

San Francisco Symphony
Section First Violin & 4th Chair Second Violin (Two Positions) Audition Repertoire List
Preliminary Round – April 17, 2023 | Semi-Final & Final Rounds – April 18, 2023
Revised: February 15, 2023

Solo Repertoire (piano accompaniment will be provided):

1. Mozart Concerto No. 4 Mvmt. 1: Beginning to m. 109

AND

2. Romantic concerto, choice of one of the following, first movement:

Beethoven	Mendelssohn	Bartók Concerto No. 2
Brahms	Sibelius	
Glazunov	Tchaikovsky	

Orchestral Repertoire:

****All excerpts are 1st Violin unless otherwise noted****

Beethoven	Symphony No. 9	Mvmt. 3: mm. 99-115
Brahms	Symphony No. 1	Mvmt. 1: mm. Beginning to Reh. B
	Symphony No. 4	Mvmt. 2: mm. 88-103 Mvmt. 3: m. 247 to end
Copland	Symphony No. 3	Mvmt. 4: 5 bars after Reh. 90 to Reh. 93
Mahler	Symphony No. 1	Mvmt. 4: Reh. 15 to Reh. 19
	Symphony No. 3	Mvmt. 2: Reh. 16 to Reh. 18
Mendelssohn	Symphony No. 4 <i>“Italian”</i>	Mvmt. 1: Beginning to m. 110
	<i>A Midsummer Night’s Dream</i>	Scherzo: Beginning to m. 99
Mozart	Symphony No. 39	Mvmt. 4: Beginning to m. 104
Schumann	Symphony No. 2	Scherzo: Beginning (with repeat) to m. 76 m. 361 to end (Coda)
Shostakovich	Symphony No. 15	Mvmt. 4: 3 bars before Reh. 143 to Reh. 146
Strauss	<i>Don Juan</i>	Beginning to 13 bars after Reh. C (1 st page)
Stravinsky	<i>Agon</i>	Triple Pas-de-Quatre (Coda)

2nd Violin Parts:

Bach	<i>St. Matthew Passion</i>	2 nd Violin Solo: No. 42 “Jesum wieder Gebt mir meinen”: Beginning to bar 36
Brahms	Piano Concerto No. 1	Mvmt. 3: mm. 238-275

Sight reading may also be required. Excerpts in bold will be sent to invited candidates.
The official pitch of the San Francisco Symphony is A=441