



Rimsky-Korsakov	Capriccio Espagnol	4 <sup>th</sup> movement: Cadenza 5 <sup>th</sup> movement (Fandango): Complete
<b>Shostakovich</b>	<b>Symphony No. 5</b>	<b>3<sup>rd</sup> movement: 1 bar before Reh. 96 to end</b> <b>4<sup>th</sup> movement: 9 bars after Reh. 120 to Reh. 121</b>
Strauss	Death and Transfiguration	Reh. A-D
	Don Juan	Reh. D-G and Reh. L-O
<b>Stravinsky</b>	<b>Symphony in Three Movements</b>	<b>2<sup>nd</sup> movement: Reh. 112-125</b> <b>3<sup>rd</sup> movement: 1 bar before Reh. 172-182</b>
Tchaikovsky	The Nutcracker	Valse de Fleurs: Cadenza
	Swan Lake	Act II, No. 13, V Beginning of movement – End of cadenza
Wagner	Tristan and Isolde	Act III, Dritte Scene (Liebestod), pgs. 14-17

**Sight reading may also be required. Excerpts in bold will be sent to invited candidates.**  
***The official pitch of the San Francisco Symphony is A=441***