

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA
SOLO AND ORCHESTRAL EXCERPTS

Trumpet
ENTRANCE AUDITION

Trumpet in B Flat

1. Play a C Major scale on B-flat trumpet; steady quartet note pulse at $\text{♩} = 90$
 - Start on a “low C”; ascend two octaves to “high C”; and descend back down to “low C.”
 - Play *forte* with a beautiful, clear tone.

2. Snedecor, Etude VI
 - Please contact the Youth Orchestra at yo@sfsymphony.org to receive this selection.
 - There is NO solo piece of your choice; Snedecor will be considered the solo piece.
 - Play as-is on B-flat trumpet; no transposing.
 - Take the cut from letters B to C as indicated.

Orchestral Excerpts

1) **Moussorgsky/*Pictures at an Exhibition*, Promenade**

- Play measures 1-8 **only**
- Perform on a C trumpet, if available; if not, play on a Bb trumpet and transpose up a **full step**, as the part is “in C.”
- Play 2 bar phrases as indicated; **top line only**.

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2) **Stravinsky/ *Petroushka*, Ballerina's Dance**

- Play from pick-up to rehearsal 135 to rehearsal 139
- Perform on a **C trumpet**, if available, and transpose down a **full step**, as the part is in "Bb." If a C trumpet is not available, please perform the excerpt on a Bb trumpet and play the notes "as-is."
- Observe articulation and dynamic markings as indicated.

3) **Mahler/ *Symphony No. 5* (Trauermarsch)**

- Play the opening until 9 measures before rehearsal 2, as indicated.
- Perform on a C trumpet, if available, and transpose down a full step, as the part is in "Bb." If a C trumpet is not available, please perform the excerpt on a Bb trumpet, and play the notes "as-is."

→ play as is on B^b trumpet, no transposing. observe the cut from **B** to **C**.

Etude VI

Snedecor

① **Risoluto** ♩ = 80

mf

A **Poco Più Mosso**

mf

B **A Tempo**

f *dim. e rit.* *mf*

f

mf *f* *rit.*

C **Tempo I - Risoluto** ♩ = 80

(rit.) *mf*

a tempo

molto rit. *f* *ff*

rall. *dim.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a circled '1' and the tempo marking 'Risoluto' with a quarter note equal to 80. The first measure has a dynamic of 'mf'. Section 'A' starts at measure 8 with the tempo change 'Poco Più Mosso'. Section 'B' begins at measure 15 with the tempo change 'A Tempo'. This section includes dynamics of 'f', 'dim. e rit.', and 'mf'. Section 'C' starts at measure 24 with the tempo change 'Tempo I - Risoluto' and a quarter note equal to 80. This section includes dynamics of '(rit.)', 'mf', 'a tempo', 'molto rit.', 'f', 'ff', 'rall.', and 'dim.'. The score concludes with a double bar line at the end of measure 30.

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I

en Ut
in C

2 bar PHASES

$\text{♩} = 90$

Promenade

1

Allagro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Sustain
+
Smb

2

Stravinsky – Ballerina Dance from *Petroushka* (1947)

Trumpet I

$\text{♩} = 116$

134 Allegro, $\text{♩} = 118$ Solo
mf *in Bb*

135 *p* *mf*

136 *p* *mp*

137 *mp* *mf*

138 *p* *mf*

139 *p* *mf* *Listesso tempo* *Poco meno mosso* *poco rall.*

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Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

3

In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

molto

Triola flüchtig

Pesante.

sempre ff

Solo

Schalltr. auf.

Triola flüchtig

Plötzlich schneller. Leidenschaftlich. Wild.

ff

in B

1 3 3 3

8 19

Tromp. III + II.

1 3 3 3

4 4 30

2 5 12 6 19

Tromp. III.

7