Florence Beatrice Price (1887-1953)

Suggested Recordings, Resources, and Topics for Classroom Discussion

Recordings

Symphonies Nos. 1 & 3
Philadelphia Orchestra; Yannick Nézet-Séguin, conductor

Symphony No. 1
New Black Repertory Ensemble; Leslie B. Dunner, conductor
https://www.youtube.com/watch?v=9s4yY_A2A2k (Note: YouTube clips often contain ads.)

Violin Concerto No. 2
Kelly Hall-Tompkins, violin
Urban Playground Ensemble; Thomas Cunningham, conductor
https://www.youtube.com/watch?v=jMRTUl-rNkc (Note: YouTube clips often contain ads.)

Piano Concerto in One Movement
Lara Downes, piano
Brevard Music Center Orchestra; Keith Lockhart, conductor
https://www.youtube.com/watch?v=1fU9NHr2zVk (Note: YouTube clips often contain ads.)

Adoration
Randall Goosby, violin; Zhu Wang, piano
https://open.spotify.com/track/6brnswWmZ8Xdf4MWeSkofY?si=2eebebf3b62e4f16

Additional Resources

Book: The Heart of a Woman: The Life and Music of Florence B. Price
Book: It's Our Music Too: The Black Experience in Classical Music
Website: FlorencePrice.com
Video Interview: https://www.publicradiotulsa.org/post/pianist-lara-downes-re-centers-music-great-migration#stream/0 Lara Downes on NPR discusses Black American music during the Great Migration of the late 19th and 20th centuries
Upcoming San Francisco Symphony performances:

**Florence Price** Symphony No. 3  
Thursday, February 17, 2022 at 8:00pm  
Friday, February 18, 2022 at 8:00pm  
Saturday, February 19, 2022, 8:00pm  
San Francisco Symphony; Akiko Fujimoto, conductor  
[https://www.sfsymphony.org/Buy-Tickets/2021-22/PRICE-3](https://www.sfsymphony.org/Buy-Tickets/2021-22/PRICE-3)

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**Topics for classroom discussion, further research, and discovery**

- The Great Migration
- Chicago Black Renaissance
- Jim Crow legislation

**The Great Migration**
- What was the Great Migration? What were the causes and effects of this demographic phenomenon?
- How were African Americans influenced by the Great Migration? What were the biggest factors in the migration process for African Americans?
- Use maps to track migratory patterns of African Americans from the South to localities in the North, Midwest, and West. Identify some of the principal cities where African-American migrants established communities as their new home.

**Chicago Black Renaissance**
- What was the Chicago Black Renaissance? What factors led to the creation of an African-American cultural movement based in Chicago? What was the movement’s historical and cultural significance?
- Research and summarize the achievements of some Chicago Black Renaissance luminaries:
  - Margaret Bonds - composer
  - Richard Wright - writer
  - Lorraine Hansberry - playwright
  - Katherine Dunham – choreographer and dancer
  - Earl Hines – jazz pianist and bandleader
  - Archibald Motley – painter

**Jim Crow legislation**
- Where did the name “Jim Crow” originate? Why were laws enacted that placed restrictions on rights for certain populations?
- Research examples of Jim Crow laws and discuss how the legislation affected communities.
- What effects did the laws have on the lives of African Americans? What difficulties did the laws impose, and how did African Americans navigate these difficulties?