



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

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FOR IMMEDIATE RELEASE – updated June 11



(High resolution images of Cheyenne Jackson, Pink Martini, Melissa Etheridge, Pixar in Concert, and other *Summer & the Symphony* artists are available for download from the San Francisco Symphony's [Online Photo Library](#))

SAN FRANCISCO SYMPHONY ANNOUNCES *SUMMER & THE SYMPHONY* CONCERT LINEUP PINK MARTINI, CHEYENNE JACKSON, MELISSA ETHERIDGE, PIXAR IN CONCERT, GREASE SINGALONG, ARRIVAL: THE MUSIC OF ABBA, AND CLASSICAL CONCERTS JULY 2 – AUGUST 1, 2014

Orchestra performs free concerts at Stern Grove Festival and in SF Civic Center Plaza.

**Annual Fourth of July concert with fireworks at Shoreline Amphitheatre,
and at Green Music Center, Sonoma State University**

SAN FRANCISCO, March 17 updated June 11 – The San Francisco Symphony announces its annual *Summer & the Symphony* series with performances from July 2 to August 1 in Davies Symphony Hall, Green Music Center, and outdoors at various venues around the Bay Area, including San Francisco's Civic Center Plaza, Stern Grove, and Shoreline Amphitheatre. This year's *Summer & the Symphony* series features a wide range of events, from classical performances to pop concerts to film presentations. Highlights of the summer include two concerts with popular genre-defying group Pink Martini July 2-3, a two-night engagement with Broadway and television star Cheyenne Jackson performing famous songs from films and musicals with the Orchestra July 24-25, four Pixar In Concert film presentations accompanied by the SFS July 17-20, and two concerts with singer-songwriter Melissa Etheridge July 30-31.

The first classical concert with Director of Summer Concerts Edwin Outwater on July 5 explores the fusion of jazz and orchestral music with music by Bernstein, Gershwin, and Ravel, featuring virtuoso Japanese pianist Makoto Ozone. On August 1, Outwater and the Orchestra perform an all-Beethoven concert featuring the Triple Concerto with the Gryphon

Trio and a performance of Beethoven's Symphony No. 5. Outwater will lead two free SFS concerts, one at the Stern Grove Festival on July 6, and the other in Civic Center Plaza with violinist Benjamin Beilman on July 27. On July 26 the San Francisco Symphony returns to the Green Music Center at Sonoma State University for an all-Tchaikovsky performance featuring pianist Simon Trpčeski, who last appeared with the SFS under Outwater's baton in October 2013. On the Fourth of July in Mountain View Outwater leads the San Francisco Symphony in its annual Shoreline Amphitheatre Independence Day concert followed by a fireworks extravaganza.

On July 22, the SFS presents ARRIVAL: the music of ABBA, a tribute band from Sweden playing ABBA's greatest hits. Rounding out the summer film presentations, a singalong screening of the popular musical film *Grease* will be presented July 20. The Orchestra will not perform in either of these concerts.

ARTIST BIOS:



Director of Summer Concerts [Edwin Outwater](#) is the Music Director of Ontario's Kitchener-Waterloo Symphony (KWS) in Canada and regularly guest conducts the Chicago and New World Symphonies. In 2011, Outwater directed the KWS on its first commercial CD release in over a decade, *From Here On Out*, which features the music of Nico Muhly, Radiohead's Jonny Greenwood, and Arcade Fire's Richard Reed Parry (a KWS commission) on the Analekta label. In the United States, Outwater has also conducted the New York and Los Angeles Philharmonic Orchestras, as well as the symphony orchestras of Baltimore, Houston, Detroit, Seattle, and many others. International appearances include the Tokyo Metropolitan Orchestra, BBC National Orchestra of Wales, New Zealand Symphony, Adelaide Symphony, and Malmö Symphony. In 2009 he made his professional opera debut with the San Francisco Opera conducting Verdi's *La Traviata*, and he has since conducted Piazzolla's *María de Buenos Aires* with concert:nova Cincinnati and the Cincinnati Opera, as well as Menotti's one-act opera *Amahl and the Night Visitors* at New York's Lincoln Center. He participated as Associate

