San Francisco Symphony
Associate Principal Cello Audition Repertoire
Preliminary Round: October 30 OR October 31, 2023
Semi-Final Round: November 6, 2023
Final Round: November 7, 2023
Updated September 1, 2023

Concerti:

Haydn: Cello Concerto in D major
First movement (no cadenza)

And choice of the following:

Dvorak: Cello Concerto in B minor
First movement

Schumann: Cello Concerto in A minor
First movement

Solo Excerpts:

Brahms: Piano Concerto No. 2
Mvmt. 3: All solos

Haydn: Symphony No. 31 Hornsignal
Mvmt. 4: Variation 2 (with repeats)

Rossini: William Tell Overture
Beginning - m. 48 (top line)

Strauss: Don Quixote
Theme (Mässig)
Variation V (Sehr langsam)
Finale (Sehr ruhig)

von Suppe: Morning, Noon, and Night in Vienna Overture
mm. 14 - 45

Tutti Excerpts:

Beethoven: Symphony No. 5
Mvmt. 2: Theme and 2 variations
Mvmt. 3: Trio (with repeat)

Brahms: Symphony No. 2
Mvmt. 2: Beginning - m. 15
Mvmt. 3: beginning - m. 39

Debussy: La Mer
2 bars before Reh. 9 - 6 bars after Reh. 9 (top line)

Mahler: Symphony No. 5
Mvmt. 2: 12 bars after Reh. 11 - 8 bars after Reh. 12

Mendelssohn: Symphony No. 4
Mvmt. 1: mm. 25 - 90

Mozart: Symphony No. 35 Haffner
m. 134 - End

Prokofiev: Symphony No. 5
Mvmt. 2: Reh. 35 - Reh. 36
Mvmt. 4: Reh. 79 - Reh. 80

Salonen: Nyx
Reh. W1 - 1 bar after Reh. Y1

Schoenberg: Verklärte Nacht, Cello I
mm. 310 - 344

Smetana: Bartered Bride Overture
Beginning - m. 104

Strauss: Ein Heldenleben
Beginning - m. 25

Verdi: Requiem
Offertorio: Beginning - m. 34

Sight reading may also be required. Excerpts in bold will be provided to invited candidates.

The official pitch of the San Francisco Symphony is A=441

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