San Francisco Symphony
4th Chair & Section Bass Audition Repertoire List
Prelims: March 21 and April 11, 2022
Semis/Finals: April 12, 2022

Solo Repertoire:
Bach, J.S. One dance movement (no Preludes) from a Cello Suite of candidate’s choice
AND
Choice of:

Bottesini, Giovanni Concerto No. 2
Koussevitsky, Serge Concerto
Martin, Andrés Concerto No. 1
Vanhal, J.B. Concerto in C Major

Orchestral Repertoire:
Bach, J.S. Violin Concerto in E Major
Bartók Music for Strings Percussion & Celeste
Beethoven Symphony No. 3
Symphony No. 5
Symphony No. 9
Berlioz Symphony Fantastique
Brahms Symphony No. 2
Mahler Symphony No. 2
Symphony No. 3

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Mendelssohn  Symphony No. 4  1st Mvmt: mm. 41 – 90  
4th Mvmt: mm. 237 – 287  
Mozart  Symphony No. 35  4th Mvmt: mm. 80 – 109  
mm. 134 – 181  
Symphony No. 40  1st Mvmt: mm. 115 – 138  
mm. 191 – 225  
Prokofiev  Romeo and Juliet, Suite No. 2  No. 5:  4 after #49 - #51 (upper line only)  
Schubert  Symphony No. 9  3rd Mvmt: Beginning – m. 65  
Letter B – 7 after Letter C  
Shostakovich  Symphony No. 5  1st Mvmt: #22 – 4 after #26  
Strauss  Ein Heldenleben  #9 – 6 after #12  
#40 – #41  
2 before #61 – 4 after #68  
#77 – 1 before #78

Sight reading may also be required. Excerpts in bold will be sent to invited candidates.
The official pitch of the San Francisco Symphony is A=441