



**SAN FRANCISCO
SYMPHONY**
MICHAEL TILSON THOMAS • MUSIC DIRECTOR



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High resolution images of Jean-Efflam Bavouzet (left) and Yan Pascal Tortelier(right) are available for download from the San Francisco Symphony's [Online Photo Library](#)

**YAN PASCAL TORTELIER LEADS THE SAN FRANCISCO SYMPHONY IN ALL-FRENCH
CONCERTS FEATURING SAINT-SAËNS'S SYMPHONY NO. 3, ORGAN AND RAVEL'S PIANO
CONCERTO IN D MAJOR FOR THE LEFT HAND WITH JEAN-EFFLAM BAVOUZET
NOVEMBER 4-6 AT DAVIES SYMPHONY HALL**

SAN FRANCISCO, October 16, 2015 – Yan Pascal Tortelier leads the San Francisco Symphony in concerts November 4-6 of French repertoire featuring fellow Frenchman Jean-Efflam Bavouzet in Ravel's remarkable Piano Concerto in D major for the left hand, a work he and Tortelier have recorded together. Tortelier also leads the SFS in Saint-Saëns's dazzling Symphony No. 3 in C minor, *Organ*, featuring the great Davies Symphony Hall Rufatti concert organ, as well as excerpts from Bizet's *Carmen* Suites 1 and 2. Tortelier and Bavouzet's recording of the Ravel piano concertos coupled with Debussy's *Fantaisie* with the BBC Symphony Orchestra garnered a Gramophone Award. An Open Rehearsal takes place the morning of November 4.

[Yan Pascal Tortelier](#) has performed with the San Francisco Symphony as a guest conductor many times since his debut in 1998. He most recently lead the Orchestra in October of 2013 in performances of Dvořák's Symphony No. 7 and Schumann's Piano Concerto in A minor with Martin Helmchen. Tortelier enjoys a distinguished career as guest conductor of the world's most prestigious orchestras. He began his musical career as a violinist and, at fourteen, won first prize for violin at the Paris Conservatoire, making his soloist debut with the London Philharmonic Orchestra shortly afterward. Following general musical studies with Nadia Boulanger, Tortelier studied conducting with Franco Ferrara at the Accademia Chigiana in Siena, and from 1974 to 1983 he was Associate Conductor of the Orchestre National du Capitole de Toulouse. Further positions since then have included Principal Conductor and Artistic Director of the Ulster Orchestra

(1989-1992) and Principal Guest Conductor of the Pittsburgh Symphony Orchestra (2005-2008). He was also Principal Conductor of the São Paulo Symphony Orchestra from 2009-2011, and currently holds the position of Guest Conductor of Honour, in which capacity he returns to the orchestra a number of times each season. Following his work as Chief Conductor of the BBC Philharmonic between 1992 and 2003—including annual appearances at the BBC Proms and a very successful tour of the US to celebrate the orchestra's 60th anniversary season—he was given the title of Conductor Emeritus and continues to work with the orchestra regularly. He also holds the position of Principal Guest Conductor at the Royal Academy of Music in London.

Tortelier has a long association with Chandos Records, resulting in an extensive catalogue of recordings, notably with the BBC Philharmonic and Ulster orchestras, and including award-winning cycles of the orchestral music of Debussy, Ravel (featuring his own orchestration of Ravel's Piano Trio), Franck, Roussel, and Dutilleux. He has also conducted critically acclaimed discs of repertoire ranging from Hindemith and Kodály to Lutosławski, and Karłowicz.

Keyboardist [Jean-Efflam Bavouzet](#) regularly performs with the great orchestras of the world. Of his debut with the SFS in October 2012, Joshua Kosman wrote in the *San Francisco Chronicle*, "the program included Bartók's wonderfully soulful and effervescent Third Piano Concerto, with Jean-Efflam Bavouzet making a powerful Symphony debut as soloist... it was pure, unaffected delight all the way through." This season Bavouzet debuts with the Montreal, Dallas, and New Jersey symphony orchestras under Vasily Petrenko, Kent Nagano, Marc Albrecht, and Susanna Mälkki respectively. He appears with the Hungarian National Philharmonic Orchestra, Sydney Symphony (Vladimir Ashkenazy) and Netherlands Radio Philharmonic Orchestra (James Gaffigan), as well as with the Orchestre Philharmonique de Strasbourg and Orquestra Sinfonica do Estado de São Paulo. Conductors he has worked with include Pierre Boulez, Andrew Davis, Vladimir Jurowski, Vasily Petrenko, Daniele Gatti, Valery Gergiev, Kiril Karabits, Neeme Järvi, Andris Nelsons, Ivan Fischer, Ingo Metzmacher, and Krzysztof Urbanski. In July he returned to Avery Fisher Hall to open the Mostly Mozart Festival under the baton of Louis Langrée, and he appeared at the Proms with the BBC Philharmonic Orchestra and Gianandrea Noseda.

Bavouzet has won Gramophone awards for his recording of concerto works by Debussy and Ravel with the BBC Symphony Orchestra and Yan Pascal Tortelier, and for his fourth volume of Debussy's Complete Works for Piano. His interpretations of Debussy and Ravel have also earned him two BBC Music Magazine awards and the Diapason d'Or. In 2012 Gramophone nominated Bavouzet as one of their Artists of the Year and International Classical Music Awards named him 'Artist of the Year.' Bavouzet is Artistic Director of the Lofoten Piano Festival in Norway.

Calendar editors, please note:

SAN FRANCISCO SYMPHONY, YAN PASCAL TORTELIER CONDUCTING

[Wednesday, November 4, 2015 at 10 am \(Open Rehearsal\)](#)

[Wednesday, November 4, 2015 at 8 pm](#)

[Thursday, November 5, 2015 at 8 pm](#)

[Friday, November 6, 2015 at 8 pm](#)

Yan Pascal Tortelier conductor

Jean-Efflam Bavouzet piano

San Francisco Symphony

BIZET (ed. Hoffman)

Excerpts from *Carmen* Suites 1 and 2

RAVEL

Piano Concerto in D major for the Left Hand

SAINT-SAËNS

Symphony No. 3 in C minor, Opus 78, *Organ*

Audio Program Notes: Listen to a free podcast about Saint-Saëns's Symphony No. 3 *Organ*, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be downloaded or streamed from sfsymphony.org/podcasts and from the [iTunes store](#).

Pre-Concert Talk: James Keller will give an “Inside Music” talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, November 17 at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$15-\$170. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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