Conductor in both YouTube Symphony projects, at Carnegie Hall and the Sydney Opera House. Outwater was Resident Conductor of the San Francisco Symphony from 2001-2006. While here, he worked closely with Michael Tilson Thomas, accompanied the orchestra on tour and conducted numerous concerts each season. He made his subscription debut in 2002 with Kurt Masur conducting Britten's *War Requiem*, and has collaborated with Yo-Yo Ma, Evelyn Glennie, and many others. On two occasions, Outwater stepped in for Michael Tilson Thomas, conducting performances of Stravinsky's complete *Pulcinella*, as well as works by Beethoven, Wagner, and Cherubini. In July 2006, Outwater conducted the world premiere performance and recording of *The Composer is Dead* by Nathaniel Stookey and Lemony Snicket, which was later released by HarperCollins. From 2001-05, Outwater was Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra. During his tenure, he led the orchestra in all of their concerts as well as on tour through Europe in summer 2004, when the orchestra made its debut at Vienna's Musikverein and Paris's Théâtre des Champs-Élysées, and returned to Amsterdam's Concertgebouw. Before joining the San Francisco Symphony, Outwater served as Resident Conductor and Associate Guest Conductor of the Florida Philharmonic. He has held posts as Associate Conductor of the Festival-Institute at Round Top in Texas, Principal Conductor of the Adriatic Chamber Music Festival in Molise, Italy, and Assistant Conductor of the Tulsa Philharmonic.

[Cheyenne Jackson](#) returns to Davies Symphony Hall after playing the role of Tony in the MTT/SFS complete concert performances of Bernstein's *West Side Story* in 2013. The CD recording from those performances will be released on the Orchestra's own SFS Media label on June 10. An actor, singer, and songwriter, Jackson released his latest album of original music, "I'm Blue, Skies" on SONY/ATV in 2013. He recently began filming a pilot entitled *Open* in February which will air on HBO. In 2012, he starred on Broadway opposite Henry Winkler, Ari Graynor, and Alicia Silverstone in David West Read's play *The Performers*. He appeared in Steven Soderbergh's Emmy award-winning film *Behind the Candelabra*, a Liberace biopic, with Michael Douglas and Matt Damon, as well as on the NBC TV pilot *Mockingbird Lane*. In 2012, Jackson appeared in the PBS concert special *From Dust to Dreams*. On and Off Broadway, Jackson has starred in *8*, *Finian's Rainbow*



(Drama Desk nomination), *Damn Yankees*, *Xanadu* (Drama League and Drama Desk nominations) *The Agony & the Agony*, *All Shook Up* (Theater World Award, Drama League, Outer Critics Circle nominations), the premiere cast of *Altar Boyz*, *Aida*, *Thoroughly Modern Millie*, *On the 20th Century*, and *The 24 Hour Plays*. Jackson's television roles have included series regular Danny Baker on NBC's *30 Rock*, and as Dustin Goolsby, the coach of Vocal Adrenaline on the TV series *Glee*. Other TV credits include *Family Practice*, *Life on Mars*, *Ugly Betty*, *It Takes a Village*, *Curb Your Enthusiasm*, and *Local Talent*. In concert, he has sold out Carnegie Hall twice, in "The Power of Two" in 2010 with Michael Feinstein followed by his solo debut concert with the New York Pops in 2011 entitled "Music of the Mad Men Era."



[Melissa Etheridge](#), a two-time Grammy Award winner, became one of the most popular recording artists of the '90s due to her mixture of confessional lyrics, and pop-based folk-rock. Etheridge won an Academy Award for Best Song in 2007 for "I Need To Wake Up," the song she penned for Al Gore's documentary about global warming, *An Inconvenient Truth*. She is currently back in the recording studio writing and recording new music for a new solo album that she's looking to release in winter 2014-15. A prominent figure and activist in the LGBT community, she recently released a digital single entitled "Uprising of Love," the proceeds of which will benefit Russian lesbian, gay, bisexual and transgender community activists. With the San Francisco Symphony Etheridge will perform all her hits like "Come to My Window" and "I'm the Only One" as well as some new material and her current hit "Uprising of Love."

