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(High-resolution images of the San Francisco Symphony and guest artist headshots are available for download from the [Online Photo Library](#).)

CHRISTOPH ESCHENBACH CONDUCTS THE SAN FRANCISCO SYMPHONY AT DAVIES SYMPHONY HALL, JANUARY 13–15, 2022

Program includes the SF Symphony premiere of Fanny Mendelssohn Hensel’s Overture in C major, Johannes Brahms’ Symphony No. 1, and Ludwig van Beethoven’s Piano Concerto No. 4 featuring pianist Jan Lisiecki

SAN FRANCISCO, CA—Conductor Christoph Eschenbach leads the San Francisco Symphony in concerts at Davies Symphony Hall, January 13–15, 2022. The program includes the San Francisco Symphony premiere of Fanny Mendelssohn Hensel’s Overture in C major, along with performances of Johannes Brahms’ Symphony No. 1 and Ludwig van Beethoven’s Piano Concerto No. 4, featuring Canadian pianist Jan Lisiecki.

Fanny Mendelssohn Hensel introduced her Overture in C major—her only standalone orchestral composition—during one of the salon concerts she oversaw at her family’s home, in 1834. As an upper-class woman in the Berlin of her time, she was all but forbidden from pursuing music as a career or performing in a public forum, and the work wasn’t published until 1994.

Ludwig van Beethoven’s imaginative Fourth Piano Concerto had its premiere in 1808 as part of the famous *Akademie* in the Theater an der Wien, which marked Beethoven’s last appearance as a concerto

soloist. The concerto has played an important role in Jan Lisiecki's career—he played it on short notice in 2013, with conductor Claudio Abbado and the Orchestra Mozart in Bologna, replacing Martha Argerich; and he made his Carnegie Hall debut performing the work with Yannick Nézet-Séguin and the Philadelphia Orchestra in 2016. In 2019, Lisiecki released a three-disc set of the five Beethoven concertos with the Academy of St Martin in the Fields for the Deutsche Grammophon label, recorded on short notice while filling in for Murray Perahia and produced in a matter of days.

Johannes Brahms labored over his First Symphony for fourteen years until it was completed in 1876, further revising it prior to its publication in 1877. In the work, Brahms digested and purified Beethoven's visionary achievement in the realm of the symphony, earning his stripes as a symphonist and establishing himself as Beethoven's heir.

Calendar editors, please note:

Tickets

Tickets for concerts at Davies Symphony can be purchased via sfsymphony.org or by calling the San Francisco Symphony Box Office at 415-864-6000. Tickets prices range from \$20 to \$135.

Location

Davies Symphony Hall is located at 201 Van Ness Avenue in San Francisco.

Health & Safety Information

Davies Symphony Hall is currently operating at full audience capacity. The San Francisco Symphony requires proof of full vaccination against COVID-19 for everyone ages 12 and up entering Davies Symphony Hall—including patrons, performers, volunteers, and staff. Full vaccination is defined as completion of the two-dose regimen of Pfizer or Moderna vaccines or one dose of Johnson & Johnson vaccine administered two weeks or more in advance of the concert. Audience members between the ages of 5 and 11 must show proof of full vaccination against COVID-19 or a negative COVID-19 test (PCR test within 72 hours of the event, or antigen [rapid] test within 24 hours of the event). Audience members under age 5 must show proof of a negative COVID-19 test (PCR test within 72 hours of the event, or antigen [rapid] test within 24 hours of the event). All patrons are required to wear a face mask while attending performances. Details about health and safety protocols at Davies Symphony Hall can be found [here](#).

SAN FRANCISCO SYMPHONY ORCHESTRAL SERIES

Eschenbach Conducts Beethoven & Brahms

[Thursday, January 13, 2022 at 2pm](#)

[Friday, January 14, 2022 at 7:30pm](#)

[Saturday, January 15, 2022 at 7:30pm](#)

[Christoph Eschenbach](#) conductor

[Jan Lisiecki](#) piano

San Francisco Symphony

FANNY MENDELSSOHN HENSEL Overture in C major [San Francisco Symphony Premiere]

LUDWIG VAN BEETHOVEN Piano Concerto No. 4 in G major, Opus 58

JOHANNES BRAHMS Symphony No. 1 in C minor, Opus 68

Pre-Concert Talk: Laura Stanfield Prichard will give an “Inside Music” talk from the stage one hour prior to the January 13–15 performances. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, January 25 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

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