**San Francisco Symphony**
**Principal Harp Audition Repertoire List**
**Preliminary:** October 17 & 18, 2022
**Semi-finals:** October 30, 2022
**Finals:** October 31, 2022

### Solo Repertoire:
- **Handel**
  - Harp Concerto in B-flat
  - 1st movement: Complete

### Orchestral Excerpts:
- **Bartok**
  - Concerto for Orchestra
  - 1st movement: mm. 155-198
  - 4th movement: Complete
  - 5th movement: mm. 344-end

- **Berlioz**
  - Symphonie Fantastique
  - 2nd movement: Complete

- **Britten**
  - Young Person’s Guide to the Orchestra
  - Variation I: Cadenza
  - Fugue: Reh. I-L

- **Debussy**
  - Sacred and Profane Dances
  - Full piece
  - La Mer
  - 1st movement: Reh. 2-6
  - 2nd movement: 2 bars before Reh. 40-end of movement

- **Donizetti**
  - Lucia di Lammermoor
  - Cadenza

- **Mahler**
  - Das Lied von der Erde
  - 6th movement (Der Abschied):
    - Reh. 7-8, Reh. 13-14,
    - Reh. 58 - 2 bars after Reh. 62
  - Symphony No. 5
  - 3rd movement (Adagietto):
    - Complete

- **Ravel**
  - Mother Goose (Ballet Version)
  - “Lent” after IV to end of cadenza
  - Piano Concerto in G major
  - 1st movement:
    - Reh. 22-24
  - Tzigane
  - Reh. 4-5 and Reh. 12-14

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<th>Composer</th>
<th>Work</th>
<th>Movements/Sections</th>
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<td>Rimsky-Korsakov</td>
<td>Capriccio Espagnol</td>
<td>4th movement: Cadenza</td>
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<td>5th movement (Fandango): Complete</td>
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<tr>
<td>Shostakovich</td>
<td>Symphony No. 5</td>
<td>3rd movement: 1 bar before Reh. 96 to end</td>
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<td>4th movement: 9 bars after Reh. 120 to Reh. 121</td>
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<td>Strauss</td>
<td>Death and Transfiguration</td>
<td>Reh. A-D</td>
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<td>Don Juan</td>
<td>Reh. D-G and Reh. L-O</td>
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<td>Stravinsky</td>
<td>Symphony in Three Movements</td>
<td>2nd movement: Reh. 112-125</td>
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<td>3rd movement: 1 bar before Reh. 172-182</td>
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<td>Tchaikovsky</td>
<td>The Nutcracker</td>
<td>Valse de Fleurs: Cadenza</td>
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<td>Swan Lake</td>
<td>Act II, No. 13, V Beginning of movement – End of cadenza</td>
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<td>Wagner</td>
<td>Tristan and Isolde</td>
<td>Act III, Dritte Scene (Liebestod), pgs. 14-17</td>
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**Sight reading may also be required. Excerpts in bold will be sent to invited candidates.**

*The official pitch of the San Francisco Symphony is A=441*