

**San Francisco Symphony**  
**Principal Flute Audition Repertoire List**  
**Preliminary Round:** November 14, 2022  
**Semi-Final Round:** November 15, 2022  
**Final Round:** February 27, 2023

**Solo Repertoire (piano accompaniment will be provided):**

Mozart                      Concerto No 1 in G Major, KV 313                      Mvmt. 1 and 2

**AND**

Nielsen                      Concerto    Mvmt. 1

**Orchestral Repertoire:**

Bach, J.S.                      *St. Matthew Passion*    No. 49 Aria: "Aus Liebe..." beg. to m. 24

**Bartok                      Concerto for Orchestra    Mvmt. 1: mm. 30-35**

**Mvmt. 4: mm. 139-143**

Beethoven                      *Leonore Overture No. 3*    mm. 1-24; mm. 328-350

Symphony No. 4    Mvmt. 2: mm. 64-72

Bizet                              *Carmen*    Act III Prelude: Intermezzo No. 2

Brahms                              Symphony No. 1    Mvmt. 4: 9 after "B" to "C"

Symphony No. 4    Mvmt. 4: mm. 93-105

Debussy                              *Prelude a l'apres-midi d'un faune*                                      Beginning to m. 4; Reh. 2 to 3

**Hindemith                      *Symphonic Metamorphosis*    Mvmt. 3: mm. 31-48**

**Mahler                              *Das Lied von der Erde*    VI. Der Abschied: Reh. 2 to 4;**

**3 after Reh. 9 to 11; Reh. 22 to 23**

**Symphony No. 9    Mvmt. 1: mm. 376-390**

Mendelssohn                      *A Midsummer Night's Dream*                                      Scherzo: 2 before "P" to 23 after "Q"

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Prokofiev	<i>Peter and the Wolf</i>	Reh. 2 to 4; Reh. 8 to 9; Reh. 42 to 43; 4 after Reh. 51 to 52
	<i>Romeo and Juliet</i>	Young Juliet: Reh. 16 to 6 after 16; Reh. 18 to 19
Ravel	<i>Daphnis et Chloe</i>	Suite No. 2: Reh. 155 to 156; 3 after Reh. 176 to 188
Rimsky-Korsakov	<i>Capriccio espagnol</i>	Mvmt. 4: 5 after “L” to end of cadenza
Shostakovich	<b>Symphony No. 5</b>	<b>Mvmt. 1: Reh. 39 to 2 after 41;</b> <b>Reh. 44 to 2 after 45;</b> <b>Mvmt. 2: Reh. 59 to 61</b> <b>Mvmt. 3: Reh. 79 to 81</b> <b>Mvmt. 4: Reh. 115 to 116</b>
Strauss	<i>Salome</i>	Dance of the Seven Veils “D” to 5 after “F”
	<i>Till Eulenspiegel</i>	Reh. 6 to 7 after Reh. 6 4 before Reh. 7 to Reh. 8
Stravinsky	<i>Chant du rossignol</i>	Reh. 13 to 16; Cadenza before Reh. 39 to Reh. 39; 3 before Reh. 89 to 92
	<i>Petrouchka</i> (1947 version)	Beginning to Reh. 7; Reh. 60 to 61; Reh. 103 to 108

**Sight reading may also be required. Excerpts in bold will be sent to invited candidates.**  
***The official pitch of the San Francisco Symphony is A=441***