



## **Molly Turner**

### **Salonen Fellow in the Colburn School Conservatory of Music's Negaunee Conducting Program**

Molly Turner conducts, composes, and plays music. Recently, she was featured conducting the Dallas Opera Orchestra, Juilliard Orchestra, Juilliard Lab Orchestra, and Rice Campanile Orchestra. She was selected as one of six participants for the Dallas Opera's Hart Institute for Women Conductors. She has also conducted the Bay Area Youth Symphony (Houston, TX) and the Eastern Festival Orchestra (Greensboro, NC). She regularly serves as a cover conductor for the Juilliard Orchestra and she has covered for Jeffrey Milarsky, Nicholas McGegan, Paul Watkins, and David Robertson. With a strong interest in contemporary art, she was the artistic director for New Art / New Music at the Moody Center for the Arts (Houston, TX) in 2018–19.

Turner recently graduated from The Juilliard School where she studied with David Robertson. She received her bachelor's in music composition at Rice University cum laude. In her own music, she is interested in the balance between strictly dictated elements and more aleatoric notation. A violinist and violist herself, she finds string instruments endlessly fascinating. Improvisation is a core part of her writing process. A strong advocate for contemporary music, she collaborated with Rice's "Hear & Now" ensemble as a composer, violist, and conductor. She has extensive experience premiering works of her colleagues and her own music. In her free time, she enjoys biking, playing Ultimate Frisbee, and reading. Learn more about [Molly Turner](#).