



**SAN FRANCISCO
SYMPHONY**

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Contact:

Public Relations

San Francisco Symphony

(415) 503-5474

publicrelations@sfsymphony.org

sfsymphony.org/press

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(High resolution images of *Music for Families* are available for download from the San Francisco Symphony's [Online Photo Library](#). Photo credit L to R: Brandon Patoc, Stefan Cohen, Brandon Patoc)

THE SAN FRANCISCO SYMPHONY ANNOUNCES 2018–19 *MUSIC FOR FAMILIES* SERIES, WITH CONCERTS DECEMBER 1, FEBRUARY 2, MARCH 9, AND APRIL 13 AT DAVIES SYMPHONY HALL

Season opens December 1 at 2pm with *Superheroes and Villains* featuring *Black Panther* percussionist Magatte Sow, soprano Ann Moss, and conductor Daniel Bartholomew-Poyser

All concerts feature lobby activities before, during, and after the performances, including coloring stations, instrument petting zoos, photo stations, piano mats, and more



SAN FRANCISCO, CA—The San Francisco Symphony's (SFS) 2018–19 *Music for Families* series kicks off Saturday, **December 1** with ***Superheroes and Villains***. Conducting excerpts from *Black Panther*, *Superman*, *The Avengers*, *The Magic Flute*, and *Die Walküre*, **Daniel Bartholomew-Poyser** leads the SFS in an exploration of history's most heroic music—from classics of operatic and orchestral repertoire to contemporary Hollywood hits. The afternoon's program includes soprano **Ann Moss** singing Mozart's earth-shattering "Queen of the Night" aria and "I Have Confidence" from Rodgers and Hammerstein's *The Sound of Music*. *Black Panther* percussionist and two-time Grammy Award-winner **Magatte Sow** joins to demonstrate the West African talking drum before performing a suite of music from the film with the

Orchestra. Tied together with an engaging script presented by Bartholomew-Poyser, the program also includes bite-sized selections from Monteverdi's *L'Orfeo*, *Star Wars*, and more. Guests are invited to arrive early—in costume—to enjoy interactive lobby activities. The Symphony will also supply **free superhero capes** (emblazoned with 'S' for Symphony!) to all concertgoers.

The 2018–19 *Music for Families* season continues Saturday, **February 2** with ***Music Around the World: Influences of Africa***, when guest conductor **Joseph Young** and vocalist **Clairdee** explore the jazz and classical palettes of African and African American music. Guests are invited to dress up as their favorite storybook character on **March 9**, when Resident Conductor **Christian Reif** leads the SFS in ***Once Upon an Orchestra***, a program of fairytale music from classic ballets and plays like *Beauty and the Beast*, *Swan Lake*, *Cinderella*, and *Mother Goose*. The *Music for Families* season concludes on **April 13** with ***Music, Magic, Mystery***, when Reif conducts the SFS and “mystery instruments” in music from *Harry Potter*, Stravinsky’s *The Firebird*, and other musical myths and magical stories.

Before each concert, families receive an **online activity guide** to inspire musical discovery at home, both before and after the live concert. Beginning one hour before each performance, guests are invited to explore the **hands-on activities** scattered around Davies Symphony Hall lobbies, including instrument petting zoos, where families can get an up-close look at the instruments they see on stage; a conductor photo station where children can strike a pose as the maestro of the Symphony; piano mats where families can compose their own tunes by hopping from one key to the next; and coloring stations where children can unleash their inner artist with music-themed drawings.

About Music for Families

This popular series for Bay Area families was launched in 1993 and is designed to introduce children and their parents to the wonders of live orchestral music. Part performance and part family outing, the series consists of matinee concerts designed to spark the imagination of the whole family through an exploration of different aspects of the orchestra and its repertoire. *Music for Families* concerts are geared to ages 5 and up. Tickets for children age 17 and under are half-price.

