



**SAN FRANCISCO  
SYMPHONY**

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

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**FOR IMMEDIATE RELEASE / FEBRUARY 3, 2020**



**MICHAEL MORGAN MAKES SAN FRANCISCO SYMPHONY CONDUCTING DEBUT, LEADING THE ORCHESTRA AND CHORUS IN CONCERTS APRIL 30–MAY 2, 2020**

**Concert program includes San Francisco Symphony premieres of Florence Price's Symphony No. 3 and Carlos Simon's *AMEN!*, as well as Brahms' Alto Rhapsody featuring mezzo-soprano Melody Wilson in her San Francisco Symphony debut**

**Michael Morgan replaces Mirga Gražinytė-Tyla, who withdrew from these performances due to family leave**

**SAN FRANCISCO, CA**—Conductor [Michael Morgan](#) makes his San Francisco Symphony debut leading the Orchestra and Chorus in concerts April 30–May 2, replacing the previously announced Mirga Gražinytė-Tyla, who has had to postpone her debut with the San Francisco Symphony due to maternity/family leave following the birth of her first child. Morgan will conduct a program featuring the San Francisco Symphony premieres of Florence Price's Symphony No. 3 in C minor and Carlos Simon's *AMEN!*. The program also includes Franck's *Le Chasseur maudit* and Brahms' Alto Rhapsody, featuring mezzo-soprano [Melody Wilson](#) in her San Francisco Symphony debut.

Michael Morgan has served as Music Director & Conductor of the Oakland Symphony since 1991, where he also serves as Artistic Director of the Oakland Symphony Youth Orchestra. He served as Assistant Conductor of the Chicago Symphony Orchestra for seven years under Sir Georg Solti and Daniel Barenboim. In addition to his duties with the Oakland Symphony Orchestra, Morgan is Music Director Emeritus of the Sacramento Philharmonic and Opera and is Music Director at the Bear Valley and Gateways Music Festivals.

***Calendar editors, please note:***

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

**Tickets** are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**Pre-Order Food and Drinks:** Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at [davieshallpreorder@ggcatering.com](mailto:davieshallpreorder@ggcatering.com) before the performance to place an order.

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## **SAN FRANCISCO SYMPHONY, MICHAEL MORGAN CONDUCTING**

[Thursday, April 30, 2020 at 10 am \[Open Rehearsal\]](#)

[Thursday, April 30, 2020 at 8 pm](#)

[Friday, May 1, 2020 at 8 pm](#)

[Saturday, May 2, 2020 at 8 pm](#)

[Michael Morgan](#) conductor [San Francisco Symphony Debut]

[Melody Wilson](#) mezzo-soprano [San Francisco Symphony Debut]

**San Francisco Symphony Chorus, Ragnar Bohlin** director

**San Francisco Symphony**

### **Carlos SIMON**

*AMEN!* [San Francisco Symphony Premiere]

### **PRICE**

Symphony No. 3 in C minor [San Francisco Symphony Premiere]

### **BRAHMS**

Alto Rhapsody, Opus 53

### **FRANCK**

*Le Chasseur maudit*

*Please note that the conductor and repertoire for this program has changed. Mirga Gražinytė-Tyla has had to postpone her debut with the San Francisco Symphony due to maternity/family leave.*

**Tickets:** \$30–160

**Pre-Concert Talk:** Peter Grunberg will give an “Inside Music” talk from the stage one hour prior to each performance. Free to all concert ticket holders; doors open 15 minutes before.

**Broadcast / Archived Stream:** A broadcast of these performances will air Tuesday, January 21 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and [kdfc.com](http://kdfc.com) where it will be available for on demand streaming for 21 days following the broadcast.

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