

San Francisco Symphony
Principal Horn Audition Repertoire List
Preliminary Round – June 19, 2023
Semi-Final Round – July 2, 2023
Final Round – July 3, 2023
Revised: April 20, 2023

Solo Repertoire (piano accompaniment will be provided):

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| 1. Strauss | Horn Concerto No. 1 | 1 st mvmt |
| 2. Mozart | Horn Concerto No. 2 | 1 st mvmt |

Orchestral Repertoire:

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| Bach | <i>Brandenburg Concerto No. 1</i> | trio, no repeats |
| Beethoven | Symphony No. 2
Symphony No. 6
Symphony No. 7 | 2 nd mvmt: mm. 85–96; mm. 253–260
3 rd mvmt: mm. 132–161
1 st mvmt: mm. 84–101 |
| Brahms | Symphony No. 2
Symphony No. 3 | 1 st mvmt: mm. 454–477
3 rd mvmt: mm. 98–110 |
| Bruckner | Symphony No. 4 | 1 st mvmt: Beginning – m. 52 |
| Mahler | Symphony No. 3
Symphony No. 4

Symphony No. 5
Symphony No. 7
Symphony No. 9 | 1 st mvmt: Pickup to Reh. 29 – 6 bars before Reh. 33
1 st mvmt: 8 bars after Reh. 8 – 1 bar before Reh. 9;
4 bars after Reh. 24 – 10 bars after Reh. 24
3 rd mvmt: complete
4 th mvmt: Reh. 197 – m. 210
1 st mvmt: mm. 381–395 |
| Mendelssohn | <i>A Midsummer Night's Dream</i> | Nocturne: complete |
| Ravel | <i>Pavane</i> | Opening solo |
| Rimsky-Korsakov | <i>Scheherazade</i> | 4 th mvmt: 12 bars before Reh. O– Reh. P |
| Shostakovich | Symphony No. 5 | 1 st mvmt: 3 bars after Reh. 39 – Reh. 41 |
| Strauss | <i>Ein Heldenleben</i>
<i>Till Eulenspiegel</i>
<i>Don Juan</i> | Opening solo
Opening solo: Reh. 37 – Reh. 38
Reh. W – Reh. Z |
| Stravinsky | <i>The Fairy's Kiss</i> | Divertimento: 3 bars after Reh. 67 – 3 bars before Reh. 69 |
| Tchaikovsky | Symphony No. 5 | 2 nd mvmt solo |
| Wagner | <i>Siegfrieds Rheinfahrt</i> | Short Call |

Sight reading may also be required. Excerpts in bold will be sent to invited candidates once available.
The official pitch of the San Francisco Symphony is A=441