[Pink Martini](#) released their newest album, *Dream a Little Dream* with the von Trapps on March 4. The Portland, Oregon-based "little orchestra" was created in 1994 by Harvard graduate and classically trained pianist Thomas M. Lauderdale to play at political fundraisers for progressive causes. The band plays an eclectic blend of 1930's Cuban dance orchestra, classical chamber ensemble, Brazilian street band, and Japanese film noir. Its recordings, *Hang On Little Tomato* in 2004, *Hey Eugene!* in 2007, and *Splendor In The Grass* in 2009, have been popular worldwide. The group made its European debut at the Cannes Film Festival in 1997 and in the years following went on to tour Europe, Asia, and the United States. Equally at home performing its eclectic repertoire on concert stages and in smoky bars, Pink Martini draws a wildly diverse crowd. The ensemble made its orchestral debut with the Oregon Symphony Orchestra in 1999 and has since performed with other orchestras across the country including the Los Angeles Philharmonic, Boston Pops, National Symphony, and BBC Concert Orchestra. Director of Summer Concerts Edwin Outwater conducts their July 2 and 3 performances with the San Francisco Symphony. Storm Large will perform lead vocals, and the von Trapps will make a guest appearance.



ABBA tribute band [ARRIVAL: The Music of Abba](#) returns to Davies Symphony Hall to perform hits like *Dancing Queen*, *Mamma Mia*, *Take a Chance on Me*, *Voluez Vous*, *Fernando*, *Waterloo*, and many more of the pop songs that shot the original ABBA to international super stardom. As the only ABBA show band backed by the original group's musicians, ARRIVAL works with ABBA's designers to create exact replicas of the spectacular costumes worn by the original band, and recreates the staging from the group's original performances.

Noted in the *New York Times* as part of "a new wave of female conductors in their late 20's through early 40's," conductor [Sarah Hicks](#) has secured her place in "the next generation of up-and-coming American conductors." In October of 2009 she was named Principal Conductor, Pops and Presentations of the Minnesota Orchestra; in addition to conducting most Pops and Special Presentations, she concurrently holds the position of Staff Conductor of the Curtis Institute of Music. She has collaborated with diverse artists, from Jaime Laredo and Hilary Hahn to Josh Groban and Smokey Robinson; during the summer of 2011 she was on a two-month tour with Sting as conductor of the final leg of his Symphoncities Tour. Sarah Hicks was born in Tokyo and raised in Honolulu, HI. Trained on both the piano and viola, she was a prizewinning pianist by her early teens. She received her BA magna cum laude from Harvard University in composition. Her AIDS Oratorio was premiered in May of 1993 and received a second performance at the Fogg Art Museum the following December. She holds an Artists' Degree in conducting from the Curtis Institute of Music, where she studied with Otto-Werner Mueller. She has been a frequent guest conductor for San Francisco Symphony pops concerts since she first conducted trumpeter Chris Botti's performances with the Orchestra in 2009. Since then she has returned to lead performances with Smokey Robinson, ARRIVAL, Pixar in Concert, Classical Mystery Tour, Disney in Concert, Jerry Garcia Symphonic Celebration, Music from the Movies, Diane Reeves and *Singin' in the Rain*.



Pianist [Makoto Ozone](#) released his recording *Time Thread* in 2013, his third duo album with vibraphonist Gary Burton. The recording coincided with a month-long tour of Japan with Burton, in commemoration of the 30th anniversary of his world debut. In addition to composing for and playing with Burton, Ozone has worked with many other top international jazz musicians including Chick Corea and Branford Marsalis. In 2004, he formed the "No Name Horses" big band in Japan. The band has been performing successfully in France, Austria, the US, the UK, Singapore and Japan ever since. In recent years, Ozone has been performing works from the classical music repertoire,

and has worked with numerous world-renowned orchestras and conductors playing concertos by Gershwin, Bernstein, Mozart, Beethoven, Rachmaninoff, and Shostakovich. In addition to his performing career, Ozone hosts a popular jazz music radio program and writes music for live theater and TV. In February of 2014 he toured Asia with the New York Philharmonic and Alan Gilbert. These are his first performances with the San Francisco Symphony.

