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**SFS MEDIA LAUNCHES DIGITAL CONCERT SERIES AND DYNAMIC SEASON PLAYLIST
IN CELEBRATION OF MICHAEL TILSON THOMAS' 25TH AND FINAL SEASON
AS MUSIC DIRECTOR**

**SAN FRANCISCO SYMPHONY TO RELEASE ONGOING LIVE CONCERT RECORDINGS
FROM 2019–20 SEASON, STARTING JANUARY 10**

**Join the Season Playlist only on Apple Music;
Individual recordings available on all major digital streaming and download stores**



SAN FRANCISCO – Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony (SFS) announce the launch of SFS Media’s new Digital Concert Series on Apple Music and all major streaming and download platforms on January 10, 2020. In celebration of MTT’s 25th and final season as Music Director, the series will include live concert recordings from 2019–20 season concerts featuring composers that MTT and the SFS have championed throughout their decades together. This major new addition to the SFS Media catalog launches with the initial release of five San Francisco Symphony performances conducted by MTT and recorded in 96/24-bit quality in September 2019: Mahler’s Symphony No. 6; Stravinsky’s *Canticum sacrum* with tenor Nicholas Phan, baritone Tyler Duncan, and the San Francisco Symphony Chorus; Stravinsky’s *Symphony of Psalms* with the San Francisco Symphony Chorus; Haydn’s Cello Concerto No. 2 with Oliver Herbert; and Stravinsky’s *Symphony in Three Movements*.

Throughout the season, the Digital Concert Series will grow to include additional 2019–20 recordings—each released approximately one month after performances—including Berlioz’s *Overture to Benvenuto Cellini*; Ravel’s *La Valse*; Wagner’s *Siegfried Idyll*; Stravinsky’s *The Firebird*; Sibelius’ *Symphony No. 5*; Ruggles’ *Angels and Sun-treader*;

Schubert's Symphony in B minor, "Unfinished"; Schoenberg's Five Pieces for Orchestra; Corigliano's *Three Hallucinations*; and Shostakovich's Symphony No. 5, among others.

The San Francisco Symphony is also launching an ongoing season playlist named "Join the Season" that will be available exclusively on Apple Music. The playlist will allow global audiences to participate in the ongoing celebration of MTT's final season as Music Director throughout the 2019-20 Season. Users with Apple Music subscriptions can add the playlist to their library which will automatically add every new work to their Apple Music library. All recordings in the playlist are available as Apple Digital Masters, which optimize native 24-bit files for streaming.

[SFS Media](#) is the San Francisco Symphony's award-winning in-house media label, launched in 2001. SFS Media releases reflect MTT and the SFS's artistic vision of showcasing music by American composers as well as core classical masterworks and embody the broad range of programming that has been a hallmark of the MTT/SFS partnership. Recorded live in concert and engineered at Davies Symphony Hall, the audio recordings have been released on hybrid SACD and in high-resolution digital formats. SFS Media has garnered eight Grammy awards. SFS Media also produces and releases documentary and live performance videos, including the SFS's national public television series and multimedia project *Keeping Score*, which included three seasons of television episodes, eight documentaries, and eight concert films designed to make classical music more accessible to people of all ages and musical backgrounds. The *Keeping Score* series is available as a digital download and on DVD and Blu-ray. Other videos of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, a documentary about the Symphony's storied history, which won a Northern California Emmy Award.

SFS Media recordings are available through digital and physical outlets worldwide including [iTunes](#), [Amazon](#), [Apple Music](#), [Spotify](#), [Primephonic](#), [HD Tracks](#) and [IDAGIO](#). All SFS Media physical recordings are also available from the Symphony Store in Davies Symphony Hall, as well as from all major retailers. Global distribution of all SFS Media products is managed by Warner Classics Label Services.

SAN FRANCISCO SYMPHONY DIGITAL CONCERT SERIES

Visit <https://sfs.lnk.to/dcs> to learn more.

SF Symphony: Join the Season Playlist



Exclusive to Apple Music: apple.co/jointheseason

Individual works are available at all major streaming and download stores including: [Spotify](#), [Amazon](#), [IDAGIO](#), [Primephonic](#) and [HD Tracks](#).

To request digital review copies of recordings, email the San Francisco Symphony Public Relations Department at publicrelations@sfsymphony.org.

INITIAL SERIES RELEASES



Mahler: Symphony No. 6

Performance Dates: September 12–15, 2019

San Francisco Symphony • Michael Tilson Thomas conductor

UPC: 821936007723

- I. Allegro energico, ma non troppo. Heftig, aber markig
- II. Scherzo: Wuchtig
- III. Andante moderato
- IV. Finale: Allegro moderato – Allegro energico

Michael Tilson Thomas and the San Francisco Symphony present a beautifully sensitive and spontaneous recording of [Gustav Mahler's Symphony No. 6](#) on the San Francisco Symphony's 2019–20 Digital Concert Series. This fierce and suspenseful work is brimming with the energy and motivic fluency that has come to define Michael Tilson Thomas' unparalleled Mahler interpretations.



