MICHAEL TILSON THOMAS
DISCOGRAPHY INCLUDING VIDEO

**Prokofiev / Romeo and Juliet** (suite arranged by Michael Tilson Thomas)
Recorded live in concert September 20-24, 1995 in Davies Symphony Hall
RCA Red Seal 09026-68288-2 (February 1996)

**Aaron Copland – The Modernist**
Symphonic Ode; Short Symphony; Orchestral Variations; Piano Concerto, Garrick Ohlsson
Recorded June 25, 1996 in Davies Symphony Hall
RCA Red Seal 09026-68541-2 (October 1996)

**Mahler / Das klagende Lied**
With soprano Marina Shaguch, mezzo-soprano Michelle DeYoung, tenor Thomas Moser, baritone Sergei Leiferkus, and the San Francisco Symphony Chorus
Recorded live in concert May 29-31 and June 2, 1996 in Davies Symphony Hall
RCA Red Seal 09026-68599-2 (May 1997)

**Berlioz / Symphonie fantastique**
Recorded July 1, 1997 in Davies Symphony Hall

**Berlioz / Chorus of the Shades and Fantasia on Shakespeare’s “Tempest” from Lélio**
With the San Francisco Symphony Chorus
Recorded March 2, 1998 in Davies Symphony Hall
RCA Red Seal 09026-68930-2 (May 1998)

**George Gershwin – The 100th Birthday Celebration**
Recorded July 2, 1997 in Davies Symphony Hall

**Second Rhapsody for Orchestra and Piano, Michael Tilson Thomas pianist/conductor**
Recorded June 30, 1998 in Davies Symphony Hall

**Songs from Porgy and Bess**, featuring soprano Audra McDonald and baritone Brian Stokes Mitchell
Recorded June 30 and July 3, 1998 in Davies Symphony Hall
RCA Red Seal 09026-68931-2 (September 1998)

**Stravinsky / Le Sacre du printemps**
Recorded live in concert September 25-29, 1996 in Davies Symphony Hall

**Stravinsky / Perséphone**
With narrator Stephanie Coserat, tenor Stuart Neill, the San Francisco Symphony Chorus, the San Francisco Girls Chorus, and Ragazzi, The Peninsula Boys Chorus
Recorded June 16, 1997 in Davies Symphony Hall

**Stravinsky / The Firebird**
Recorded live in concert February 25-28, 1998 in Davies Symphony Hall
RCA Red Seal 09026-68898-2 (April 1999)

**Aaron Copland – The Populist**
*Billy the Kid*; *Rodeo*; *Appalachian Spring*
Recorded live in concert May 19-23, 1999 in Davies Symphony Hall
RCA Red Seal 09026-63511-2 (May 2000)

**Aaron Copland – The Essence Of America**
*Copland The Modernist*; *Copland The Populist*; commentary disc; *Fanfare for the Common Man*
RCA Red Seal 3-CD boxed set 09026-63720-2 (September 2000)

**Charles Ives, An American Journey**
From the Steeples and the Mountains; The Things our Fathers Loved*; The Pond (Remembrance)*; Memories*; Charlie Rutlage*; The Circus Band; Three Places in New England; In Flanders Fields* (orchestrated by David Del
Tredici); They are There!*; Tom Sails Away*; Fugue from Symphony No. 4; Psalm 100; Serenity* (orchestrated by John Adams); General William Booth Enters Into Heaven*; The Unanswered Question
With baritone Thomas Hampson*, the San Francisco Symphony Chorus, the San Francisco Girls Chorus; Michael Tilson Thomas, pianist/conductor
Recorded live in concert September 30-October 3, 1999 in Davies Symphony Hall
RCA Red Seal 09026-63703-2 (February 2002)

Mahler / Symphony No. 6
Recorded live in concert September 12-15, 2001 in Davies Symphony Hall
SFS Media 821936-0001-2 SACD (February 2002)

Mahler / Symphony No. 1
Recorded live in concert September 19-23, 2001 in Davies Symphony Hall
SFS Media 821936-0002-2 SACD (September 2002)

Mahler / Kindertotenlieder
Recorded live in concert September 19-23, 2001 in Davies Symphony Hall
With mezzo-soprano Michelle DeYoung
SFS Media 821936-0003-2 SACD (March 2003)

Mahler / Symphony No. 3
Recorded live in concert September 25-28, 2002 in Davies Symphony Hall
With mezzo-soprano Michelle DeYoung, women of the San Francisco Symphony Chorus, San Francisco Girls Chorus, and Pacific Boychoir

Mahler / Symphony No. 4
Recorded live in concert September 24-28, 2003 in Davies Symphony Hall
With soprano Laura Claycomb
SFS Media 821936-0004-2 SACD (March 2004)