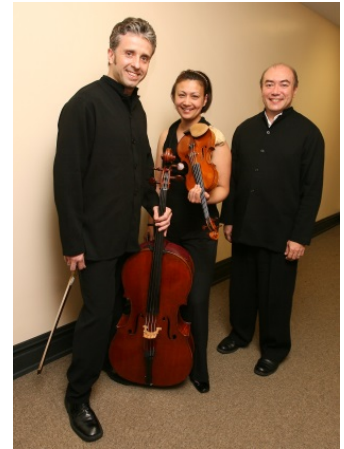
Violinist [Benjamin Beilman](#) was recently awarded a Borletto-Buitoni Trust Fellowship, which helps outstanding young musicians develop and sustain international careers with awards that fund tailor-made projects. This season, he makes his Carnegie Hall concerto debut with the New York Youth Symphony, and his Carnegie recital debut in a program that includes the premiere of a new work by David Ludwig and commissioned by Carnegie Hall. Additionally, Beilman appears with the London Philharmonic at Royal Festival Hall, the Los Angeles and Indianapolis Chamber Orchestras, the Buffalo and Chicago Philharmonics, and the Fort Worth and Greenville Symphonies. An avid chamber musician, Beilman appears regularly with the Chamber Music Society of Lincoln Center as a member of CMS Two. He also appears as a guest artist at Music@Menlo, Bay Chamber Concerts, Music from Angel Fire, and Chamber Music Northwest, as well as at the Bridgehampton, Marlboro, Santa Fe, Seattle, and Sedona Chamber Music Festivals. His performance of Mendelssohn's Violin Concerto in E minor on July 27 will be his first with the San Francisco Symphony.



[Sean O'Loughlin](#), who conducts the Orchestra with Melissa Etheridge on July 30 and 31, is a composer and conductor with numerous commissioned works from such groups as the Boston Pops Orchestra, Los Angeles Philharmonic and Hollywood Bowl Orchestra. He has led performances with the Boston Pops, Hollywood Bowl Orchestra, Minnesota Orchestra, Vancouver Symphony, Atlanta Symphony, Baltimore Symphony, Houston Symphony, Victoria Symphony, and Seattle Symphony, among others. He was the conductor and arranger for a critically-acclaimed

symphonic tour with Sarah McLachlan, and was the assistant conductor and arranger for a production of *Sgt. Pepper Live* in Las Vegas featuring the band Cheap Trick. He has recently collaborated with such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor, and many more. He conducted the San Francisco Symphony with Janelle Monáe in May 2013.

The [Gryphon Trio](#), comprised of violinist [Annalee Patipatanakoon](#), cellist [Roman Borys](#), and pianist [James Parker](#), celebrated its 20th anniversary in 2013. Gryphon Trio has been the ensemble-in-residence at Music Toronto for eight years, and tours extensively throughout North America and Europe. Its 2013-14 season includes performances in Boston, St. Paul, Athens, GA, and collaborative performances with bass-baritone Robert Pomakov. During the 2012-13 season, the Trio performed in chamber music series in Houston and Detroit, and at (le) Poisson Rouge in New York City. Strongly dedicated to pushing the boundaries of piano chamber music, the Trio has commissioned and premiered over fifty new works from established and emerging composers around the world, and has collaborated on special projects with clarinetist James Campbell, actor Colin Fox, choreographer David Earle, and a host of jazz luminaries at Lula Lounge, Toronto's leading venue for jazz and world music. Their most ambitious undertaking to date is a groundbreaking multimedia production of composer Christos Hatzis's epic work *Constantinople*, scored for mezzo-soprano, Middle-Eastern singer, violin, cello, piano, and electronic audiovisual media. They have brought *Constantinople* to audiences across North America and at the Royal Opera House in London. Their August 1 performance of Beethoven's Triple Concerto is their first concert with the San Francisco Symphony.



[Simon Trpčeski](#) made his SFS debut in 2004 playing Saint-Saëns's Piano Concerto No. 2 with conductor Yan Pascal Tortelier. Most recently in October 2013, he performed Prokofiev's Piano Concerto No. 3 with Edwin Outwater conducting. He performs regularly with the world's most important orchestras, including the London Symphony, Philharmonia Orchestra, London Philharmonic Orchestra, the Royal Concertgebouw Orchestra, Russian National Orchestra, St. Petersburg Philharmonic, Rotterdam Philharmonic, DSO Berlin, Bolshoi, and more. In North America, Trpčeski performs regularly with many of the major orchestras, including those of Los Angeles, New York, Philadelphia, Chicago, Boston, Cleveland, Pittsburgh, Baltimore, and Toronto. He has also given solo concerts in Amsterdam (on the main stage of the Concertgebouw), Atlanta, Bilbao, Lisbon, Hamburg, London, Milan, Munich, New York, Paris, Prague, and often performs chamber music at festivals such as Aspen, Verbier, and Risor. With the special support of KulturOp —

Macedonia's leading cultural and arts organization — and the Ministry of Culture of the Republic of Macedonia, Trpčeski works regularly with young musicians in Macedonia in order to cultivate the talent of the country's next generation of artists. In 2009, the President of Macedonia, H.E. Gjorge Ivanov, honored Trpčeski with the Presidential Order of Merit for Macedonia, a decoration given to foreign and domestic dignitaries responsible for promoting Macedonian culture abroad. In 2011, Trpčeski was awarded the first-ever title "National Artist of the Republic of Macedonia."