Music for Families concerts are designed to be educational, engaging, and fun. They include performances of great symphonic music, fascinating musical discoveries, and informative talks about the orchestra, the instruments, the musicians, and the music. Ticket-buyers receive an online activity guide and music links a few days prior to the concert. These materials help families prepare for the concerts and provide opportunities for continued music engagement at home.



(High resolution images of *Music for Families* conductors Bartholomew-Poyser, Young, and Reif are available for download from the San Francisco Symphony’s [Online Photo Library](#). Photo credit L to R: Ben LaRivière, Jeff Roffman, Kristen Loken)

About the artists

Daniel Bartholomew-Poyser is the Artist in Residence and Community Ambassador of Symphony Nova Scotia. He has served as Assistant Conductor of the Kitchener-Waterloo Symphony and Associate Conductor of the Thunder Bay Symphony Orchestra. This season Bartholomew-Poyser will debut with the Toronto Symphony Orchestra, the Kingston Symphony Orchestra and the Calgary Philharmonic Orchestra.

Joseph Young recently served as the Assistant Conductor of the Atlanta Symphony and Music Director of the Atlanta Symphony Youth Orchestra, where he conducted more than 50 concerts each season. In recent years, Young has made

appearances with the Saint Louis Symphony, Buffalo Philharmonic, Colorado Symphony, Charleston Symphony, Phoenix Symphony, Bamberg Symphony, New World Symphony Orchestra, and Spoleto Festival Orchestra.

German conductor **Christian Reif** joined the San Francisco Symphony as Resident Conductor and Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra (SFSYO) in the 16–17 season. Highlights of his 18–19 season include debuts with the Saint Paul Chamber Orchestra and Hong Kong Philharmonic. Other recent performances include a debut with Lincoln Center's Mostly Mozart Festival, where he led the International Contemporary Ensemble in John Adams's *Grand Pianola Music*, and concerts with the Orchestre National de Lyon, Deutsche Staatsphilharmonie Rheinland-Pfalz, Bruckner Orchestra Linz, Lake Area Music, and Indianapolis and Berkeley symphonies.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, located at 201 Van Ness Ave in San Francisco.

Tickets: \$27–\$64 (Adults); Tickets for children age 17 and under are half-price. Appropriate for ages 5 and up. Tickets are available at sfsymphony.org, (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.

Lobby Activities: Families are invited to participate in a variety of musical activities, including instrument petting zoos, a conductor photo station, musical piano mats, coloring stations, chances to meet and mingle with the SF Symphony musicians, and more! Come early to collect stamps for your musical passport. Ticket holders receive free online materials to enhance musical discovery at home.

MUSIC FOR FAMILIES – SUPERHEROES AND VILLAINS

[Saturday, December 1, 2018 at 2 pm](#)

Daniel Bartholomew-Poyser conductor

Ann Moss soprano

Magatte Sow talking drum

San Francisco Symphony

Alan SILVESTRI (arr. Rebecca PELLETT)

The Avengers

BEETHOVEN

Allegro con brio from Symphony No. 3 in E-flat major, Opus 55, *Eroica*

MONTEVERDI

Toccatà from *L'Orfeo*

MOZART

"Der Hölle Rache" from *The Magic Flute*, K.620

Ann Moss soprano

WAGNER (arr. HUTSCHENRUYTER)

Ride of the Valkyries from *Die Walküre*

John WILLIAMS

March from *Superman*

Michael GIACCHINO (arr. Graham CHAMBERS)

Incredits from *The Incredibles*

STRAVINSKY

Infernal Dance from *The Firebird Suite* [1919 revision]

John WILLIAMS

Imperial March from the *Star Wars* Trilogy, Suite for Orchestra

RODGERS (lyrics HAMMERSTEIN II)

"I Have Confidence" from *The Sound of Music*

Ann Moss soprano

John WILLIAMS

Olympic Fanfare and Theme

Ludwig GÖRANSSON

Suite from *Black Panther*

Magatte Sow talking drum

It's a bird...it's a plane...it's music! Don your favorite superhero or villain costume and join forces at Davies Symphony Hall for an action-packed performance of music from your favorite superhero scenarios. You'll hear musicians of the SF Symphony combine their individual powers to perform themes from *Star Wars*, *Superman*, *Black Panther*, "Queen of the Night" from *The Magic Flute*, and more!

