



Contact:
Public Relations
San Francisco Symphony
415-503-5474
publicrelations@sfsymphony.org
www.sfsymphony.org/press

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(High-resolution images of the San Francisco Symphony and guest artist headshots are available for download from the [Online Photo Library](#).)

SAN FRANCISCO SYMPHONY PROGRAMMING UPDATE FOR MARCH 3–5 CONCERTS WITH ESA-PEKKA SALONEN, WU WEI, AND JEAN-YVES THIBAUDET

Franz Liszt’s Piano Concerto No. 2 and Alexander Scriabin’s *The Poem of Ecstasy* replace music from Jean-Philippe Rameau’s *Castor and Pollux* and Scriabin’s *Prometheus, The Poem of Fire*

SAN FRANCISCO, CA—The programming for the second half of the San Francisco Symphony’s March 3–5 concerts with Music Director Esa-Pekka Salonen, sheng player Wu Wei, and pianist Jean-Yves Thibaudet has changed. Franz Liszt’s Piano Concerto No. 2, performed with soloist Jean-Yves Thibaudet, and Alexander Scriabin’s *The Poem of Ecstasy* replace two works originally scheduled on the program—music from Jean-Philippe Rameau’s *Castor and Pollux* and Scriabin’s *Prometheus, The Poem of Fire*.

The first half of the program—Liszt’s *Prometheus* and the world premiere of Fang Man’s *Song of the Flaming Phoenix* (火凤凰的笙音) for Sheng and Orchestra (a SF Symphony co-commission), featuring Wu Wei—remains unchanged.

Calendar editors, please note:

ESA-PEKKA SALONEN, MUSIC DIRECTOR

Tickets

Tickets for concerts at Davies Symphony can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000. Ticket prices range from \$35 to \$180.

Location

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

Health & Safety Information

Davies Symphony Hall is currently operating at full audience capacity. The San Francisco Symphony requires proof of full vaccination against COVID-19 for everyone ages 12 and up entering Davies Symphony Hall—including patrons, performers, volunteers, and staff. Full vaccination is defined as completion of the two-dose regimen of Pfizer or Moderna vaccines or one dose of Johnson & Johnson vaccine or other WHO authorized COVID-19 vaccine administered two weeks or more in advance of the concert. Audience members between the ages of 5 and 11 must show proof of full vaccination against COVID-19 or a negative COVID-19 test (PCR test within 48 hours of the event, or antigen [rapid] test within 24 hours of the event). Audience members under age 5 must show proof of a negative COVID-19 test (PCR test within 48 hours of the event, or antigen [rapid] test within 24 hours of the event). All patrons are required to wear a face mask while attending performances.

Beginning February 1, 2021, for those eligible, the SF Symphony will begin requiring proof of a COVID-19 booster—received at least one week prior to each event—for entrance into Davies Symphony Hall. Details about health and safety protocols at Davies Symphony Hall can be found [here](#).

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Salonen and Thibaudet

[Thursday, March 3, 2022 at 7:30pm](#)

[Friday, March 4, 2022 at 7:30pm](#)

[Saturday, March 5, 2022 at 7:30pm](#)

[Esa-Pekka Salonen](#) conductor

[Wu Wei](#) sheng [Orchestral Series Debut]

[Jean-Yves Thibaudet](#) piano

San Francisco Symphony

FRANZ LISZT *Prometheus*

FANG MAN *Song of the Flaming Phoenix* (火凤凰的笙音) for Sheng and Orchestra [San Francisco Symphony Co-Commission, World Premiere]

FRANZ LISZT Piano Concerto No. 2

ALEXANDER Scriabin *The Poem of Ecstasy*

Tickets: \$35–180.

Pre-Concert Talk: Peter Grunberg will give an “Inside Music” talk from the stage one hour prior to the March 3–5 performances. Free to all concert ticket holders; doors open 15 minutes before.

Off-The-Podium: A post-concert audience Q&A session with moderator Peter Grunberg will be presented from the stage immediately following the concert on March 3. Free to all ticket holders.

Broadcast / Archived Stream: A broadcast of these performances will air March 15 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

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