ABOUT THE SAN FRANCISCO SYMPHONY:

The San Francisco Symphony, widely considered to be among the most artistically adventurous and innovative arts institutions in the U.S., celebrated its Centennial season in 2011-12. Under Music Director Michael Tilson Thomas, the SFS presents more than 220 concerts and presentations annually for an audience of nearly 600,000 in its home of Davies Symphony Hall and through an active national and international touring program.

Tilson Thomas assumed his post as the SF Symphony's eleventh Music Director in September 1995 and will celebrate his 20th season as Music Director next year. Together, he and the SFS have formed a musical partnership hailed as one of the most inspiring and successful in the U.S. His tenure with the Orchestra has been praised by critics for its outstanding

musicianship, innovative programming, highlighting the works of American composers, and bringing new audiences to classical music. Michael Tilson Thomas and the San Francisco Symphony maintain a leading presence among American orchestras around the world through an active touring program, award-winning recordings, and innovative broadcast and education projects.

The San Francisco Symphony's commitment to music education has resulted in the groundbreaking television, radio, multimedia and website project [Keeping Score](#); an award-winning children's website, www.sfskids.com; and [Adventures in Music](#), a nationally acclaimed in-school music education program in San Francisco schools. The *Keeping Score* series has been viewed by over six million people since its first broadcast in 2006 and has been acclaimed for making classical music accessible to a wider, more diverse audience.

TICKETS:

Tickets for *Summer & the Symphony* concerts are available through www.sfsymphony.org/summer, SFS Patron Services at (415) 864-6000, and at the Davies Symphony Hall Box Office on Grove Street between Van Ness Avenue and Franklin Street. Tickets are priced from \$15-150, with half-price tickets for concertgoers 17 and under for selected concerts. Tickets for the San Francisco Symphony Fourth of July Celebration at Shoreline Amphitheatre go on sale through LiveNation.com on May 2 at 10 am. Tickets for the San Francisco Symphony concert at Green Music Center July 26 will go on sale at gmc.sonoma.edu, or over the phone with the Sonoma State University Box Office at 866-955-6040.

CALENDAR EDITORS, PLEASE NOTE:

PINK MARTINI with the SAN FRANCISCO SYMPHONY

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Wednesday, July 2 at 7:30 pm](#)

[Thursday, July 3 at 7:30 pm](#)

Pink Martini

Edwin Outwater conductor

The von Trapps guest vocalists

San Francisco Symphony

Program to be announced from the stage.

This genre-bending group fronted in these performances by vocalist Storm Large performs with the San Francisco Symphony conducted by Director of Summer Concerts Edwin Outwater, and featuring special guests The von Trapps.

Tickets: \$25-\$140. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

4th OF JULY FIREWORKS SPECTACULAR with the SAN FRANCISCO SYMPHONY

Shoreline Amphitheatre, Mountain View

Friday, July 4 at 8 pm

Edwin Outwater conductor

Makoto Ozone piano

Eden Espinosa vocalist
San Francisco Symphony

Program to Include:

Bernstein	Overture to <i>Candide</i>
Mancini	<i>Baby Elephant Walk</i>
Gould	Pavanne from <i>American Symphonette No. 2</i>
Scott	<i>Powerhouse</i>
Gershwin	<i>Rhapsody in Blue</i>
Bernstein	
(orch. Kostal; Ramin)	“Mambo” from Symphonic Dances from <i>West Side Story</i>
Arr. Bruce Healey & Gordon Goodwin	Disney’s Prince and Princess Medley
Alan Menken & Stephen Schwartz	“Just Around the Riverbend” from <i>Pocahontas</i> [vocalist TBD]
Alan Menken & Howard Ashman	“Part of Your World” from <i>The Little Mermaid</i> [vocalist TBD]
Kirsten Anderson-Lopez & Robert Lopez	“Let it Go” from <i>Frozen</i> [vocalist TBD]
John Williams	Main Theme from <i>Superman</i>
Various (arr. Lowden)	<i>Armed Forces Salute</i>

The theme is American Music, as San Francisco Symphony performs its annual Fourth of July concert and celebration at 8 pm on Friday, July 4 at Shoreline Amphitheatre in Mountain View with Director of Summer Concerts Edwin Outwater. The evening finishes with a spectacular fireworks show.

