



Esa-Pekka Salonen, Music Director

Contact:
Public Relations
San Francisco Symphony
415-503-5474
publicrelations@sfsymphony.org
www.sfsymphony.org/press

FOR IMMEDIATE RELEASE / SEPTEMBER 13, 2022



(High-resolution images of the San Francisco Symphony and guest artist headshots are available for download from the [Online Photo Library](#).)

JOHN WILLIAMS AND ANNE-SOPHIE MUTTER JOIN THE SAN FRANCISCO SYMPHONY IN A PROGRAM OF WILLIAMS' CONCERT AND FILM MUSIC, FEBRUARY 14, 2023

Program features Williams' Violin Concerto No. 2, written expressly for Mutter, and a selection of Williams' beloved film music

One-night-only concert marks Williams' first performance with San Francisco Symphony in nearly 10 years

Tickets go on sale to the general public on Friday, September 16, at 4pm (PT) at sfsymphony.org

SAN FRANCISCO—Renowned composer and conductor John Williams and violinist Anne-Sophie Mutter join the San Francisco Symphony on February 14, 2023, for a one-night-only performance of Williams' beloved concert and film music.

ESA-PEKKA SALONEN, MUSIC DIRECTOR

Williams—who celebrated his 90th birthday in 2022—returns to perform with the San Francisco Symphony for the first time in nearly a decade. His last appearance with the Orchestra took place in September 2013 in a special concert hosted by his longtime artistic partner Steven Spielberg. Mutter last performed with the San Francisco Symphony in February and March 2015 and was Artist-in-Residence during the Orchestra’s 2019–20 season.

The centerpiece of the program is John Williams’ Violin Concerto No. 2, written especially for soloist Anne-Sophie Mutter and premiered with the Boston Symphony Orchestra in 2021. Williams and the Orchestra open the program with *Sound the Bells!*—a fanfare Williams wrote in 1993 while on tour in Japan to commemorate the wedding of Japan’s Crown Prince Naruhito and Masako Owada (now Emperor and Empress of Japan).

The second half of the concert is dedicated to Williams’ world-famous film music, including selections from the composer’s scores to *Hook*, *Close Encounters of the Third Kind*, and *Star Wars*. Anne-Sophie Mutter returns to perform special adaptations of three film classics—“The Duel,” from *The Adventures of Tintin*; “Nice to be Around,” from *Cinderella Liberty*; and “Hedwig’s Theme,” from *Harry Potter*.

Williams and Mutter have been frequent collaborators since she performed the world premiere of his composition *Markings* with the Boston Symphony Orchestra in 2017. They’ve recorded three albums for Deutsche Grammophon: *Across the Stars* (2019), *John Williams in Vienna* (2020), and *Williams: Violin Concerto No. 2 & Selected Film Themes* (2022).

In a career that spans five decades, **John Williams** has become one of America’s most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country’s treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world’s great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony, and the Los Angeles Philharmonic. Mr. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honor, the Olympic Order, and numerous Academy, Grammy, Emmy, and Golden Globe awards. He remains one of our nation’s most distinguished and contributive musical voices.

CALENDAR EDITORS, PLEASE NOTE:

Tickets

Tickets for concerts at Davies Symphony can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000. Tickets for John Williams with Anne-Sophie Mutter are priced \$75–250 and go on sale to the general public on Friday, September 16, at 4 pm PT.

Location

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

Health & Safety Information

Davies Symphony Hall is currently operating at full audience capacity. Based on the advice of the San Francisco Symphony’s Health and Safety Task Force, a face covering is strongly

recommended but not required for entry into Davies Symphony Hall beginning with the start of the Orchestra's 2022–23 season. The San Francisco Symphony requires proof of full vaccination against COVID-19 for everyone entering Davies Symphony Hall ages 12 and up who's eligible—including patrons, performers, volunteers, and staff. "Full vaccination" is defined as two weeks after completion of the two-dose regimen of Pfizer or Moderna vaccines, one dose of Johnson & Johnson vaccine, or other WHO authorized COVID-19 vaccine. At this time, proof of booster shots is not required. Patrons under age 12 must show proof of full vaccination or a negative COVID-19 test (PCR test taken within 2 days of event entry or antigen [rapid] test taken within 1 day of event entry). These policies are subject to change. Visit sfsymphony.org/safety for the San Francisco Symphony's complete up-to-date health and safety protocols.

SPECIAL EVENT

John Williams with Anne-Sophie Mutter

[Tuesday, February 14, 2023 at 7:30pm](#)

[John Williams](#) conductor

[Anne-Sophie Mutter](#) violin

JOHN WILLIAMS

Sound the Bells!

Violin Concerto No. 2 (San Francisco Symphony Premiere)

Flight to Neverland, from *Hook*

Excerpts from *Close Encounters of the Third Kind*

The Duel, from *The Adventures of Tintin*

Nice to be Around, from *Cinderella Liberty*

Hedwig's Theme, from *Harry Potter*

Throne Room & Finale, from *Star Wars: A New Hope*

Tickets: \$75–250.

Ticket link: www.sfsymphony.org/JohnWilliams

**Please note: this concert does not contain film clips.*

Connect with the San Francisco Symphony on [Facebook](#), [Twitter](#), [YouTube](#), [Instagram](#), and [Soundcloud](#):



The San Francisco Symphony receives support from more than 8,500 individual donors and 250 partner institutions.

San Francisco Arts Commission is Lead Municipal Partner of the San Francisco Symphony.

Chevron is the inaugural Second Century Partner of the San Francisco Symphony.

Grants for the Arts is a Season Partner of the San Francisco Symphony.

The San Francisco Symphony's Official Radio Partner is KDFC, The Bay Area's Radio Home for Classical Music and the Arts.

San Francisco Chronicle is the Official Media Partner of the San Francisco Symphony.

- San Francisco Symphony -