 Keeping Score / MTT on Music (DVD) Tchaikovsky / Symphony No. 4
Recorded live in concert May 30-31, 2002 at Davies Symphony Hall

Mahler / Symphony No. 2
Recorded live in concert June 23-26, 2004 in Davies Symphony Hall
With soprano Isabel Bayrakdarian, mezzo-soprano Lorraine Hunt Lieberson, and the SFS Chorus
SFS Media 821936-0006-2 SACD (November 2004)

Mahler / Symphony No. 9
Recorded live in concert September 29-October 3, 2004 in Davies Symphony Hall
SFS Media 821936-0007-2 SACD (April 2005)

Mahler / Symphony No. 7
Recorded live in concert March 9-12, 2005 in Davies Symphony Hall
SFS Media 821936-0009-2-2 SACD (October 2005)

Mahler / Symphony No. 5
Recorded live in concert September 28 – October 2, 2005 in Davies Symphony Hall
SFS Media 821936-0012-2-6 SACD (October 2006)

 Keeping Score / Beethoven’s Eroica (DVD)
Recorded live in concert May 13-15, 2004 at Davies Symphony Hall
SFS Media 821936-0013-9-5 (November 2006)
Keeping Score / Stravinsky’s *Rite of Spring* (DVD)
Recorded live in concert September 22-23, 2004 at Davies Symphony Hall
SFS Media 821936-0014-9-3 (November 2006)

Keeping Score / Copland and the American Sound (DVD)
Recorded live in concert November 30-December 3, 2007 at Davies Symphony Hall
SFS Media 821936-0015-9-2 (November 2006)

Mahler / *Das klagende Lied* (Remastered for SACD)
With soprano Marina Shaguch, mezzo-soprano Michelle DeYoung, tenor Thomas Moser, baritone Sergei Leiferkus, and the San Francisco Symphony Chorus
Recorded live in concert May 29-31 and June 2, 1996 in Davies Symphony Hall
SFS Media 821936-0017-2 SACD (September 2007)

Mahler / *Das Lied von der Erde*
With baritone Thomas Hampson and tenor Stuart Skelton
Recorded live in concert September 26-29, 2007 in Davies Symphony Hall
SFS Media 821936-0019-2 SACD (September 2008)

*A Celebration of Leonard Bernstein: Carnegie Hall Opening Night 2008* (DVD)
With Christine Ebersole, vocalist, Thomas Hampson, baritone, Yo-Yo Ma, cello, Dawn Upshaw, soprano and students from The Juilliard School
Recorded live in concert September 24, 2008 at Carnegie Hall
SFS Media 821936-0020-9-4 (October 2008)

Mahler / Symphony No. 8 and Adagio from Symphony No. 10
No. 8 Recorded live in concert November 19, 21, 22 and 23, 2008 in Davies Symphony Hall
Adagio from No. 10 recorded live in concert April 6-8, 2006 in Davies Symphony Hall
SFS Media 821936-0021-2 SACD (August 2009)

Keeping Score / *Berlioz Symphonie fantastique* (DVD/Blu-Ray)
Recorded live in concert December 5-6, 2007 at Davies Symphony Hall
DVD: SFS Media 821936-0022-9-2 (October 2009)
Blu-Ray: SFS Media 821936-0023-9-1 (November 2009)

Keeping Score / *Ives Holidays Symphony* (DVD/Blu-Ray)
Recorded live in concert September 17, 2005 at Davies Symphony Hall
DVD: SFS Media 821936-0024-9-0 (October 2009)
Blu-Ray: SFS Media 821936-0025-9-9 (November 2009)

Keeping Score / Shostakovich Symphony No. 5 (DVD/Blu-Ray)
Recorded live in concert November 27-30, 2007 at Davies Symphony Hall
DVD: SFS Media 821936-0026-9-8 (October 2009)
Blu-Ray: SFS Media 821936-0027-9-7 (November 2009)

Tchaikovsky / Symphony No. 4
*Keeping Score* Companion CD
Recorded live in concert May 30-31, 2002 at Davies Symphony Hall
SFS Media 821936-0030-2 (November 2009)

Beethoven / Symphony No. 3
*Keeping Score* Companion CD
Recorded live in concert May 13-15, 2004 at Davies Symphony Hall
SFS Media 821936-0031-2 (November 2009)

Stravinsky / *The Rite of Spring* and *Firebird* Suite (selections)
Keeping Score Companion CD
Recorded live in concert September 22-23, 2004 at Davies Symphony Hall
SFS Media 821936-0032-2 (November 2009)

Ives / Holidays Symphony and Copland / Appalachian Spring
Keeping Score Companion CD
Recorded live in concert September 17, 2005 and November 30-December 3, 2007 at Davies Symphony Hall
SFS Media 821936-0034-2 (November 2009)

