



**SAN FRANCISCO  
SYMPHONY**  
MICHAEL TILSON THOMAS • MUSIC DIRECTOR



Press Contacts:

Public Relations

San Francisco Symphony

(415) 503-5474

[publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org)

[www.sfsymphony.org/press](http://www.sfsymphony.org/press)

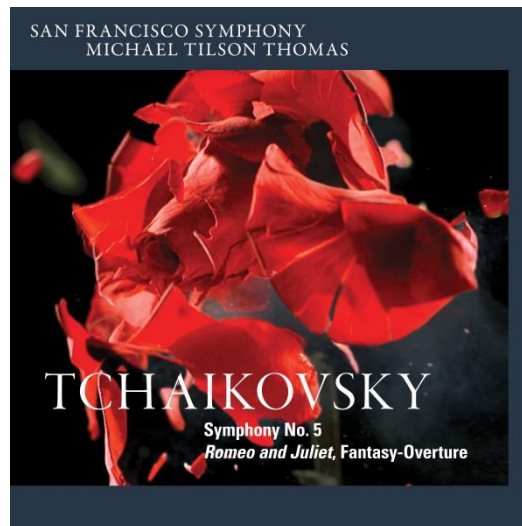
National Press Representation:

Shuman Associates

(212) 315-1300

[shumanpr@shumanassociates.net](mailto:shumanpr@shumanassociates.net)

**FOR IMMEDIATE RELEASE / April 7, 2015**



(A high resolution image of the cover art is available for download from the SFS Media's [Online Press Kit](#))

**MICHAEL TILSON THOMAS & THE SAN FRANCISCO SYMPHONY RELEASE  
RECORDING OF TCHAIKOVSKY'S SYMPHONY NO. 5 AND  
*ROMEO AND JULIET* FANTASY-OVERTURE  
ON SFS MEDIA MAY 5, 2015**

**Pre-order from [iTunes.com/SFSymphony](https://iTunes.com/SFSymphony) and [SFSymphony.org/Tchaik](https://SFSymphony.org/Tchaik)**

**SAN FRANCISCO, April 7 2015** – Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony (SFS) will release a live recording of Tchaikovsky's *Symphony No. 5* and *Romeo and Juliet, Fantasy-Overture*, on the Orchestra's own Grammy Award-winning SFS Media Label on May 5, 2015. The release coincides with the celebration of the 175<sup>th</sup> anniversary of Tchaikovsky's birth. The recording will be available on hybrid SACD, compatible with conventional CD players, and as a digital download, including high-resolution downloads. The album on iTunes is Mastered for iTunes. This recording is the first SFS Media album recorded entirely in 192kHz / 24-bit. Tchaikovsky's *Symphony No. 5* and *Romeo and Juliet, Fantasy-Overture* may be pre-ordered from iTunes at [iTunes.com/SFSymphony](https://iTunes.com/SFSymphony) and the SF Symphony's e-store at [sfsymphony.org/Tchaik](https://sfsymphony.org/Tchaik) starting today.

“Tchaikovsky has always been important to me,” says MTT. “My work as a student and young musician with Piatigorsky, Heifetz and Rubinstein imparted to me a sense of elegance about his music. It is this quality that has shaped this performance.”

MTT and the SFS perform Tchaikovsky’s Symphony No. 5 in concerts on their upcoming European Festivals Tour at the Edinburgh International Festival on August 28; in Wiesbaden, Germany at the Rheingau Festival on September 3; and in Luxembourg on September 12. Prior to the tour they perform Tchaikovsky’s Symphony No. 5 at Davies Symphony Hall on August 21.

A champion of Russian composers, MTT’s recordings with the SF Symphony include Prokofiev’s *Romeo and Juliet*, Grammy winner for Best Orchestral Performance, and Stravinsky’s *Rite of Spring*, *Firebird* and *Perséphone* which garnered three Grammy Awards. Two episodes of MTT and the San Francisco Symphony’s nationally broadcast PBS television series, *Keeping Score*, were dedicated to the making of a performance of Tchaikovsky’s Symphony No. 4 and an exploration of Shostakovich’s Symphony No. 5.

Tchaikovsky’s Symphony No. 5 was recorded September 18-21, 2014 and the *Romeo and Juliet*, Fantasy-Overture was recorded September 3-6, 2014, both in Davies Symphony Hall at the start of MTT’s 20<sup>th</sup> season with the San Francisco Symphony.

## ABOUT THE SAN FRANCISCO SYMPHONY

[The San Francisco Symphony](#) is widely considered to be among the most artistically adventurous and innovative arts institutions in the US. Led by Music Director Michael Tilson Thomas, the SFS presents more than 220 concerts annually, and reaches an audience of nearly 600,000 in its home of Davies Symphony Hall, through its multifaceted education and community programs, and a global audience through its media initiatives, national, and international tours.

## ABOUT SFS MEDIA



SFS Media is the San Francisco Symphony’s in-house label, launched in 2001. SFS Media records and releases audio and visual material reflecting the Orchestra and Music Director Michael Tilson Thomas’s commitment to showcasing music by maverick composers as well as core classical masterworks. The recordings reflect the broad range of programming that has been a hallmark of the MTT/SFS partnership. Recorded live in concert and engineered at

Davies Symphony Hall, the audio recordings are released on hybrid SACD and in high-resolution digital formats. SFS Media has garnered eight Grammy awards. SFS Media also produces and releases documentary and live performance videos, including the SFS’s national public television series and multimedia project *Keeping Score*, which included three seasons of television episodes, eight documentaries, and eight concert films designed to make classical music more accessible to people of all ages and musical backgrounds, available on DVD and Blu-ray. Other videos of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, a documentary about the Symphony’s history, which won a Northern California Emmy Award.

All SFS Media recordings are available from the Symphony Store in Davies Symphony Hall and online at [sfsymphony.org/store](#), digitally from [itunes.com/sfsymphony](#), and from all major retailers and other digital outlets worldwide. SFS Media recordings are distributed by harmonia mundi in the U.S., Canada, and France, through Avie Records internationally, and by The Orchard to digital retailers.

---

**Title:** Symphony No. 5, *Romeo and Juliet*, Fantasy-Overture

**Composer:** Piotr Ilyich Tchaikovsky (1840-1893)

**Artists:** San Francisco Symphony  
Michael Tilson Thomas Music Director

**Recorded:** Recorded live at Davies Symphony Hall September 18-21, 2014, and September 3-6, 2014 in PCM 192hKz/24-bit audio

**Label:** SFS Media

**Catalogue Number:** SFS 0062

**Release Date:** May 5, 2015  
Pre-order a digital download from iTunes at [iTunes.com/SFSymphony](https://iTunes.com/SFSymphony) or on disc from [SFSymphony.org/Tchaik](https://SFSymphony.org/Tchaik).

**Distribution:** harmonia mundi (U.S., Canada, and France)  
Avie (International)  
The Orchard (Digital)  
Online: [sfsymphony.org/store](https://sfsymphony.org/store)

**Media copies:** **Members of the press may request a copy of the recording for review from Shuman Associates at [shumanpr@shumanassociates.net](mailto:shumanpr@shumanassociates.net) or the San Francisco Symphony Public Relations Department at [publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org)**

---

Connect with the San Francisco Symphony on [Facebook](#), [Twitter](#), [YouTube](#), [Tumblr](#), and [Instagram](#):



*The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.*

*Emirates is the Official Airline of the San Francisco Symphony.*

*William Hill Estate Winery® is the Official Wine of the San Francisco Symphony.*

*San Francisco Chronicle / SFGate.com is the Official Media Partner of the San Francisco Symphony.*

- SFS -