



## **Daniel Stewart**

### **Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra**

Daniel Stewart joined the San Francisco Symphony as Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra (SFSYO) in the 2019–20 season. Previously a member of the SFSYO and a substitute violist for the San Francisco Symphony, he has concertized frequently as a viola soloist, performing in more than forty countries, and serving as principal violist of numerous ensembles. Stewart currently serves as Music Director of the Santa Cruz Symphony, and has conducted the San Francisco Symphony, Metropolitan Opera Orchestra, Boston Symphony Orchestra, Los Angeles Philharmonic, Houston Symphony, Saint Louis Symphony, Frankfurt Radio Symphony, Frankfurt Opera-Orchestra, and Boston Ballet, among others.

His tenure as music director of the Santa Cruz Symphony has included frequent collaborations with leading international artists such as Yuja Wang and more than twenty principal singers from the Metropolitan Opera, and he has established a thriving chamber music series, expanded education programs, and increased local collaborative partnerships. Stewart recently signed an extension to lead the ensemble for ten more years.

In 2012, the Metropolitan Opera appointed Stewart the first conductor of their Lindemann Young Artist Development Program. He has collaborated with contemporary composers such as Esa-Pekka Salonen, Thomas Adès, Mason Bates, HK Gruber, John Wineglass, and the late Karlheinz Stockhausen. Stewart's own compositions have been performed at the Aspen Music Festival, Tribeca New Music Festival, and Verbier Festival.

A San Francisco native, Stewart is a graduate of the Curtis Institute of Music, where he studied conducting with Otto-Werner Mueller. He has also studied with Michael Tilson Thomas, Simon Rattle, Christoph Eschenbach, and Alan Gilbert.