

**San Francisco Symphony  
Bass Trombone Audition Repertoire List  
Prelims/Semis: January 24/25, 2022  
Finals: February 28, 2022**

**Solo Repertoire (piano accompaniment will be provided):**

**Choice of:**

Bach, J.S.	Saraband in C minor	
Bozza	New Orleans	Beg. to Reh. 8

**Orchestral Repertoire:**

<b>Adams</b>	<b>Short Ride in a Fast Machine</b>	<b>mm. 82-141</b>
<b>Bartok</b>	<b><i>The Miraculous Mandarin</i></b>	<b>Reh. 1 to Reh. 5</b>
Beethoven	Symphony No. 9	Mvt. 4: Andante maestoso, mm. 595-626
<b>Berg</b>	<b>Three Pieces for Orchestra</b>	<b>Mvt. 3 mm.115-155</b>
Berlioz	Hungarian March	mm. 89-114
<b>Bernstein</b>	<b>Westside Story: Stay Cool</b>	<b>mm. 664-700</b>
<b>Copland</b>	<b>Symphony no. 3: Scherzo</b>	<b>Reh. 33 to Reh. 35</b>
Haydn	<i>The Creation</i>	Mvt. 26
<b>Ives</b>	<b>Variations on "America"</b>	<b>Reh. Q to End</b>
<b>Kodaly</b>	<b>Hary Janos (from suite?)</b>	<b>mm. 75-99</b>
<b>Mahler</b>	<b>Symphony No. 6, Trmb 4</b>	<b>Mvt. 4: Reh. 115 to 13 after Reh. 115</b>
		<b>Reh. 140 to 4 after Reh. 141</b>
	<b>Symphony No. 7, Solo</b>	<b>Mvt. 1: mm.340-351</b>
Nielsen	Flute Concerto	mm.75-96
Respighi	Fountains of Rome	Reh. 11 to Reh. 16

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Rossini	William Tell Overture	Reh. C to 9 after Reh. D
Schumann	Symphony No. 3: <i>Rhenish</i>	Beg. to mm.18
Strauss	<i>Ein Heldenleben</i>	Reh. 51 to Reh. 77
		Reh. 89 to Reh. 90
Tomasi	Fanfare Liturgiques	Mvt. 4: Reh. 1 to Reh. 2
Wagner	Tannhauser Overture	Reh. A to Reh. B
	Ride of the Valkyries	Reh. 4 to Reh. 5
		Reh. 11 to 5 after Reh. 12
	Das Rheingold	Scene 2: mm. 36-58
		Final passage: mm. 1021 to end

**Sight reading may also be required. Excerpts in bold will be sent to invited candidates.**  
***The official pitch of the San Francisco Symphony is A=441***