



Kyle Dickson

Salonen Fellow in the Colburn School Conservatory of Music's Negaunee Conducting Program

American conductor Kyle Dickson is quickly building a reputation as an innovative and compelling presence on the podium. He is Assistant Conductor of the Inner City Youth Orchestra of Los Angeles, and he previously served as Music Director of Chicago's South Loop Symphony. Dickson was selected as a Conducting Fellow at the 2021 National Orchestral Institute's Conducting Academy with Marin Alsop and James Ross and from 2019 to 2021 was a Project Inclusion Freeman Conducting Fellow with Chicago Sinfonietta under the mentorship of Music Director Mei-Ann Chen. Next season, Dickson will serve as Assistant Conductor of Spoleto Festival USA for the world premiere of Rhiannon Giddens and Michael Abels' opera, *Omar*.

Dickson works regularly with youth ensembles and has given numerous masterclasses and webinars for many arts programs including the Chicago Youth Symphony Ensembles and Ravinia's El Sistema program. Beginning his career as a violinist, Dickson was a prizewinner at the 2010 NANM National Concerto Competition and has held residencies at Indiana University-South Bend and the United World College of South East Asia as a chamber musician. In 2021, Dickson earned his master's degree in orchestral conducting from Northwestern University studying with Victor Yampolsky. He also received degrees in violin performance from Michigan State University (BM) and DePaul University (MM). His principal violin teachers included Walter Verdehr, Laura Roelofs, and Olga Kaler. Learn more about [Kyle J. Dickson](#).