



SAN FRANCISCO
SYMPHONY

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(High resolution images of Herbert Blomstedt, Garrick Ohlsson, Andrey Boreyko, and Vadim Gluzman are available for download from the San Francisco Symphony's [Online Photo Library](#). Photo credit L to R: U.K. Lengemann, Mark McBeth, Richard de Stoutz, Marco Borggreve)

CONDUCTOR LAUREATE HERBERT BLOMSTEDT LEADS THE SAN FRANCISCO SYMPHONY IN TWO CONCERT PROGRAMS, FEBRUARY 8–10 & 15–17

ANDREY BOREYKO CONDUCTS THE SAN FRANCISCO SYMPHONY IN THE SEASON'S FINAL CONCERT CELEBRATING BERNSTEIN'S BIRTH CENTENNIAL, FEBRUARY 22–24

February 8–10 concerts feature first SFS performances of Stenhammar's *Symphony No. 2 in G minor* and Garrick Ohlsson performing Beethoven's *Piano Concerto No. 5*; February 15–17 concerts present Mozart's *Symphony No. 40 in G minor, K.550* and Beethoven's *Symphony No. 3 in E-flat major, Eroica*

February 22–24 concerts include violinist Vadim Gluzman performing Bernstein's *Divertimento and Serenade*, and Shostakovich's *Symphony No. 5 in D minor*

SAN FRANCISCO, CA—Herbert Blomstedt, Conductor Laureate of the San Francisco Symphony (SFS), returns to Davies Symphony Hall this February to lead the Orchestra in two powerful programs. **February 8–10** concerts feature the first SFS performances of **Stenhammar's *Symphony No. 2 in G minor***, as well as **Beethoven's magnificent *Piano Concerto No. 5, Emperor***, performed by pianist **Garrick Ohlsson**. Stenhammar's *Symphony No. 2*, completed in 1915, is colored by a Nordic style rooted in Swedish folk music and fuses elements of modal polyphony, symphonic forms, and counterpoint. The work is considered to be the Swedish composer's symphonic masterpiece, and one of the great Scandinavian symphonies of its time. The following week, **February 15–17**, Blomstedt leads the SFS in perhaps the most prominent work that came out of **Beethoven's "heroic" phase**—his monumental ***Symphony No. 3, Eroica***—and **Mozart's popular *Symphony No. 40 in G minor, K.550***.

On **February 22–24**, the San Francisco Symphony, led by guest conductor **Andrey Boreyko** and joined by violinist **Vadim Gluzman**, wraps up the Symphony's season-long celebration of Bernstein's birth centennial. The concerts include **Shostakovich's Symphony No. 5**, and feature Gluzman performing **Bernstein's Divertimento** and his lyrical **Serenade**. Bernstein's lighthearted Divertimento, a series of eight high-spirited miniatures, was composed for the Boston Symphony Orchestra's centennial in 1980. Bernstein completed the Serenade, which was commissioned by the Koussevitzky Foundation and is dedicated "to the beloved memory of Serge and Natalie Koussevitzky," in 1954. Vadim Gluzman comments on his upcoming performances of the Serenade, as well as his connection to Bernstein:

"I have arrived in Israel repatriating from the Soviet Union a youngster, 16 years of age on September 29th 1990. Just over two weeks later I attended my first concert of the Israel Philharmonic with Isaac Stern as a soloist. That evening it was announced that last night Leonard Bernstein had passed away in New York. I have never seen, before or after, the entire audience of over 2,000 people in tears. He was beloved in Israel beyond what words can describe. Since that day I was fascinated with Leonard Bernstein. Bernstein's legacy is stupendous, and that is an understatement. His writings, lectures, and recordings influenced my perception of music and musicians in the society. His music accompanies me for years, making me cry with sorrow and joy—from the *Age of Anxiety*, *Mass*, *Kaddish*, and of course to my beloved Serenade. I have been playing this piece for over 20 years, it truly is a part of my DNA. One of the greatest violin concertos of the 20th century, an absolute masterwork, it offers the widest possible range of emotions and challenges for everyone on stage, and rewards us with the most extraordinary joy from each and every note played and heard. I can't wait to be back in San Francisco with one of my absolute favorite orchestras, the San Francisco Symphony, to celebrate the life of a great man—Leonard Bernstein!"

Watch a [video](#) of Vadim Gluzman performing Bernstein's Serenade with the Spanish Radio and Television Orchestra.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

SAN FRANCISCO SYMPHONY, HERBERT BLOMSTEDT CONDUCTING

[Thursday, February 8, 2018 at 10 am \(Open Rehearsal\)](#)

[Thursday, February 8, 2018 at 8 pm](#)

[Friday, February 9, 2018 at 8 pm](#)

[Saturday, February 10, 2018 at 8 pm](#)

[Herbert Blomstedt](#) conductor

[Garrick Ohlsson](#) piano

San Francisco Symphony

BEETHOVEN

Piano Concerto No. 5 in E-flat major, Opus 73, *Emperor*

STENHAMMAR

Symphony No. 2 in G minor, Opus 34 [First SFS Performances]

Audio Program Notes: Listen to a free podcast about Beethoven's *Emperor* Concerto hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Alexandra Amati-Camperi will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, February 20 at 8 pm on Classical

KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Tickets: \$39–139

SAN FRANCISCO SYMPHONY, HERBERT BLOMSTEDT CONDUCTING

[Thursday, February 15, 2018 at 2 pm](#)

[Friday, February 16, 2018 at 8 pm](#)

[Saturday, February 17, 2018 at 8 pm](#)

[Herbert Blomstedt](#) conductor

San Francisco Symphony

MOZART

Symphony No. 40 in G minor, K.550

BEETHOVEN

Symphony No. 3 in E-flat major, Opus 55, *Eroica*

Audio Program Notes: Listen to free podcasts about Mozart's Symphony No. 40 in G minor and Beethoven's *Eroica* Symphony hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Scott Foglesong will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, February 27 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Tickets: \$35–169

SAN FRANCISCO SYMPHONY, ANDREY BOREYKO CONDUCTING

[Thursday, February 22, 2018 at 8 pm](#)

[Friday, February 23, 2018 at 8 pm](#)

[Saturday, February 24, 2018 at 8 pm](#)

[Andrey Boreyko](#) conductor

[Vadim Gluzman](#) violin

San Francisco Symphony

BERNSTEIN

Divertimento

BERNSTEIN

Serenade

SHOSTAKOVICH

Symphony No. 5 in D minor, Opus 47

Audio Program Notes: Listen to a free podcast about Shostakovich's Symphony No. 5 in D minor hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Keeping Score: Explore Shostakovich's Symphony No. 5 on the SF Symphony's interactive [Keeping Score](#) website.

Pre-Concert Talk: John Palmer will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, March 6 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Tickets: \$15–159

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The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

The February 8-10 concerts, a part of The Barbro and Bernard Osher Masterworks Series, are made possible by a generous gift from Barbro and Bernard Osher.

The performances of Beethoven's Piano Concerto No. 5 are made possible with the generous support of Athena T. Blackburn.

The Thursday, February 15 performance is offered in memory of Mrs. Katharine H. Johnson, in gratitude for her dedication to the San Francisco Symphony.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda H. Goldman.

The performances of Mozart's Symphony No. 40 are generously supported by the Joseph Padula Memorial Fund.

Garrick Ohlsson's and Vadim Gluzman's appearances are supported by the Phyllis C. Wattis Fund for Guest Artists.

Andrey Boreyko's appearance is supported by the Louise M. Davies Guest Conductor Fund.

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