Don't have a costume? Have no fear! Each guest will receive a *free* superhero cape (emblazoned with 'S' for Symphony!).

Tickets: \$27–\$64 (Adults); Tickets for children age 17 and under are half-price.

MUSIC FOR FAMILIES – MUSIC AROUND THE WORLD: INFLUENCES OF AFRICA

[Saturday, February 2, 2019 at 2 pm](#)

Joseph YOUNG Conductor

Clairdee Vocalist

Duniya Dance and Drum Company Traditional West African Music and Dance

San Francisco Symphony

SAINT-GEORGES

Allegro from Symphony No. 1, Opus 11, no. 1 in G major

Jesse MONTGOMERY

Starburst

Samuel COLERIDGE-TAYLOR

Le tarantelle fretillante from Petite Suite de Concert

James P. JOHNSON

Excerpts from *Drums*

RAMEAU

(orch. Gevaert) / Tambourins I-II from <Castor and Pollux> Suite (3')

Duniya Drum and Dance

ELLINGTON

Giggling Rapids from *The Rivers* (3')

ELLINGTON

“It Don’t Mean a Thing If It Ain’t Got That Swing”

Clairdee, Vocalist

James P. JOHNSON

Victory Stride

Tickets: \$27–\$64 (Adults); Tickets for children age 17 and under are half-price.

The musical traditions of Africa have inspired composers and musicians for centuries. Join guest conductor Joseph Young and the SF Symphony as they take you on an exciting tour of music that celebrates African cultures, the spirit of jazz, and some of our most admired African American composers.

MUSIC FOR FAMILIES – ONCE UPON AN ORCHESTRA

[Saturday, March 9, 2019 at 2 pm](#)

Christian Reif conductor
San Francisco Symphony

Program to be announced.

“Once upon a time” begins some of the most beloved fairytales of all time, and it’s easy to imagine the enchanting music that accompanies these tales in Disney movies, plays, and ballets. Dress up as your favorite storybook character and experience the musical storytelling of fairytales, as the SF Symphony performs selections from *Beauty and the Beast*, *Swan Lake*, *Cinderella*, *Mother Goose*, and more.

Don’t forget to bring a fairytale book to get it signed by a surprise guest!

Tickets: \$27–\$64 (Adults); Tickets for children age 17 and under are half-price.

MUSIC FOR FAMILIES – MUSIC, MAGIC, MYSTERY

[Saturday, April 13, 2019 at 2 pm](#)

Christian Reif conductor
Dorit Chrysler theremin
San Francisco Symphony

John WILLIAMS

Hedwig’s Theme from *Harry Potter and the Sorcerer’s Stone* Suite for Orchestra

DE FALLA

Ritual Fire Dance from *El amor brujo*

SAINT-SAËNS

Danse Macabre, Opus 40

John WILLIAMS

Flight to Neverland from *Hook*

TCHAIKOVSKY

Excerpt from Finale from Symphony No. 6 in B minor, Opus 74

SAINT-SAËNS

The Swan from *The Carnival of the Animals*

Dorit Chrysler theremin

STRAVINSKY

Excerpts from *The Firebird Suite* [1919 revision]

I. Introduction

II. The Firebird and Her Dance

IV. King Kashchei's Infernal Dance

VI. Finale

Did you know you don't need a wand to cast a spell? Think about the magical powers of music! Even without pictures, music can paint colorful stories in our minds, make us feel different emotions, and transport us to a different time and place. Join us for a concert that is all about magic and myths—you'll hear the music of Harry Potter, as well as the thrilling Russian tale of The Firebird.

P.S. See if you can find the mystery instruments throughout the concert!

Tickets: \$27–\$64 (Adults); Tickets for children age 17 and under are half-price.

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