

San Francisco Symphony
Associate Principal Cello Audition Repertoire
Preliminary Round: October 30 **OR** October 31, 2023
Semi-Final Round: November 6, 2023
Final Round: November 7, 2023
Updated September 1, 2023

Concerti:

Haydn Cello Concerto in D major First movement (no cadenza)

And choice of the following:

Dvorak Cello Concerto in B minor First movement

Schumann Cello Concerto in A minor First movement

Solo Excerpts:

Brahms Piano Concerto No. 2 Mvmt. 3: All solos

Haydn Symphony No. 31 *Hornsignal* Mvmt. 4: Variation 2 (with repeats)

Rossini *William Tell* Overture Beginning - m. 48 (top line)

Strauss *Don Quixote* Theme (Mässig)
Variation V (Sehr langsam)
Finale (Sehr ruhig)

von Suppe *Morning, Noon, and Night in Vienna* Overture mm. 14 - 45

Tutti Excerpts

Beethoven Symphony No. 5 Mvmt. 2: Theme and 2 variations
Mvmt. 3: Trio (with repeat)

Brahms Symphony No. 2 Mvmt. 2: Beginning - m. 15
Symphony No. 3 Mvmt. 3: beginning - m. 39

Debussy *La Mer* 2 bars before Reh. 9 - 6 bars after Reh. 9 (top line)

Mahler Symphony No. 5 Mvmt. 2: 12 bars after Reh. 11 - 8 bars after Reh. 12

Mendelssohn Symphony No. 4 Mvmt. 1: mm. 25 - 90

Mozart Symphony No. 35 *Haffner* m. 134 - End

Prokofiev Symphony No. 5 Mvmt. 2: Reh. 35 - Reh. 36
Mvmt. 4: Reh. 79 - Reh. 80

Salonen *Nyx* Reh. W1 - 1 bar after Reh. Y1

Schoenberg *Verklärte Nacht*, Cello I mm. 310 - 344

Smetana *Bartered Bride* Overture Beginning - m. 104

Strauss *Ein Heldenleben* Beginning - m. 25

Verdi *Requiem* Offertorio: Beginning - m. 34

Sight reading may also be required. Excerpts in bold will be provided to invited candidates.

The official pitch of the San Francisco Symphony is A=441