Shostakovich / Symphony No. 5
Keeping Score Companion CD
Recorded live in concert November 27-30, 2007 at Davies Symphony Hall
SFS Media 821936-0035-2 (November 2009)

Berlioz / Symphonie fantastique
Keeping Score Companion CD
Recorded live in concert December 5-6, 2007 at Davies Symphony Hall
SFS Media 821936-0033-2 (November 2009)

Mahler / Songs with Orchestra
With mezzo-soprano Susan Graham and baritone Thomas Hampson
Rückert-Lieder with mezzo-soprano Susan Graham and Lieder eines fahrenden Gesellen (Songs of a Wayfarer) with baritone Thomas Hampson recorded live at Davies Symphony Hall, September 2009.
Selections from Des Knaben Wunderhorn with baritone Thomas Hampson recorded live at Davies Symphony Hall, May 2007.
SFS Media 821936-0036-2-6 SACD (September 2010)

Beethoven / Symphony No. 5 and Piano Concerto No. 4
With Emanuel Ax, piano
Recorded live at Davies Symphony Hall, December 9-12, 2009
SFS Media 829136-0037-2-5 SACD (February 2011)

Ives/Brant A Concord Symphony / Copland Organ Symphony
With Paul Jacobs, organ
Ives's Concord Sonata orchestrated by Henry Brant
A Concord Symphony recorded live at Davies Symphony Hall, February 3-6, 2010
Organ Symphony recorded live at Davies Symphony Hall, September 22-25, 2010
SFS Media 821936-0038-2-4 SACD (February 2011)

Keeping Score / Mahler Origins & Legacy (DVD/Blu-Ray)
DVD: SFS Media 821936-0041-9-7 (April 2009)
Blu-Ray: SFS Media 821936-0042-9-6 (April 2009)

The Mahler Project SACD Box Set
17-disc SACD Set including Symphonies Nos. 1-9, Adagio from Symphony No. 10, Das klagende Lied, Das Lied von der Erde, Songs with Orchestra, Rückert-Lieder for Piano and Voice featuring Susan Graham, mezzo-soprano, and Michael Tilson Thomas, piano.
SFS Media 821936-0039-2-3 SACD (September 2011)

The Mahler Project Vinyl Set
SFS Media 821936-0040-1-2 Vinyl (Autumn 2011)

Adams / Harmonielehre and Short Ride in a Fast Machine
Recorded live at Davies Symphony Hall, December 8-11, 2010 and September 7, 2011
SFS Media 829136-0053-2 SACD (March 2012)

*San Francisco Symphony at 100 (DVD/Blu-ray)*
Recorded live at Davies Symphony Hall at the San Francisco Symphony’s Centennial Season Opening Gala on September 7, 2011 and also includes historical documentary footage
DVD: SFS Media 821936-0052-9-3
Blu-ray: SFSMedia 821936-0057-9-8 (April 2012)

**Beethoven / Symphony No. 7 and Leonore Overture No. 3**
Recorded live at Davies Symphony Hall, October 7-9, 2010 and September 14-17, 2011
SFS Media 829136-00354-2 SACD (June 2012)

*American Mavericks: Cowell Synchrony and Piano Concerto, Harrison Concerto for Organ with Percussion Orchestra, and Varèse Amériques*
With Jeremy Denk and Paul Jacobs
Recorded live at Davies Symphony Hall March 3-17, 2012 and December 8-10, 2010
SFS Media 821936-0056-2-0 SACD (November 2012)

**Beethoven / Symphony No. 9**
Recorded live at Davies Symphony Hall, June 27-30, 2012
SFS Media 829136-0055-2 SACD (April 2013)

*Keeping Score / Stravinsky’s Rite of Spring (Blu-Ray)*
Recorded live in concert September 22-23, 2004 at Davies Symphony Hall
SFS Media 821936-0066-96 (May 2013)

**Beethoven / Symphony No. 2 and Cantata on the Death of the Emperor Joseph II**
With soprano Sally Matthews, mezzo-soprano Tamara Mumford, tenor Barry Banks, bass-baritone Andrew Foster-Williams and the San Francisco Symphony Chorus
Recorded live in Davies Symphony Hall, May 2-3, 2013
SFS Media 821936-0058-2 SACD (November 2013)

**Bernstein / West Side Story**
With Cheyenne Jackson, Alexandra Silber, Jessica Vosk, Kevin Vortman, Juliana Hansen, Cassie Simone, Louise Cornillez, Justin Keyes, Zach Ford, Chris Meissner, Louis Pardo, David Michael Laffey, Kelly Markgraf, Julia Bullock and the San Francisco Symphony Chorus
Recorded live in Davies Symphony Hall, June 27-30 & July 2, 2013
SFS Media 829136-0059-2 SACD (June 2014)

