



Matthew Spivey
Interim Chief Executive Officer



Matthew Spivey joined the San Francisco Symphony in 2015 and was appointed Interim Chief Executive Officer in August 2021. In his prior role as Chief Programming Officer, Spivey was instrumental in the appointment and launch of conductor and composer Esa-Pekka Salonen as the Orchestra's twelfth Music Director, shaping a new vision for the present and future of the orchestral landscape.

Since the introduction of the San Francisco Symphony's groundbreaking artistic leadership model in 2020, Spivey has worked closely with Salonen and the Orchestra's eight Collaborative Partners—Nicholas Britell, Julia Bullock, Claire Chase, Bryce Dessner, Pekka Kuusisto, Nico Muhly, Carol Reiley, and Esperanza Spalding—to explore and develop new ideas inspired by the Partners' unique areas of expertise, including innovative digital projects, expansive and imaginative performance concepts in a variety of concert formats, commissions of new music, and projects that foster collaboration across artistic and administrative areas.

As San Francisco Symphony Director of Artistic Planning from 2015–2019, Matthew Spivey worked with Music Director Laureate Michael Tilson Thomas in setting the Orchestra's artistic direction, overseeing programming for the Orchestra's 31-week subscription season, recording projects, commissioning programs, the SF Symphony Chorus, tours, festivals, and providing artistic direction for the SF Symphony's 200+ concerts and presentations each season.

Before joining the San Francisco Symphony in 2015, Spivey served as the Vice President and General Manager of the Baltimore Symphony Orchestra. In that role, Spivey managed all aspects of artistic planning and concert production with oversight of Education and Public Relations activity. Prior to becoming Vice President and General Manager, Spivey served as Vice President of Artistic Operations for the Baltimore Symphony Orchestra since 2010. Spivey previously held positions with the Boston Symphony Orchestra, the Los Angeles Philharmonic and the Fort Worth Symphony Orchestra. He studied clarinet at the New England Conservatory.