Tickets: Available beginning May 2 at 10:00am from LiveNation.com.

SAN FRANCISCO SYMPHONY – THE JAZZ ORCHESTRA: BERNSTEIN AND GERSWHIN

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Saturday, July 5 at 7:30 pm](#)

Edwin Outwater conductor
Makoto Ozone piano
San Francisco Symphony

Bernstein	Symphonic Dances from <i>West Side Story</i>
Gershwin	<i>Rhapsody in Blue</i>
Bernstein	Selections from Divertimento for Orchestra (Waltz, Blues, Turkey Trot)
Ravel	<i>Pavane pour une infant défunte</i> (with jazz improvisation)
Ravel	<i>Boléro</i> (with jazz improvisation)

Director of Summer Concerts Edwin Outwater leads the San Francisco Symphony in a jazz inspired orchestral concert featuring the music of Bernstein, Gershwin and Ravel, with virtuosic Japanese jazz pianist Makoto Ozone improvising on classical melodies.

Tickets: \$15-\$80. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

FREE SAN FRANCISCO SYMPHONY CONCERT AT THE STERN GROVE FESTIVAL

Stern Grove, 19th Avenue and Sloat Boulevard, San Francisco

Sunday, July 6 at 2 pm

Edwin Outwater conductor
San Francisco Symphony

Bernstein	<i>Overture to Candide</i>
Rodgers	<i>Carousel</i> Waltz from <i>Carousel</i>
Mancini	<i>Baby Elephant Walk</i>
Gould	<i>Pavanne</i> from <i>American Symphonette No. 2</i>
Scott	<i>Powerhouse</i>
Hanson	<i>Merry Mount Suite</i>
Bernstein	Selections from <i>Divertimento for Orchestra</i> (Waltz, Blues, Turkey Trot)
Ravel	<i>Pavane pour une infant défunte</i> (with jazz improvisation)
Ravel	<i>Boléro</i> (with jazz improvisation)
Additional programming	to be announced

Tickets: Free; no tickets required.

PIXAR IN CONCERT with the SAN FRANCISCO SYMPHONY

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Thursday, July 17 at 7:30 pm](#)

[Friday, July 18 at 7:30 pm](#)

[Saturday, July 19 at 7:30 pm](#)

[Sunday, July 20 at 2 pm](#)

Material from the Films: *Toy Story, Toy Story 2, Toy Story 3, Finding Nemo, Ratatouille, A Bug's Life, Wall-E, Cars, Cars 2, Up, The Incredibles, Monsters, Inc., Brave, and Monsters University*

Sarah Hicks conductor
The Blue Devils drum and bugle corps
San Francisco Symphony
Various Pixar Filmmakers host

The San Francisco Symphony performs music from all the Pixar films including the *Toy Story* trilogy, *The Incredibles*, *Up* - their latest release, *Monsters University*, and more, accompanied by film clips. Each night will be hosted by a different Pixar filmmaker.

Tickets: \$35-\$150; concertgoers 17 and under half-price. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

GREASE SINGALONG MOVIE PRESENTATION

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Sunday, July 20 at 7:30pm](#)

Grease motion picture

Didi Conn (“Frenchy” from the film) host

Pre-Show Includes welcoming remarks, explanation of rules, fun packs, and costume contest on stage.

Michael Gibson *Grease* (sing-along version)

Sing along with the musical motion picture *Grease* starring Olivia Newton-John and John Travolta. This event, hosted by Didi Conn (“Frenchy” from the film), will feature an audience costume contest, free audience “fun packs” for use during the event, and other surprise interactive features.

Please note: the San Francisco Symphony does not perform at this presentation.

Tickets: \$20-\$60. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

ARRIVAL: THE MUSIC OF ABBA

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Tuesday, July 22 at 7:30 pm](#)

Andersson / Ulvaeus ARRIVAL: the Music of ABBA

ABBA tribute band ARRIVAL returns to Davies Symphony Hall to perform hits like *Dancing Queen*, *Mamma Mia*, *Take a Chance on Me*, *Voulez-Vous*, *Fernando*, *Waterloo* and many more of the pop hits that shot the original group to international super stardom. As the only ABBA show band backed by the original group’s musicians, ARRIVAL works with ABBA’s designers to create exact replicas of the spectacular costumes worn by the original band, and recreates the staging from the group’s original performances.