**Masterpieces in Miniature**
Litolff Scherzo from *Concerto symphonique* No. 4 with Yuja Wang, Mahler *Blumine*, Fauré *Pavane*, Debussy *La Plus que lente*, Schubert *Entracte* No. 3 from *Rosamunde*, Ives/Brant *The Alcotts* from *A Concord Symphony*, Rachmaninoff Vocalise, Dvořák *Legend* for Orchestra, Sibelius *Valse triste*, Delius *On Hearing the First Cuckoo in Spring*, Grieg *The Last Spring*, Delibes *Cortège de Bacchus* from *Sylvia*
All recorded live in Davies Symphony Hall.
Ives/Brant *The Alcotts* from *A Concord Symphony* recorded in 96 kHz/24-bit audio February 2–6, 2010. All other tracks recorded in PCM 192 kHz/24-bit audio September 26–28, 2013 and May 22–25, 2014. SFS Media 829136-0060-2 SACD (November 2014)

**Tchaikovsky / Symphony No. 5, Romeo and Juliet, Fantasy-Overture**

**Adams / Absolute Jest, Grand Pianola Music**
With John Adams, St. Lawrence String Quartet, Marc-André Hamelin Orli Shaham, and Synergy Vocals

*Absolute Jest* was recorded in 96kHz/24-bit audio May 4, 5 and 9, 2013 and *Grand Pianola Music* was recorded in PCM 192kHz/24-bit audio January 16-18, 2015, both in Davies Symphony Hall.

SFS Media 829136-0063-2 SACD (August 2015)

**Beethoven / Piano Concerto No. 3 featuring Emanuel Ax, Mass in C major**

With soprano Joélle Harvey, mezzo-soprano Kelley O’Connor, mezzo-soprano, bass Shenyang, tenor William Burden, and the San Francisco Symphony Chorus, Ragnar Bohlin Director

Piano Concerto No. 3 was recorded in 96kHz/24-bit audio September 26-28, 2013 and Mass in C major was recorded in PCM 192kHz/24-bit audio January 15-18, 2014, both in Davies Symphony Hall. SFS Media 829136-0064-2 SACD (November 2015)

**Bates / Works for Orchestra**

Mason Bates’ *Liquid Interface* and the *B-Sides* were recorded in January 8-18, 2014 and *Alternative Energy* was recorded in September 10-13, 2014. All works were recorded in PCM 192kHz/24-bit audio in Davies Symphony Hall, San Francisco.

SFS Media 829136-0065-2 SACD (March 2016)

**Debussy / Images pour orchestre, Jeux, La plus que lente**

*Images* was recorded May 22-25, 2014; *Jeux* was recorded January 10-13, 2013; and *La plus que lente* was recorded September 26-28, 2013. All works were recorded in PCM 192kHz/24-bit audio and PCM 96kHz/24-bit audio in Davies Symphony Hall, San Francisco.

SFS Media 821936-0069-2 SACD (October 2016)

**Berg / Three Pieces for Orchestra, Opus 6**

Berg: Three Pieces for Orchestra was recorded live January 21-23, 2015 in PCM 192kHz/24-bit audio in Davies Symphony Hall, San Francisco. Digital-only release.

SFS Media 821936-0070-2 (June, 2017)

**Schumann / Symphonies Nos. 1-4**

Symphony No. 1 (November 19–22, 2015), Symphony No. 2 (March 30–April 2, 2016), Symphony No. 3 (November 13–15, 2015), Symphony No. 4 (May 19–22, 2016). All works recorded in PCM 192kHz/24-bit audio live in Davies Symphony Hall, San Francisco.

SFS Media 821936-0071-2 SACD (November, 2017)

**Tchaikovsky / Symphony No. 6, Pathétique**

Tchaikovsky Symphony No. 6 was recorded live March 1–4, 2017 in PCM 192kHz/24-bit audio in Davies Symphony Hall, San Francisco. SFS-0072 (June 2018)

**Bernstein / Arias and Barcarolles**

Bernstein Arias and Barcarolles with mezzo-soprano Isabel Leonard and bass-baritone Ryan McKinney. Recorded live September 22–24, 2017 in PCM 96kHz/24-bit audio at Davies Symphony Hall, San Francisco. SFS-0073 (August 2018)

**Berlioz / Roméo et Juliette**

Berlioz Roméo et Juliette with mezzo-soprano Sasha Cooke, tenor Nicholas Phan, and bass-baritone Luca Pisaroni, and the San Francisco Symphony Chorus under the direction of Ragnar Bohlin. Recorded June 28–July 1, 2017. All works recorded in PCM and 24-bit/192kHz audio live in Davies Symphony Hall, San Francisco. SFS 0074 (November 2018)

**Brant / Ice Field**