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LOUIS LANGRÉE MAKES HIS SAN FRANCISCO SYMPHONY CONDUCTING DEBUT IN CONCERTS APRIL 23–25, 2020

Program includes Beethoven’s Symphony No. 5, Mozart’s Symphony No. 31, and Mozart’s Violin Concerto No. 3 featuring violinist James Ehnes

Louis Langrée replaces previously announced Nikolaj Szeps-Znaider

SAN FRANCISCO, CA— [Louis Langrée](#) makes his San Francisco Symphony conducting debut leading the Orchestra in concerts April 23–25 at Davies Symphony Hall. He replaces the previously announced Nikolaj Szeps-Znaider, who has canceled his appearance with the SF Symphony because his wife is expecting a child and he is unable to travel to San Francisco. Langrée leads the SFS in **Beethoven’s Symphony No. 5**, **Mozart’s Symphony No. 31**, and **Mozart’s Violin Concerto No. 3** performed by violinist [James Ehnes](#).

Louis Langrée has been music director of the Cincinnati Symphony Orchestra (CSO) since 2013 and of Lincoln Center’s Mostly Mozart Festival since 2003. Langrée and the CSO have two Grammy-nominated recordings: *Transatlantic*, featuring works by Varèse, Gershwin, and Stravinsky, and *Concertos for Orchestra*, with world premieres by Sebastian Currier, Thierry Escaich, and Zhou Tian. Artistic projects include a *Pelléas et Mélisande* trilogy of Fauré’s, Debussy’s, and Schoenberg’s treatments; a three-season Beethoven Revolution cycle pairing the nine symphonies with

commissions and 20th-century masterworks; and, a recreation of the legendary 1808 Akademie concert. Langrée has catalyzed the Mostly Mozart Festival Orchestra's artistic rise and expanded its repertoire beyond the Classical period, from Lully to Magnus Lindberg. Since his 1998 Lincoln Center debut he has conducted more than 165 Mostly Mozart events across the campus and throughout New York City; more than 50 Metropolitan Opera performances; has taught Juilliard School masterclasses; and makes his New York Philharmonic debut in March 2020. Upcoming engagements include debuts with the Chicago Symphony Orchestra at Ravinia, Montreal Symphony, the Los Angeles Philharmonic at the Hollywood Bowl, the National Symphony Orchestra, and the San Francisco Symphony. Langrée is past music director of Orchestre de Picardie, Orchestre philharmonique Royal de Liège, Opéra national de Lyon, and Glyndebourne Touring Opera, and was chief conductor of the Camerata Salzburg. A native of Alsace, France, Louis Langrée is a Chevalier de la Légion d'Honneur and Chevalier des Arts et des Lettres.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at davieshallpreorder@ggcatering.com before the performance to place an order.

SAN FRANCISCO SYMPHONY, LOUIS LANGRÉE CONDUCTING

[Thursday, April 23, 2020 at 2 pm](#)

[Friday, April 24, 2020 at 8 pm](#)

[Saturday, April 25, 2020 at 8 pm](#)

Louis Langrée conductor [San Francisco Symphony debut]

James Ehnes violin

San Francisco Symphony

MOZART

Symphony No. 31 in D major, K.297(300a), *Paris*

MOZART

Violin Concerto No. 3 in G major, K.216

BEETHOVEN

Symphony No. 5 in C minor, Opus 67

Tickets: \$20–160.

Please note that the conductor and soloist for this program has changed. Nikolaj Szeps-Znaider has canceled his appearance with the Symphony. His wife is expecting a child and he is unable to travel to San Francisco.

Tickets: \$20–160

Audio Program Notes: Listen to a free podcast about Beethoven's Symphony No. 5, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Elizabeth Seitz will give an "Inside Music" talk from the stage one hour prior to each performance. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 5 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on demand streaming for 21

days following the broadcast.

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