San Francisco Symphony
Associate Concertmaster Audition Repertoire List

Preliminary: May 23, 2022
Semi-finals: May 24, 2022
Finals: June 21, 2022

Solo Repertoire (piano accompaniment will be provided):

1. Choice of:
   - Bach Solo Sonata in A minor 1st Mvmt
   - OR
   - Bach Solo Sonata in C major 1st Mvmt
   - AND
   - 2. Mozart Concerto No. 4 1st Mvmt: beginning to bar 208
   - AND

3. Romantic concerto, choice of one of the following, 1st movement:
   - Beethoven Mendelssohn Bartók Concerto No. 2
   - Brahms Sibelius Prokofiev Concerto No. 2
   - Glazunov Tchaikovsky

Orchestral Excerpts, 1st Violin Solo Passages:

- Bach St. Matthew Passion No. 39 Aria “Erbarme dich, mein Gott”
- Brahms Symphony No. 1 2nd Mvmt: mm. 90 – 105
- Haydn Symphony No. 6, “Le Matin” 2nd Mvmt: mm. 18 – 104
- 4th Mvmt: mm. 56 – 84
- Rimsky-Korsakov Scheherazade All Solo Passages
- Shostakovich Symphony No. 15 1st Mvmt: All solo passages
- Stravinsky Apollon musagète Reh. 20 to 24
- Strauss Ein Heldenleben All Solo Passages
- Strauss Le bourgeois gentilhomme 4th Mvmt: complete
- Tchaikovsky Swan Lake Suite No. 4, "Scene": Reh. 1-2, 3-4, 5 - to six measures before 6

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**Orchestral Excerpts, 1st Violin:**

Beethoven  
Symphony No. 4  
4th Mvmt: beginning to m. 231

Brahms  
Symphony No. 4  
4th Mvmt: complete

Debussy  
*La Mer*  
Reh. 19 to 39

Mendelssohn  
Symphony No. 4, “Italian”  
1st Mvmt: complete

Prokofiev  
Symphony No. 1, “Classical”  
4th Mvmt: complete

Schumann  
Symphony No. 2  
Scherzo: complete

Schoenberg  
Chamber Symphony No. 1  
(Chamber Version)  
Reh. 60 to 77

Strauss  
*Don Juan*  
Complete with all solo passages

Sight reading may also be required. Excerpts in bold will be sent to invited candidates.

The official pitch of the San Francisco Symphony is A=441