



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Contact:

Public Relations

San Francisco Symphony

(415) 503-5474

publicrelations@sfsymphony.org

www.sfsymphony.org/press

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(A high resolution image of András Schiff is available for download from the San Francisco Symphony's [Photo Library](#))

ANDRÁS SCHIFF PROJECT SAN FRANCISCO RESIDENCY AND TWO-YEAR EXPLORATION OF BACH CONTINUES APRIL 14 & 21 AT DAVIES SYMPHONY HALL

SAN FRANCISCO, March 19 - Pianist [András Schiff](#), the San Francisco Symphony's 2012-13 Project San Francisco Artist, continues his two year residency in the month of April with two recitals exploring the keyboard works of Johann Sebastian Bach. On Sunday, April 14 he will perform the *French Suites* and *French Overture* in B minor, and on Sunday, April 21 the *English Suites*, on stage at Davies Symphony Hall, co-presented by the San Francisco Symphony and San Francisco Performances. Mr. Schiff has long proclaimed that Bach stands at the core of his music-making.

Hungarian pianist [András Schiff](#) made his San Francisco recital debut with San Francisco Performances in 1985, performing Bach's *Goldberg Variations*. One of the foremost proponents and performers of music by Bach, his Project San Francisco Residency marks a two-season long exploration of Bach. In addition to these two recitals, earlier this season Schiff performed two recital programs featuring *The Well-Tempered Clavier* and led the San Francisco Symphony in concerts both from the keyboard and the podium October 11-13, 2012 in a program featuring Bach's Keyboard Concertos Nos. 1 and 2, Mendelssohn's *Fingal's Cave Overture* and Symphony No. 4, *Italian*. Mr. Schiff returns to San Francisco to culminate this Bach Project with two recitals in October 2013 – the complete Partitas and a recital which includes Bach's *Goldberg Variations* and Beethoven's *Diabelli Variations*. These performances are part of Schiff's two-year commitment to the music of JS Bach which also includes residencies in New York and Los Angeles. [He has a new recording of *The Well Tempered Clavier, Books I and II* on ECM Records.](#)

ANDRÁS SCHIFF

Project San Francisco
Davies Symphony Hall
201 Van Ness Ave., San Francisco, CA

[Sunday, April 14 at 7 pm](#)

András Schiff *piano*

Bach *French Suites for Keyboard, BWV 812-BWV 817*

Bach *French Overture in B minor, BWV 831*

Co-presented by the San Francisco Symphony and San Francisco Performances

Tickets: \$15-\$93. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

ANDRÁS SCHIFF

Project San Francisco
Davies Symphony Hall
201 Van Ness Ave., San Francisco, CA

[Sunday, April 21 at 2 pm](#)

András Schiff *piano*

Bach *English Suites for Keyboard, BWV 806-BWV 811*

Co-presented by the San Francisco Symphony and San Francisco Performances

Tickets: \$15-\$93. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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