

SPLASH! CRASH! BOOM!

In jazz music, there are songs where the vocalist sings sounds that are not really words. This is called **scatting**. **Scatting** is singing made-up sounds. Often, these sounds imitate words, actions, or ideas.

In poems and in conversation, there is a similar use of words that imitate sounds. It is called **onomatopoeia**. Without knowing it, we often use words that actually sound like what we mean, such as *buzz* or *boom*.

- Your cell phone *beeps*.
- The dishes *clattered*.
- The paintball *splattered* against the window.
- The clock was *ticking*.
- The basketball *swished* through the net.
- You *knocked* at the door.



BOOM!



POP!



SNAP!



SWISH

Use 4 or more of the words below and create a poem. You may use a different version of a word in the list. For example, if you choose “pop”, you could use one of these instead: *popped, popping, pops.*


