Principal Flute Audition Repertoire List

Preliminary Round: November 14, 2022
Semi-Final Round: November 15, 2022
Final Round: February 27, 2023

**Solo Repertoire (piano accompaniment will be provided):**

Mozart  
Concerto No 1 in G Major, KV 313  
Mvmt. 1 and 2  

AND

Nielsen  
Concerto  
Mvmt. 1

**Orchestral Repertoire:**

Bach, J.S.  
*St. Matthew Passion*  
No. 49 Aria: “Aus Liebe...” beg. to m. 24

Bartok  
Concerto for Orchestra  
Mvmt. 1: mm. 30-35  
Mvmt. 4: mm. 139-143

Beethoven  
*Leonore* Overture No. 3  
mm. 1-24; mm. 328-350  
Symphony No. 4  
Mvmt. 2: mm. 64-72

Bizet  
*Carmen*  
Act III Prelude: Intermezzo No. 2

Brahms  
Symphony No. 1  
Mvmt. 4: 9 after “B” to “C”  
Symphony No. 4  
Mvmt. 4: mm. 93-105

Debussy  
*Prelude a l’apres-midi d’un faune*  
Beginning to m. 4; Reh. 2 to 3

Hindemith  
*Symphonic Metamorphosis*  
Mvmt. 3: mm. 31-48

Mahler  
*Das Lied von der Erde*  
VI. Der Abschied: Reh. 2 to 4; 3 after Reh. 9 to 11; Reh. 22 to 23  
Symphony No. 9  
Mvmt. 1: mm. 376-390

Mendelssohn  
*A Midsummer Night’s Dream*  
Scherzo: 2 before “P” to 23 after “Q”  

Continued on page two
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Rehearsals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prokofiev</td>
<td><em>Peter and the Wolf</em></td>
<td>Reh. 2 to 4; Reh. 8 to 9; Reh. 42 to 43; 4 after Reh. 51 to 52</td>
</tr>
<tr>
<td></td>
<td><em>Romeo and Juliet</em></td>
<td>Young Juliet: Reh. 16 to 6 after 16; Reh. 18 to 19</td>
</tr>
<tr>
<td>Ravel</td>
<td><em>Daphnis et Chloe</em></td>
<td>Suite No. 2: Reh. 155 to 156; 3 after Reh. 176 to 188</td>
</tr>
<tr>
<td>Rimsky-Korsakov</td>
<td><em>Capriccio espagnol</em></td>
<td>Mvmt. 4: 5 after “L” to end of cadenza</td>
</tr>
<tr>
<td>Shostakovich</td>
<td><em>Symphony No. 5</em></td>
<td>Mvmt. 1: Reh. 39 to 2 after 41; Reh. 44 to 2 after 45; Mvmt. 2: Reh. 59 to 61 Mvmt. 3: Reh. 79 to 81 Mvmt. 4: Reh. 115 to 116</td>
</tr>
<tr>
<td>Strauss</td>
<td><em>Salome</em></td>
<td>Dance of the Seven Veils “D” to 5 after “F”</td>
</tr>
<tr>
<td></td>
<td><em>Till Eulenspiegel</em></td>
<td>Reh. 6 to 7 after Reh. 6 4 before Reh. 7 to Reh. 8</td>
</tr>
<tr>
<td>Stravinsky</td>
<td><em>Chant du rossignol</em></td>
<td>Reh. 13 to 16; Cadenza before Reh. 39 to Reh. 39; 3 before Reh. 89 to 92</td>
</tr>
<tr>
<td></td>
<td><em>Petrouchka</em> (1947 version)</td>
<td>Beginning to Reh. 7; Reh. 60 to 61; Reh. 103 to 108</td>
</tr>
</tbody>
</table>

_Sight reading may also be required. Excerpts in bold will be sent to invited candidates._

*The official pitch of the San Francisco Symphony is A=441*