Please note: the San Francisco Symphony does not perform at this presentation.

Tickets: \$20-\$85. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

“HELLO GORGEOUS!” CHEYENNE JACKSON GOES TO THE MOVIES with the SAN FRANCISCO SYMPHONY

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Thursday, July 24 at 7:30 pm](#)

[Friday, July 25 at 7:30 pm](#)

Cheyenne Jackson vocalist

Faith Prince special guest vocalist

Edwin Outwater conductor

Ben Toth musical director

San Francisco Symphony

Program to be announced

Broadway and television star Cheyenne Jackson and the San Francisco Symphony, led by Director of Summer Concerts Edwin Outwater, celebrate famous film music, beloved musicals, and the great leading men and women of the cinema.

Please note: no film clips will be shown during this concert.

Tickets: \$20-\$110. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

SAN FRANCISCO SYMPHONY at GREEN MUSIC CENTER

Green Music Center at Sonoma State University

Saturday, July 26 at 8 pm

Edwin Outwater conductor

Simon Trpčeski piano

San Francisco Symphony

Tchaikovsky

Marche slave, Opus 31

Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Opus 23

Tchaikovsky

International Dances from *Swan Lake*, Opus 20

Tchaikovsky

Waltz from *Sleeping Beauty*, Opus 66

Tchaikovsky

1812 Overture, Opus 49

Director of Summer Concerts Edwin Outwater leads the Orchestra and guest pianist Simon Trpčeski in an all-Tchaikovsky performance at the Green Music Center at Sonoma State University. Enjoy the concert either from a reserved seat inside the concert hall, or bring your own picnic and listen outside at the reserved tables or in the general admission lawn. Views of the stage are amplified by giant video screens, giving everyone a “front row” experience. A variety of food and beverages will be available for sale.

Tickets: Will become available at gmc.sonoma.edu, or over the phone with the Sonoma State University Box Office at 866-955-6040.

FREE SAN FRANCISCO SYMPHONY CONCERT AT CIVIC CENTER PLAZA

Polk Street between Grove and McAllister streets, San Francisco

Sunday, July 27 at 2 pm

Edwin Outwater conductor
Benjamin Beilman violin
San Francisco Symphony

Mozart	Overture to <i>The Magic Flute</i> , K.620
Mendelssohn	Violin Concerto in E minor, Opus 64
Tchaikovsky	<i>Marche slave</i> , Opus 31
Tchaikovsky	International Dances from Swan Lake, Opus 20
Tchaikovsky	Waltz from <i>Sleeping Beauty</i> , Opus 66

Director of Summer Concerts Edwin Outwater leads the San Francisco Symphony in their annual free summer concert held this year in front of City Hall at San Francisco's Civic Center Plaza. The audience will have the opportunity to vote for the performance's encore; details on how to vote will be announced at a later time.

Tickets: Free; no tickets required

MELISSA ETHERIDGE with the SAN FRANCISCO SYMPHONY

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Wednesday, July 30 at 7:30 pm](#)

[Thursday, July 31 at 7:30 pm](#)

Melissa Etheridge vocalist and guitarist
Sean O'Loughlin conductor
San Francisco Symphony

Oscar and two-time Grammy award winning singer, songwriter and guitarist Melissa Etheridge performs her classic hits such as "Come to my Window" and "I'm the Only One" as well as material from her latest studio album and new material from her next release, with the San Francisco Symphony.

Tickets: \$20-\$100. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

SAN FRANCISCO SYMPHONY PERFORMS BEETHOVEN

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Friday, August 1 at 7:30 pm](#)

Edwin Outwater conductor
Gryphon Trio piano trio
San Francisco Symphony

Beethoven	Overture to <i>The Creatures of Prometheus</i> , Opus 43
Beethoven	Triple Concerto in C major, Opus 56
Beethoven	Symphony No. 5 in C minor, Opus 67

Director of Summer Concerts Edwin Outwater and the San Francisco Symphony perform Beethoven's Symphony No. 5. The acclaimed Gryphon Trio joins the Orchestra for Beethoven's dazzling Triple Concerto.

Tickets: \$25-\$80. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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