

# SF SYMPHONY

## **Michael Tilson Thomas & the San Francisco Symphony Discography**

### **Prokofiev / *Romeo and Juliet* (suite arranged by Michael Tilson Thomas)**

Recorded live during concerts September 20-24, 1995 in Davies Symphony Hall  
RCA Red Seal 09026-68288-2 (February 1996)

### **Aaron Copland—The Modernist**

Symphonic Ode; Short Symphony; Orchestral Variations; Piano Concerto, with pianist Garrick Ohlsson  
Recorded June 25, 1996 in Davies Symphony Hall  
RCA Red Seal 09026-68541-2 (October 1996)

### **Mahler / *Das klagende Lied***

With soprano Marina Shaguch, mezzo-soprano Michelle DeYoung, tenor Thomas Moser, baritone Sergei Leiferkus, and the San Francisco Symphony Chorus  
Recorded live during concerts May 29-31 and June 2, 1996 in Davies Symphony Hall  
RCA Red Seal 09026-68599-2 (May 1997)  
Re-issue: (2007) SFS Media 821936-0017-2 (Hybrid CD/SACD)

### **Berlioz / *Symphonie fantastique***

Recorded July 1, 1997 in Davies Symphony Hall

### **Berlioz / Chorus of the Shades and Fantasia on Shakespeare's "Tempest" from *Lélio***

With the San Francisco Symphony Chorus  
Recorded March 2, 1998 in Davies Symphony Hall  
RCA Red Seal 09026-68930-2 (May 1998)

### **George Gershwin – The 100th Birthday Celebration:**

***Catfish Row, An American in Paris, Concerto in F*, with pianist Garrick Ohlsson**  
Recorded July 2, 1997 in Davies Symphony Hall

### **Second Rhapsody for Orchestra and Piano, Michael Tilson Thomas pianist/conductor**

Recorded June 30, 1998 in Davies Symphony Hall

### **Songs from *Porgy and Bess*, featuring soprano Audra McDonald and baritone Brian Stokes Mitchell**

Recorded June 30 and July 3, 1998 in Davies Symphony Hall  
RCA Red Seal 09026-68931-2 (September 1998)  
Re-issue: BMG Classics 82876-60862-2 (An American in Paris, Concerto in F)

### **Stravinsky / *Le Sacre du printemps***

Recorded live during concerts September 25-29, 1996 in Davies Symphony Hall

### **Stravinsky / *Perséphone***

With narrator Stephanie Cosserat, tenor Stuart Neill, the San Francisco Symphony Chorus, the San Francisco Girls Chorus, and Ragazzi, The Peninsula Boys Chorus

Recorded June 16, 1997 in Davies Symphony Hall

**Stravinsky / *The Firebird***

Recorded live during concerts February 25-28, 1998 in Davies Symphony Hall

RCA Red Seal 09026-68898-2 (April 1999)

Re-issue: (2013) Sony Classical 88725461742 “Le Sacre du Printemps: 10 Reference Recordings” Disc 10 (88725461742-10)<sup>45</sup>; BMG Japan BVCC-37622<sup>46</sup>

**Aaron Copland—The Populist**

*Billy the Kid; Rodeo; Appalachian Spring*

Recorded live during concerts May 19-23, 1999 in Davies Symphony Hall

RCA Red Seal 09026-63511-2 (May 2000)

**Aaron Copland—The Essence of America**

**3-CD boxed set pairs Copland The Modernist and Copland The Populist recordings with MTT commentary disc and previously unreleased recording of *Fanfare for the Common Man***

Re-issue: (2000) RCA Red Seal 09026-63720-2 (September 2000). 3-CD boxed set

**Charles Ives, An American Journey**

*From the Steeples and the Mountains; The Things our Fathers Loved\*; The Pond (Remembrance)\*; Memories\*; Charlie Rutlage\*; The Circus Band; Three Places in New England; In Flanders Fields\* (orchestrated by David Del Tredici); They are There\*; Tom Sails Away\*; Fugue from Symphony No. 4; Psalm 100; Serenity\* (orchestrated by John Adams); General William Booth Enters Into Heaven\*; The Unanswered Question*

With baritone Thomas Hampson\*, the San Francisco Symphony Chorus, the San Francisco Girls Chorus; Michael Tilson Thomas, pianist/conductor

Recorded live during concerts September 30-October 3, 1999 in Davies Symphony Hall

RCA Red Seal 09026-63703-2 (February 2002)

**Mahler / Symphony No. 6**

Recorded live during concerts September 12-15, 2001 in Davies Symphony Hall

SFS Media 821936-0001-2 SACD (February 2002)

**Mahler / Symphony No. 1**

Recorded live during concerts September 19-23, 2001 in Davies Symphony Hall

SFS Media 821936-0002-2 SACD (September 2002)

