



ESA-PEKKA SALONEN
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Conductor Laureate

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San Francisco Symphony
Associate Concertmaster Audition Repertoire List
Preliminary: May 23, 2022
Semi-finals: May 24, 2022
Finals: June 21, 2022

Solo Repertoire (piano accompaniment will be provided):

1. Choice of:
Bach Solo Sonata in A minor 1st Mvmt
OR
Bach Solo Sonata in C major 1st Mvmt
AND
2. Mozart Concerto No. 4 1st Mvmt: beginning to bar 208
AND
3. Romantic concerto, choice of one of the following, 1st movement:
Beethoven Mendelssohn Bartók Concerto No. 2
Brahms Sibelius Prokofiev Concerto No. 2
Glazunov Tchaikovsky

Orchestral Excerpts, 1st Violin Solo Passages:

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|---------------------|-------------------------------------|---|
| Bach | <i>St. Matthew Passion</i> No. 39 | Aria "Erbarme dich, mein Gott" |
| Brahms | Symphony No. 1 | 2nd Mvmt: mm. 90 – 105 |
| Haydn | Symphony No. 6, " <i>Le Matin</i> " | 2nd Mvmt: mm. 18 – 104
4th Mvmt: mm. 56 – 84 |
| Rimsky-Korsakov | <i>Scheherazade</i> | All Solo Passages |
| Shostakovich | Symphony No. 15 | 1st Mvmt: All solo passages |
| Stravinsky | <i>Apollon musagète</i> | Reh. 20 to 24 |
| Strauss | <i>Ein Heldenleben</i> | All Solo Passages |
| Strauss | <i>Le bourgeois gentilhomme</i> | 4th Mvmt: complete |
| Tchaikovsky | Swan Lake Suite | No. 4, "Scene": Reh. 1-2, 3-4, 5 - to six measures before 6 |

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Orchestral Excerpts, 1st Violin:

Beethoven	Symphony No. 4	4th Mvmt: beginning to m. 231
Brahms	Symphony No. 4	4th Mvmt: complete
Debussy	<i>La Mer</i>	Reh. 19 to 39
Mendelssohn	Symphony No. 4, " <i>Italian</i> "	1st Mvmt: complete
Prokofiev	Symphony No. 1, " <i>Classical</i> "	4th Mvmt: complete
Schumann	Symphony No. 2	Scherzo: complete
Schoenberg	Chamber Symphony No. 1 (Chamber Version)	Reh. 60 to 77
Strauss	<i>Don Juan</i>	Complete with all solo passages

Sight reading may also be required. Excerpts in bold will be sent to invited candidates.
The official pitch of the San Francisco Symphony is A=441