

**San Francisco Symphony**  
**2<sup>nd</sup> Bassoon Audition Repertoire List**  
**Preliminary Round – April 24, 2023**  
**Semi-Final Round – April 25, 2023**  
**Final Round – June 26, 2023**  
**Revised: April 5, 2023**

**Solo Repertoire (piano accompaniment will be provided):**

1. Mozart	Bassoon Concerto, K. 191	Mvmt. 1: Exposition Mvmt. 2: Exposition
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**Orchestral Repertoire:**

**1<sup>st</sup> Bassoon Parts:**

Donizetti	<i>L'elisir D'Amore</i>	Act II, Scene VII "Una Furtiva Lagrima: mm. 2-9
Price	Symphony No. 1	Mvmt. 1: mm. 1-22 Mvmt. 4: mm. 167-234
Shostakovich	Symphony No. 10	Mvmt. 3: Reh. 111 to 2 bars after Reh. 113 Mvmt. 4: Reh. 149 to 2 bars after Reh. 150 Pickup to Reh. 192 to Reh. 194
Still	Symphony No. 1 " <i>Afro-American</i> "	Mvmt. 2: Reh. 20 to Reh. 21
Stravinsky	<i>The Firebird</i>	Berceuse: 3 bars after Reh. 183 to 1 bar before Reh. 187
Tchaikovsky	Symphony No. 4	Mvmt. 2: m. 274 – end

**2<sup>nd</sup> Bassoon Parts**

Bartok	Concerto for Orchestra	Mvmt. 2: mm. 8-24; mm. 164-180 Mvmt. 5: mm. 148-161; mm. 356-367
Berlioz	<i>Symphonie Fantastique</i>	Mvmt. 4: mm. 49-63 Mvmt. 5: mm. 47-64
Brahms	Symphony No. 3	Mvmt. 1: Pickup to mm. 65 -83 Mvmt. 2: Reh. D to first bar of Reh. E Mvmt. 4: Beginning through Reh. A; mm. 231-251
	Piano Concerto No. 1	Mvmt 2: Beginning to m. 14
	Violin Concerto	Mvmt. 2: mm. 1-32
Dukas	<i>The Sorcerer's Apprentice</i>	Re. 7 to Reh. 9; Reh. 43 to Reh. 45
Dvorak	Symphony No. 8	Mvmt. 4: Reh. A to Reh. B (with repeats)

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Mendelssohn	Symphony No. 3	Mvmt. 2: mm. 48-122; mm. 190-221
Mozart	<i>The Marriage of Figaro</i>	Overture: Beginning to m. 24
Ravel	<i>Rhapsodie Espagnole</i>	Reh. 8 to Reh. 9
	<b>Piano Concerto in G</b>	<b>Mvmt. 3: 2 bars before Reh. 14 to Reh. 16 (both parts combined)</b>
Sibelius	Symphony No. 2	Mvmt. 1: Opening of Bassoon 2 part; mm. 35-42 (tongue all notes that are triplets in m. 38) Mvmt. 2: mm. 40-55
Smetana	<i>Bartered Bride Overture</i>	Beginning to m. 8; 41 bars after Reh. B to 13 bars before Reh. C
Strauss	<i>Don Quixote</i>	Variation IX
	<i>Death and Transfiguration</i>	Allegro Molto Agitato to Reh. F
Tchaikovsky	Symphony No. 6	Mvmt. 3: mm. 31-71; mm. 124-137 Mvmt. 4: mm. 1-36
Wagner	<i>Tannhauser Overture</i>	Beginning to m. 16

**Sight reading may also be required. Excerpts still in bold will be sent to invited candidates once available.**  
***The official pitch of the San Francisco Symphony is A=441***