**Mahler / Symphony No. 3**

**Mahler / *Kindertotenlieder***

With Michelle DeYoung, mezzo-soprano; Women of the San Francisco Symphony Chorus; San Francisco Girls Chorus; Pacific Boys choir

(2003) SFS Media 821936-0003-2 SACD

Recorded September 25-29, 2002 (Symphony No. 3), September 19-23, 2001 (*Kindertotenlieder*), Davies Symphony Hall

**Mahler / Symphony No. 4**

Laura Claycomb, soprano

(2004) SFS Media 821936-0004-2-7 SACD

Recorded September 24-28, 2003, Davies Symphony Hall

**Mahler / Symphony No. 2**

Isabel Bayrakdarian, soprano

Lorraine Hunt Lieberson, mezzo-soprano

San Francisco Symphony Chorus

(2004) SFS Media 821936-0006-2-5 SACD  
Recorded June 23-26, 2004, Davies Symphony Hall

**Mahler / Symphony No. 9**

(2005) SFS Media 821936-0007-2-4 SACD  
Recorded September 29-October 3, 2004, Davies Symphony Hall.

**Mahler / Symphony No. 7**

(2005) SFS Media 821936-0009-2-2  
Recorded March 9-12, 2005, Davies Symphony Hall.

**Getty / *Young America***

**Getty / *Annabel Lee***

Julie Ann Giacobassi, English horn  
San Francisco Symphony Chorus  
(2005) Pentatone 5186040  
Recorded February 25-28, 2004, Davies Symphony Hall.

**Mahler / Symphony No. 5**

(2006) SFS Media 821936-0012-2-6  
Recorded February 25-28, 2004, Davies Symphony Hall.

**Mahler / *Das Klagende Lied* (Remastered for SACD)**

Marina Shaguch, soprano  
Michelle DeYoung, mezzo soprano  
Thomas Moser, tenor  
Sergei Leiferkus, baritone  
San Francisco Symphony Chorus  
(2007) SFS Media 821936-0017-2  
Recorded May 29-31 and June 2, 1996, Davies Symphony Hall

**Mahler / *Das Lied von der Erde***

Thomas Hampson, baritone  
Stuart Skelton, tenor  
(2008) SFS Media 821936-0019-2 SACD  
Recorded September 26-29, 2007, Davies Symphony Hall

**Mahler / Symphony No. 8**

**Mahler / Adagio from Symphony No. 10**

(2009) SFS Media 821936-0021-2 SACD  
Recorded November 19, 21, 22 and 23, 2008, Davies Symphony Hall (Symphony No. 8)  
Recorded April 6-8, 2006, Davies Symphony Hall (Adagio from Symphony No. 10)

**Tchaikovsky / Symphony No. 4, Opus 36**

(2009) SFS Media Keeping Score Companion 0030 ISBN: 821936-0030-2  
Recorded May 30-31, 2002, Davies Symphony Hall

**Beethoven / Symphony No. 3, Opus 55, *Eroica***

(2009) SFS Media Keeping Score Companion 0031 ISBN: 821936-0031-2  
Recorded May 13-15, 2004, Davies Symphony Hall

**Stravinsky / *The Rite of Spring***

**Stravinsky / *The Firebird* (Selections)**

(2009) SFS Media *Keeping Score* Companion 0032 ISBN: 821936-0032-2  
Recorded September 22-23, 2004, Davies Symphony Hall

**Ives / *Holidays* Symphony**

Copland / *Appalachian Spring* (Ballet for 18 Instruments)  
(2009) SFS Media *Keeping Score* Companion 0034 ISBN: 821936-0034-2  
Recorded September 17, 2005 and November 30-December 3, 2007, Davies Symphony Hall

**Shostakovich / *Symphony No. 5, Op. 47***

(2009) SFS Media *Keeping Score* Companion 0035 ISBN: 821936-0035-2  
Recorded November 27-30, 2007, Davies Symphony Hall

**Berlioz / *Symphonie fantastique, Opus 14***

(2009) SFS Media *Keeping Score* Companion 0033 ISBN: 821936-0033-2  
Recorded December 5-6, 2007, Davies Symphony Hall

**Mahler / *Lieder eines fahrenden Gesellen***

**Mahler / Rückert-Lieder**

**Mahler / Selections from *Des Knaben Wunderhorn***

Thomas Hampson, baritone (*Lieder eines fahrenden Gesellen, Des Knaben Wunderhorn*)  
Susan Graham, mezzo-soprano (Rückert-Lieder)  
(2010) SFS Media 821936-0036-2 SACD  
Recorded September 23, 25-26, 2009, Davies Symphony Hall (*Lieder eines fahrenden Gesellen*)  
Recorded September 16-20, 2009, Davies Symphony Hall (Rückert-Lieder)  
Recorded May 10-13, 2007, Davies Symphony Hall (*Des Knaben Wunderhorn*)

