



## **Julia Bullock**

### **Collaborative Partner of the San Francisco Symphony**

Julia Bullock is an American classical singer who combines versatile artistry with a probing intellect and commanding stage presence, and has headlined productions and concerts at preeminent arts institutions around the world. An innovative curator in high demand from a diverse group of organizations, her notable positions have included Collaborative Partner and 2019–20 artist in residence at the San Francisco Symphony, 2020–22 artist in residence of London’s Guildhall School, and 2018–19 artist-in-residence at the Metropolitan Museum of Art.

One of *Musical America’s* 2021 “Artists of the Year,” Ms. Bullock’s opera debuts include San Francisco Opera in the world premiere of *Girls of the Golden West*; Santa Fe Opera in *Doctor Atomic*; Festival d’Aix-en-Provence and Dutch National Opera in *The Rake’s Progress*; the English National Opera, Teatro Real and Bolshoi Theatre in the title role of *The Indian Queen*; and Dutch National Opera, Bregenz Festsspiele, and Park Avenue Armory in the premiere of Michel van der Aa’s *Upload*. In concert, she has collaborated with the Deutsches Symphonie-Orchester, Philharmonia Orchestra, London Symphony Orchestras, NHK Symphony, New York Philharmonic, Boston Symphony, and Los Angeles Philharmonic, while her recital highlights include appearances at New York’s Carnegie Hall, Boston’s Celebrity Series, Washington’s Kennedy Center, London’s Wigmore Hall, and the Mostly Mozart and Ojai festivals.

Her growing discography features Grammy-nominated accounts of *West Side Story* and *Doctor Atomic*, and she released her debut solo album on Nonesuch in 2022. Ms. Bullock also appears on the soundtrack of Amazon Prime Video’s 2021 *The Underground Railroad* composed by Nicholas Britell. Committed to integrating community activism with her musical life, Bullock is also a prominent voice for social consciousness and change.