Solo Repertoire (piano accompaniment will be provided):

1. Mozart
   Bassoon Concerto, K. 191
   Mvmt. 1: Exposition
   Mvmt. 2: Exposition

Orchestral Repertoire:
1st Bassoon Parts:

Donizetti
   L’elisir D’Amore
   Act II, Scene VII “Una Furtiva Lagrima: mm. 2-9

Price
   Symphony No. 1
   Mvmt. 1: mm. 1-22
   Mvmt. 4: mm. 167-234

Shostakovich
   Symphony No. 10
   Mvmt. 3: Reh. 111 to 2 bars after Reh. 113
   Mvmt. 4: Reh. 149 to 2 bars after Reh. 150
   Pickup to Reh. 192 to Reh. 194

Still
   Symphony No. 1 “Afro-American”
   Mvmt. 2: Reh. 20 to Reh. 21

Stravinsky
   The Firebird
   Berceuse: 3 bars after Reh. 183 to 1 bar before Reh. 187

Tchaikovsky
   Symphony No. 4
   Mvmt. 2: m. 274 – end

2nd Bassoon Parts

Bartok
   Concerto for Orchestra
   Mvmt. 2: mm. 8-24; mm. 164-180
   Mvmt. 5: mm. 148-161; mm. 356-367

Berlioz
   Symphonie Fantastique
   Mvmt. 4: mm. 49-63
   Mvmt. 5: mm. 47-64

Brahms
   Symphony No. 3
   Mvmt. 1: Pickup to mm. 65-83
   Mvmt. 2: Reh. D to first bar of Reh. E
   Mvmt. 4: Beginning through Reh. A; mm. 231-251

Piano Concerto No. 1
   Mvmt 2: Beginning to m. 14

Violin Concerto
   Mvmt. 2: mm. 1-32

Dukas
   The Sorcerer’s Apprentice
   Re. 7 to Reh. 9; Reh. 43 to Reh. 45

Dvorak
   Symphony No. 8
   Mvmt. 4: Reh. A to Reh. B (with repeats)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movements/Sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mendelssohn</td>
<td>Symphony No. 3</td>
<td>Mvmt. 2: mm. 48-122; mm. 190-221</td>
</tr>
<tr>
<td>Mozart</td>
<td><em>The Marriage of Figaro</em></td>
<td>Overture: Beginning to m. 24</td>
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<tr>
<td>Ravel</td>
<td><em>Rhapsodie Espagnole</em></td>
<td>Reh. 8 to Reh. 9</td>
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<tr>
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<td><strong>Piano Concerto in G</strong></td>
<td><strong>Mvmt. 3</strong>: 2 bars before Reh. 14 to Reh. 16 (both parts combined)</td>
</tr>
<tr>
<td>Sibelius</td>
<td>Symphony No. 2</td>
<td>Mvmt. 1: Opening of Bassoon 2 part; mm. 35-42 (tongue all notes that are triplets in m. 38)</td>
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<td>Mvmt. 2: mm. 40-55</td>
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<tr>
<td>Smetana</td>
<td><em>Bartered Bride Overture</em></td>
<td>Beginning to m. 8; 41 bars after Reh. B to 13 bars before Reh. C</td>
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<tr>
<td>Strauss</td>
<td><em>Don Quixote</em></td>
<td>Variation IX</td>
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<tr>
<td></td>
<td><em>Death and Transfiguration</em></td>
<td>Allegro Molto Agitato to Reh. F</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Symphony No. 6</td>
<td>Mvmt. 3: mm. 31-71; mm. 124-137</td>
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<td></td>
<td>Mvmt. 4: mm. 1-36</td>
</tr>
<tr>
<td>Wagner</td>
<td><em>Tannhauser Overture</em></td>
<td>Beginning to m. 16</td>
</tr>
</tbody>
</table>

*Sight reading may also be required. Excerpts still in bold will be sent to invited candidates once available.*

*The official pitch of the San Francisco Symphony is A=441*