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**MICHAEL TILSON THOMAS AND THE SAN FRANCISCO SYMPHONY RELEASE
AARON COPLAND SYMPHONY NO. 3 ON SFS MEDIA MARCH 13, 2020**

Digital-only release recorded in 24-bit/192kHz high-resolution available for download and streaming via major retailers worldwide

Available for pre-order now at sfsymphony.org/Copland

SAN FRANCISCO – Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony announce the SFS Media release of Aaron Copland Symphony No. 3 on March 13, 2020. Recorded live at Davies Symphony Hall in March 2018, the album features Copland’s Third Symphony, completed in 1946 and described by the composer as an “end-of-war piece—intended to reflect the euphoric spirit of the country at the time.” A native Californian, Michael Tilson Thomas has—from his first season as San Francisco Symphony Music Director in 1995—boldly championed the music of pioneers of the American sound such as Aaron Copland. MTT has commented: “What can you say in summation of a man like Aaron Copland? Everything about him marked him as an outsider, and somehow he found a way to be true to himself, his art, and his society.





This album will be available for download in high quality, 24-bit/192kHz Studio Master, and for streaming via all major retailers. **For more information, program notes, and a video including performance footage, visit sfsymphony.org/Copland.**

[SFS Media](https://sfsymphony.org/Copland) is the San Francisco Symphony's award-winning in-house media label, launched in 2001. SFS Media releases reflect MTT and the SFS's artistic vision of showcasing music by American composers as well as core classical masterworks and embody the broad range of programming that has been a hallmark of the MTT/SFS partnership. Recorded live in concert and engineered at Davies Symphony Hall, the audio recordings are released on hybrid SACD and in high-resolution digital formats. SFS Media has garnered eight Grammy awards. SFS Media has also produced and released documentary and live performance videos, including the San Francisco Symphony's national public television series and multimedia project *Keeping Score*, which

included three seasons of television episodes, eight documentaries, and eight concert films designed to make classical music more accessible to people of all ages and musical backgrounds. The *Keeping Score* series is available as a digital download and on DVD and Blu-ray. Other videos of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, a documentary about the Symphony's storied history, which won a Northern California Emmy Award. In celebration of MTT's 25th and final season as Music Director, SFS Media recently launched a digital concert series and dynamic season playlist on Apple Music and all major streaming and download platforms that includes live concert recordings from 2019–20 season concerts featuring composers that MTT and the SFS have championed throughout their decades together. Visit warnerclassics.com/sfs-digital-concert-series for more information.



Michael Tilson Thomas and the San Francisco Symphony during live recording performances of Copland Symphony No. 3

For more information, performance video, program notes, and photos, visit sfsymphony.org/Copland. To request a digital review copy of the recording, email the San Francisco Symphony Public Relations Department at publicrelations@sfsymphony.org.

Aaron Copland Symphony No. 3 will be available March 13 through digital outlets worldwide, including [iTunes](https://www.apple.com/itunes/), [Amazon](https://www.amazon.com/), [AppleMusic](https://www.apple.com/apple-music/), [Spotify](https://www.spotify.com/), [Primephonic](https://www.primephonic.com/), [HDTracks](https://www.hdtracks.com/) and [IDAGIO](https://www.idagio.com/). All SFS Media physical recordings are also available from the Symphony Store in Davies Symphony Hall, as well as from all major retailers. Global distribution of all SFS Media products is managed by [Warner Classics Label Services](https://www.warnerclassics.com/).

Title: Aaron Copland Symphony No. 3

Composer: Aaron Copland (1964–1990)

Artists: San Francisco Symphony

Michael Tilson Thomas Music Director and conductor

Works: Symphony No. 3

Recorded: March 15-17, 2018. All works recorded in PCM and 24-bit/192kHz audio live in Davies Symphony Hall, San Francisco.

Label: SFS Media

Catalogue Number: SFS 0078

Release Date: March 13, 2020

Total Run Time: 42:33

Description: Michael Tilson Thomas and the San Francisco Symphony add to their Grammy-winning discography the soulful recording of American composer Aaron Copland's final and monumental Symphony No. 3. "Like a magician pulling away the curtain for a big reveal" (*San Francisco Chronicle*), Michael Tilson Thomas and the San Francisco Symphony offer a performance that captured "a powerful degree of ardor, clarity, and expressive integrity." The live-concert recording is now available on all digital download and streaming platforms. Learn more at sfsymphony.org/Copland

Media copies: Members of the press may request physical and digital review copies, high-res live performance photos, and a digital CD booklet from San Francisco Symphony Public Relations Department at publicrelations@sfsymphony.org.

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