



Jenny Wong
San Francisco Symphony Chorus Director

A native of Hong Kong, Jenny Wong is Chorus Director of the San Francisco Symphony and associate artistic director of the Los Angeles Master Chorale. Her conducting engagements have included the Los Angeles Philharmonic Green Umbrella Series, Los Angeles Opera Orchestra, Pasadena Symphony and Pops, the Industry, Long Beach Opera, Phoenix Chorale, and Gay Men's Chorus of Los Angeles. In 2021, Wong was one of nine national recipients of Opera America's inaugural Opera Grants for Women Stage Directors and Conductors.

As Chorus Director, Wong has worked with SF Symphony Former Music Director Esa-Pekka Salonen and Music Director Laureate Michael Tilson Thomas, as well as numerous guest conductors. She has also prepared choruses for the Los Angeles Philharmonic and Chicago Symphony, working with conductors Gustavo Dudamel, Susanna Mälkki, Jonathan Cohen, and Osmo Vänskä, among many others. Wong led the SF Symphony Chorus for the Deutsche Grammophon recording of Kaija Saariaho's *Adriana Mater*, which won the 2025 Grammy Award for Best Opera Recording, and helped prepare the Los Angeles Master Chorale for the Los Angeles Philharmonic's recording of Mahler's Symphony No. 8, which won the 2022 Grammy Award for Best Choral Performance. Together with Grant Gershon and the Los Angeles Master Chorale, Wong was also awarded the 2022 American Prize in Choral Performance in the Professional Division.