San Francisco Symphony

SEASON REVIEW



450,000 audience members reached through concerts

108 million global listeners each year

15 Grammy awards

artistic excellence

We are a group of passionate musicians, Board members, administrators, and volunteers committed to inspiring and serving audiences and communities throughout the Bay Area and the world through the power of musical performance.

160+

SFS-commissioned new works by renowned composers

MTT25

25 years of acclaimed artistic partnership with Music Director **Michael Tilson Thomas**



season hīghlīghts



- > Opening Night Gala features legendary violinist and educator Itzhak Perlman [September 5, 2018]
- > Two-week Stravinsky Festival with pre-concert music and dance performances by Art Haus [September 2018]



- > MTT and the SF Symphony star in Carnegie Hall's season-opening concerts [October 2018]
- > MTT embarks on his final national tour with the SF Symphony, which includes performances in seven cities [March 2019]



- > SF Symphony concludes season with semi-staged performances of Ravel's L'Enfant et les sortilèges (The Child and the Magic Spells) [June 2019]
- > Commemoration of the 70th anniversary of the Universal Declaration of Human Rights with performances of MTT's From the Diary of Anne Frank [November 2018]



- > SF Symphony Youth Orchestra tours Europe with concerts in six cities [June–July 2019]
- > SF Symphony partners with the Asia Society and Coal+Ice as part of the **Global Action Climate Summit** [September 2018]
- > SF Symphony musicians perform a **solidarity concert** for Notre-Dame de Paris at Grace Cathedral [April 29, 2019]

the contraction where



- > Esa-Pekka Salonen announced as the next Music Director of the San Francisco Symphony in [December 2018]
- > Fifth season of **SoundBox** boasts six sold-out shows

> SF Symphony performs at Frost Amphitheater

as part of a new annual series, SF Symphony at Frost, Presented by Stanford Live. More than 12,000 people attended across three performances.

SF Symphony 2018–19 premieres

World premiere of Steven Mackey's new work, Portals, Scenes and Celebrations, composed in honor of MTT and commissioned by the SF Symphony

World premiere of Kevin Puts's suite from his Pulitzer Prize-winning opera Silent Night

SFS co-commissions Music for Ensemble and Orchestra by Steve Reich





Steven Mackey

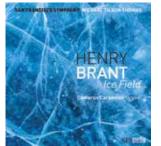
Steve Reich

SFS Media releases in their 17th year

Kevin Puts









Recording of Schumann Symphonies Nos. 1-4 nominated for a 2019 Grammy award

THE ENTIRE PERFORMANCE WAS RIVETING, AND ELICITED AN EXUBERANT OVATION FROM THE AUDIENCE.



100

MTT and the SF Symphony at Carnegie Hall

-The New York Times

100%

of SF public elementary school students, grades 1–5, receive free music education through the **Adventures in Music** (AIM) program

education & community

1,040

in-school AIM performances provided across all SF public elementary schools

musicians benefit from Music and Mentors, which provides coaching, instrument purchase and repair, and complimentary performance tickets

95

classrooms in 36 schools

are visited by education docents, preparing 2,109 students to take part in the Concerts for Kids program

100+ Youth Orchestra musicians receive the finest orchestral training each year tuition-free



Adventures in Music program

SF Symphony Youth Orchestra

4,500

SF public middle and high school

1,800+

volunteers giving their timemore than 25,000 hoursto the SF Symphony each year

4,000+

children, teachers, and

chaperones attend the annual Deck the Hall Community Day concerts, free of charge



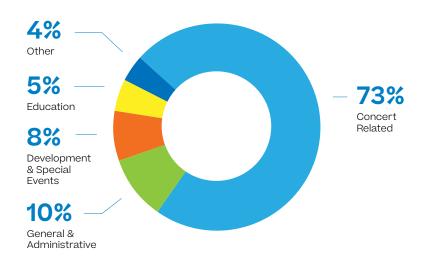


Deck the Hall concert

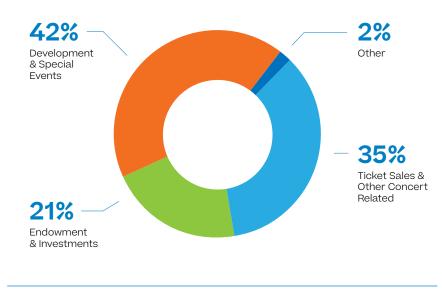
financials

2018–19 Budget: \$80 million

Operating Expenses*



Operating Revenue^{*}



* projected



1974

MTT's first appearance as guest conductor. He leads the SF Symphony in Mahler's Symphony No. 9

1995

MTT begins his tenure as Music Director of the SF Symphony

1996

MTT and the SF Symphony's first national tour [March] and international tour [November]

1997

MTT and the SF Symphony win their first Grammy together, for the 1996 album Prokofiev's Romeo and Juliet, on RCA Red Seal

1998

2000

MTT and the SF Symphony present their first American Mavericks Festival

2004

Television pilot of Keeping Score is broadcast nationally and features a complete performance of Tchaikovsky's Fourth Symphony by MTT and the SF Symphony

For the first time, the SF Symphony performs a composition by MTT: Agnegram, dedicated to Agnes Albert in honor of her 90th birthday

2010

MTT is awarded National Medal of Arts, presented by then-US President Barack Obama

2012

MTT and the SF Symphony celebrate their second American Mavericks Festival

2017

MTT is inducted into the California Hall of Fame

2019

MTT named a 2019 Kennedy Center Honoree, an award celebrating icons who "have left an indelible stamp on our collective cultural consciousness." [July 2019]



Do you have an interesting fact to share with us about the San Francisco Symphony? Email us your thoughts!



For more information, please visit SFSYMPHONY.ORG/GIVE or contact us at 415-503-5444 or support@sfsymphony.org

The cover drawing was created by a 4th grade student who attended a San Francisco Symphony performance and participated in the Symphony's Visual Arts Project, a program designed to encourage post-concert reflection by inviting students to submit artwork based on their experience at Davies Symphony Hall.

Metro International is the preferred printer of the San Francisco Symphony.