



## **Nicholas Britell**

### **Collaborative Partner of the San Francisco Symphony**

Three-time Academy Award-nominated and Emmy-winning composer, pianist, and producer Nicholas Britell is known for his critically-acclaimed scores, including those for Adam McKay's 2021 *Don't Look Up*, Barry Jenkins's 2018 *If Beale Street Could Talk*, and 2017 Academy Award Best Picture winner *Moonlight*. Mr. Britell received Academy Award nominations for those three films as well as BAFTA and Critics Choice nominations for *Don't Look Up* and *If Beale Street Could Talk*. He received Golden Globe and Critics' Choice nominations as well as the 2016 Hollywood Music in Media Award for Best Original Score (Dramatic Feature) for *Moonlight*. The year prior, he wrote the score for Adam McKay's *The Big Short*, which marked the start of his collaboration with the Academy Award winning writer-director-producer. In 2018, he wrote the score for McKay's *Vice*, starring Christian Bale and Amy Adams. Mr. Britell has the distinction of winning Film Composer of the Year, Television Composer of the Year, Discovery of the Year, as well as winning Best Original Song Written for a Film at the World Soundtrack Awards all within the past five years. His recent and upcoming film projects include the score for Benjamin Millepied's directorial debut, *Carmen*, and for Barry Jenkins's *The Lion King* for Walt Disney Pictures.

Mr. Britell is also the mastermind behind some of television's most beloved scores, notably the *Succession* main title, which won him an Emmy and was dubbed "the definitive TV Theme of the 21st Century" by *The Guardian*. Continuing his work on the show over the following seasons, he received Emmy nominations for both his Season 2 and 3 scores, and will begin scoring Season 4 later this year. Other television scores he has composed include his Emmy-nominated score for Barry Jenkins's *The Underground Railroad* and the score for HBO's *Winning Time*, which he co-composed with Grammy-winning artist Robert Glasper. His score for Lucasfilm's Star Wars series *Andor* premiered in September on Disney+.

In addition to his work as a San Francisco Symphony Collaborative Partner, Mr. Britell is a Steinway Artist, a creative associate of the Juilliard School, and an honors and Phi Beta Kappa graduate of Harvard University.