**Beethoven / *Symphony No. 5 in C Minor, Op. 67***

**Beethoven / *Piano Concerto No. 4 in G Major, Op. 58***

Emanuel Ax, piano  
(2011) SFS Media 821936-0037-2 SACD  
Recorded December 9-12, 2009, Davies Symphony Hall

**Ives-Brant / *A Concord* Symphony**

**Copland / *Organ* Symphony**

Paul Jacobs, organ  
(2011) SFS Media 821936-0038-2 SACD  
Recorded February 3-6, 2010, Davies Symphony Hall (*Concord* Symphony)  
Recorded September 22-25, 2010, Davies Symphony Hall (*Organ* Symphony)

**Adams / *Harmonielehre***

**Adams / *Short Ride in a Fast Machine***

(2012) SFS Media 821936-0053-2 SACD  
Recorded December 8-11, 2010, Davies Symphony Hall (*Harmonielehre*)  
Recorded September 7, 2011, Davies Symphony Hall (*Short Ride in a Fast Machine*)

**Beethoven / *Leonore Overture No. 3, Opus 72a***

**Beethoven / *Symphony No. 7 in A Major, Opus 92***

(2012) SFS Media 821936-0054-2 SACD  
Recorded September 14-17, 2011, Davies Symphony Hall (*Leonore Overture No. 3*)  
Recorded October 7-9, 2010, Davies Symphony Hall (*Symphony No. 7*)

***American Mavericks:***

**Cowell / *Synchrony***

**Cowell / Piano Concerto**

**Harrison / Concerto for Organ with Percussion Orchestra**

**Varèse / *Amériques***

Jeremy Denk, piano (Cowell Piano Concerto)

Paul Jacobs, organ (Harrison)

(2012) SFS Media 0056 SACD: 821936-0056-2-0

Recorded December 8-10, 2010, Davies Symphony Hall (Synchrony)

Recorded March 3-7, 2012, Davies Symphony Hall (Piano Concerto, Organ Concerto, Amériques)

**Beethoven / Symphony No. 9 in D minor**

Erin Wall, Soprano

William Burden, tenor

Kendell Gladen, mezzo-soprano

Nathan Berg, bass-baritone

San Francisco Symphony Chorus

Ragnar Bohlin, director

(2013) SFS Media 0055 SACD: 821936-0055-2

Recorded June 27-30, 2012, Davies Symphony Hall

**Beethoven / Symphony No. 2**

**Beethoven / Cantata on the Death of Emperor Joseph II**

(2013) SFS Media 821936-0058-2 SACD

Recorded May 2-3, 2013, Davies Symphony Hall

**Bernstein / *West Side Story***

Alexander Silber (Maria)

Cheyenne Jackson (Tony)

Jessica Vosk (Anita)

Kevin Vortmann (Riff)

San Francisco Symphony Chorus

Ragnar Bohlin, director

(2014) SFS Media 821936-0059-2 SACD

Recorded June 27-30 and July 2, 2013, Davies Symphony Hall

**Masterpieces in Miniature:**

**Litolff / Scherzo from *Concerto symphonique* No. 4**

**Mahler / Blumine**

**Fauré / Pavane**

**Debussy / *La Plus que lente***

**Schubert / Entracte No. 3 from *Rosamunde***

**Ives/Brant / The Alcotts from *A Concord Symphony***

**Rachmaninoff / Vocalise**

**Dvořák / Legend for Orchestra**

**Sibelius / *Valse Triste***

**Delius / *On Hearing the First Cuckoo in Spring***

**Grieg / *The Last Spring***

**Delibes / *Cortège de Bacchus* from *Sylvia***

With Yuja Wang, piano (Litolff)

Recorded live in PCM 192 kHz/24-bit audio September 26-28, 2013 and May 22-25, 2014, Davies Symphony Hall

Ives/Brant: The Alcotts from *A Concord Symphony* was recorded in 96kHz/24-bit audio February 2-6, 2010.

SFS Media 829136-0060-2 SACD (2014)

**John Adams / *Absolute Jest***

**John Adams/ *Grand Pianola Music***

With John Adams, St. Lawrence String Quartet, Marc-André Hamelin Orli Shaham, and Synergy Vocals.

*Absolute Jest* was recorded in 96kHz/24-bit audio May 4, 5 and 9, 2013.

*Grand Pianola Music* was recorded in PCM 192kHz/24-bit audio January 16-18, 2015, both in Davies Symphony Hall.