Stravinsky: Canticum sacrum

Performance Dates: September 26-28, 2019

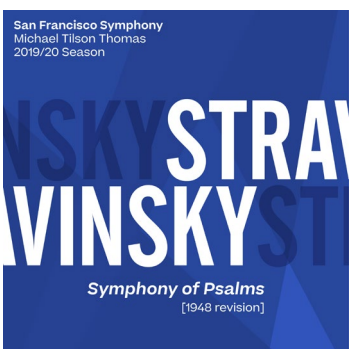
San Francisco Symphony • Michael Tilson Thomas conductor

Nicholas Phan tenor • Tyler Duncan baritone • San Francisco Symphony Chorus

UPC: 821936008027

- I. Dedicatio
- II. Euntes in mundum
- III. Surge, aquilo
- IV. Ad tres virtutes hortationes: caritas, spes fides
- V. Brevis motus cantilenae
- VI. Illi autem profecti

Michael Tilson Thomas and the San Francisco Symphony release a stylistically dynamic recording from their September 2019 performance of [Igor Stravinsky's Canticum sacrum](#) on the San Francisco Symphony's 2019–20 Digital Concert Series. This kaleidoscopic work is an aural analogy to the five domes of Venice's Saint Mark's Cathedral, with music that proclaims "IGOR STRAVINSKY WAS HERE." Hear the grandeur and intimacy of this musical statement accentuated by the vocals of Nicholas Phan, Tyler Duncan, and the SFS Chorus.



Stravinsky: Symphony of Psalms [1948 revision]

Performance Dates: September 26-28, 2019

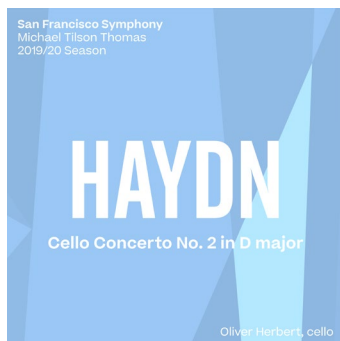
San Francisco Symphony • Michael Tilson Thomas conductor

San Francisco Symphony Chorus

UPC: 821936008126

- I. Prelude (Psalms 38:13-14) [1948 revision]
- II. Double Fugue (Psalms 39:2-4) [1948 revision]
- III. Alleluia (Psalms 150) [1948 revision]

Michael Tilson Thomas and the San Francisco Symphony add their extraordinary September 2019 recording of [Igor Stravinsky's Symphony of the Psalms \[1948 revision\]](#) to the San Francisco Symphony's 2019–20 Digital Concert Series. This breathtaking piece—where we hear Stravinsky returning in the most fantastic way to the idea of a symphony as a mingling of sounds—is further enriched by the vocals of the SF Symphony Chorus.



Haydn: Cello Concerto No. 2 in D Major

Performance Dates: September 26-28, 2019

San Francisco Symphony • Michael Tilson Thomas conductor

Oliver Herbert cello

UPC: 821936008225

- I. Allegro moderato
- II. Adagio
- III. Rondo: Allegro

Michael Tilson Thomas and the San Francisco Symphony team up with rising star cellist Oliver Herbert in a beguiling and brilliant September 2019 performance of [Haydn's Cello Concerto No. 2](#), the latest addition to the San Francisco Symphony's 2019–20 Digital Concert Series. This thematically suspenseful work features marvelous melodies that require phenomenal technical nimbleness paired with supreme lyricism.



Stravinsky: Symphony in Three Movements

Performance Dates: September 26-28, 2019

San Francisco Symphony • Michael Tilson Thomas conductor

UPC: 821936008324

- I. (Quarter note) + 160
- II. Andante
- III. Interlude (L'istesso tempo) – Con moto

Michael Tilson Thomas and the San Francisco Symphony present their September 2019 performance of [Symphony in Three Movements by Igor Stravinsky](#), one of the most revolutionary composers of the 20th century. Available on the San Francisco Symphony's 2019–20 Digital Concert Series, the unbridled mastery of this work is a monumental epilogue to Stravinsky's significant orchestral catalog.

Additional titles from the 2019–20 San Francisco Symphony season, including works by Berlioz, Corigliano, Schoenberg, Schubert, Shostakovich, Sibelius, Stravinsky, Ravel, Ruggles, and Wagner to be added through July 2020.

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