Concerti:

Haydn  Cello Concerto in D major  First movement (no cadenza)

And choice of the following:

Dvorak  Cello Concerto in B minor  First movement

Schumann  Cello Concerto in A minor  First movement

Solo Excerpts:

Brahms  Piano Concerto No. 2  Mvmt. 3: All solos

Haydn  Symphony No. 31 Hornsignal  Mvmt. 4: Variation 2 (with repeats)

Rossini  William Tell Overture  Beginning - m. 48 (top line)

Strauss  Don Quixote  Theme (Mässig)

von Suppe  Morning, Noon, and Night in Vienna Overture  mm. 14 - 45

Tutti Excerpts

Beethoven  Symphony No. 5  Mvmt. 2: Theme and 2 variations

Brahms  Symphony No. 2

Mendelssohn  Symphony No. 4  Mvmt. 1: mm. 25 - 90

Mozart  Symphony No. 35 Haffner  m. 134 - End

Prokofiev  Symphony No. 5  Mvmt. 2: Reh. 35 - Reh. 36

Mahler  Symphony No. 5  Mvmt. 2: 12 bars after Reh. 11 - 8 bars after Reh. 12

Salonen  Nyx  Reh. W1 - 1 bar after Reh. Y1

Schoenberg  Verklärte Nacht, Cello I  mm. 310 - 344

Smetana  Bartered Bride Overture  Beginning - m. 104

Strauss  Ein Heldenleben  Beginning - m. 25

Verdi  Requiem  Offertorio: Beginning - m. 34

Sight reading may also be required.

The official pitch of the San Francisco Symphony is A=441

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