



SAN FRANCISCO
SYMPHONY

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**SIMONE YOUNG REPLACES ANTONIO PAPPANO CONDUCTING
THE SAN FRANCISCO SYMPHONY IN NOVEMBER 2019**

Concert program includes R. Strauss' *Metamorphosen* and Act I from Wagner's *Die Walküre*

SAN FRANCISCO, CA—Conductor [Simone Young](#) will lead the San Francisco Symphony in concerts next season November 14–16, replacing the previously announced Antonio Pappano who has been forced to withdraw due to changes relating to his commitments at the Royal Opera House. A noted expert in the music of Strauss and Wagner, Young will conduct the originally announced concert repertoire comprising R. Strauss's *Metamorphosen* and Act I from Wagner's *Die*



Credit: Berthold Fabricius

Walküre featuring an all-star vocal cast including soprano **Emily Magee** as Sieglinde, tenor **Stuart Skelton** as Siegmund, and bass **Ain Aiger** as Hunding. Young made her San Francisco Symphony debut last month, leading critically acclaimed performances of music by Rimsky-Korsakov and Ravel.

Simone Young is currently Principal Guest Conductor of the Orchestre de Chambre de Lausanne and maintains a busy conducting schedule, which takes her to major opera houses and symphony orchestras around the world. Well-known as a Wagner and Strauss specialist, she was the first woman to record Wagner's complete *Ring* cycle and was also the first female to conduct the Vienna State Opera and Vienna Philharmonic. Young holds honorary doctorates from the Universities of Sydney and Melbourne, is a "Chevalier des Arts et des Lettres" in France, a Member of the Order of Australia, and a Professor at the Academy of Music and Theatre in Hamburg.

Calendar editors, please note:

SAN FRANCISCO SYMPHONY, SIMONE YOUNG CONDUCTING

[Thursday, November 14, 2019 at 8 pm](#)

[Friday, November 15, 2019 at 8 pm](#)

[Saturday, November 16, 2019 at 8 pm](#)

[Simone Young](#) conductor

Emily Magee soprano (Sieglinde) [SFS debut]

Stuart Skelton tenor (Siegmund)

Ain Anger bass (Hunding)

San Francisco Symphony

R. STRAUSS

Metamorphosen

WAGNER

Act I from *Die Walküre*

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