SFS Media 829136-0063-2 SACD (August 2015)

**Beethoven / Piano Concerto No. 3 featuring Emanuel Ax, Mass in C major**

With soprano Joëlle Harvey, mezzo-soprano Kelley O'Connor, mezzo-soprano, bass Shenyang, tenor William Burden, and the San Francisco Symphony Chorus, Ragnar Bohlin Director

Piano Concerto No. 3 was recorded in 96kHz/24-bit audio September 26-28, 2013

Mass in C major was recorded in PCM 192kHz/24-bit audio January 15-18, 2014, both in Davies Symphony Hall.

SFS Media 829136-0064-2 SACD (November 2015)

**Mason Bates / Works for Orchestra**

With Mason Bates *Liquid Interface* and *The B-Sides* were recorded in January 8-18, 2014.

*Alternative Energy* was recorded in September 10-13, 2014.

All works were recorded in PCM 192kHz/24-bit audio in Davies Symphony Hall, San Francisco.

SFS Media 829136-0065-2 SACD (March 2016)

**Debussy: *Images, Jeux, & La plus que lente***

*Images* was recorded May 22-25, 2014 in PCM 192kHz/24-bit audio. *Jeux* was recorded January 10-13, 2013 in PCM 96kHz/24-bit audio. *La plus que lente* was recorded September 26-28, 2013 in PCM 192kHz/24-bit audio.

All works were recorded live at Davies Symphony Hall, San Francisco.

SFS Media 821936-0069-2-4 SACD (October 2016)

**Schumann Symphonies Nos. 1-4**

Symphony No. 1 was recorded November 19-22, 2015. Symphony No. 2 was recorded March 30-April 2, 2016.

Symphony No. 3 was recorded November 13-15, 2015. Symphony No. 4 was recorded May 19-22, 2016. All

works were recorded live in PCM 192kHz/24-bit audio at Davies Symphony Hall, San Francisco.

SFS Media 821936-0071-2-9 SACD (November 2017)

**Berg / Three Pieces for Orchestra, Opus 6**

Recorded live in PCM 192kHz/24-bit audio, January 21-23, 2015 at Davies Symphony Hall, San Francisco.

SFS Media 821936-0070-2-0 Digital-Only (June 2017)

**Berlioz / *Roméo et Juliette***

With Sasha Cooke, Nicholas Phan, Luca Pisaroni, and the San Francisco Symphony Chorus

Recorded live in PCM 192kHz/24-bit audio, June 28-July 1, 2017 at Davies Symphony Hall, San Francisco.

SFS Media 821936-0074-2-6 SACD (November 2018)

**Tchaikovsky / Symphony No. 6, *Pathétique***

Recorded live in PCM 192kHz/24-bit audio, March 1-4, 2017 at Davies Symphony Hall, San Francisco.

SFS Media 821936-0072-2-8 Digital-Only (June 2018)

**Bernstein / Arias and Barcarolles**

With Isabel Leonard (mezzo-soprano) and Ryan McKinny (bass-baritone).

Recorded live in PCM 96kHz/24-bit audio at Davies Symphony Hall, San Francisco.

SFS Media 821936-0073-2-7 Digital-Only (August 2018)

**Brant: *Ice Field***

With Cameron Carpenter, organ

Recorded live in PCM 192kHz/24-bit audio, September 18-21, 2014 at Davies Symphony Hall, San Francisco.  
SFS Media 821936-0075-2-5 Digital-Only (May 2019)

**Charles Ives / Symphony No. 3, *The Camp Meeting*, and Symphony No. 4**

With Peter Dugan (piano) and the San Francisco Symphony Chorus.

Symphony No. 3 and Selected American Hymns were recorded November 10-12, 2017.

Symphony No. 4 and Selected American Hymns was recorded November 16-18, 2017.

Recorded live in PCM 192kHz/24-bit audio at Davies Symphony Hall, San Francisco.

SFS Media 821636-0076-2-4 SACD (November 2019)

**Copland / Symphony No. 3**

Recorded live in PCM 192kHz/24-bit audio, March 15-17, 2018 at Davies Symphony Hall, San Francisco.

SFS Media 821936-0089-2-8 Digital-Only (March 2020)

**Michael Tilson Thomas / *From the Diary of Anne Frank & Meditations on Rilke***

With Isabel Leonard (narrator), Sasha Cooke (mezzo-soprano), Ryan McKinny (bass-baritone).

*From the Diary of Anne Frank* was recorded November 15-18, 2018. *Meditations on Rilke* was recorded January 9-12, 2020. All works were recorded live in PCM 192kHz/24-bit audio at Davies Symphony Hall in San Francisco.

SFS Media 821036-0079-2-1 SACD (June/July 2020)