

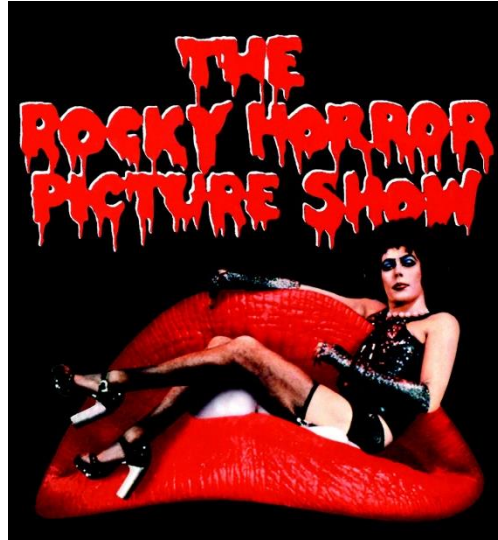


**SAN FRANCISCO
SYMPHONY**
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(High resolution images of Dorit Chrysler and Peaches Christ are available for download from the San Francisco Symphony's [Online Photo Library](#))

THE SAN FRANCISCO SYMPHONY CELEBRATES HALLOWEEN WITH SPOOKY FILM MUSIC AND A SPECIAL 40TH ANNIVERSARY SCREENING OF *THE ROCKY HORROR PICTURE SHOW*, OCTOBER 31, 7:30pm AT DAVIES SYMPHONY HALL

Entertainer Peaches Christ and Theremin player Dorit Chrysler are special guests

SAN FRANCISCO, September 21, 2015 – The San Francisco Symphony celebrates Halloween at Davies Symphony Hall with spooky film music, and a special 40th anniversary screening of the film *The Rocky Horror Picture Show*. The evening begins at 7:30pm with a one-hour concert with the San Francisco Symphony performing spooky film favorites including music from *Psycho*, *Godzilla*, *The Exorcist*, *Poltergeist*, and more, featuring Dorit Chrysler on the Theremin in music from *Ed Wood*. A 40th Anniversary film screening of *The Rocky Horror Picture Show* follows (without orchestra), with commentary and instructions for audience participation by guest host, entertainer Peaches Christ. Patrons are encouraged to dress in Halloween costumes.

Peaches Christ is the alter-ego of writer / director Joshua Grannell. Grannell attended film school at Penn State, where his senior thesis film *Jizzmopper: A Love Story* won the Audience Award upon graduation. It was during the production of this film that the character Peaches Christ was born played by Joshua himself. Joshua is the creator of *Midnight Mass*, a summer series of classic and contemporary cult cinema which ran for 12 years at Landmark's Bridge Theatre with much of the notoriety coming from Joshua's infamous pre-show extravaganzas. Peaches Christ has been featured on VH1's *Totally Gay!*, AMC's *Movies That Shook the World*, Gus Van Sant's Academy Award-winning film *Milk*, HBO's original series *Looking*, and the upcoming feature film *Diary Of A Teenage Girl* starring Kristen Wiig and Alexander Skarsgard. In

2007 HDNet provided Peaches Christ with her own national TV series, entitled *Midnight Mass with Your Hostess Peaches Christ*. Joshua Grannell is also the writer and director of the feature film *All About Evil*, and enjoys making people scream with fright, and laugh hysterically.

Theremin player **Dorit Chrysler** is known for her collaborations in both the contemporary music and pop worlds, and is a superior wizard of the theremin. An Austrian-born, New York-based composer and musician, she is the founder of the NY Theremin Society and one of the few theremin virtuosos worldwide. Her solo work ranges from electronic pop to film soundscapes, most recently for the soundtrack of the HBO documentary *Going Clear*. Her compositions have been commissioned most recently by the Venice Biennale and the New York MoMA Film department. Chrysler produced a ten-piece orchestra performance at Disney Hall and has played at Lincoln Center, the Modern Arts Museum in Seoul, Karlskirche Vienna, MoMA, the Louisiana Museum, Palais Tokyo Paris, St. Petersburg Hermitage, Venice Biennale, Berlin Biennale and Liverpool Biennale.

Invented 1919 by Russian electro physicist Lev Sergejewitch Termen, the theremin generates sound without being touched. It is one of the first electronic instruments to inspire the creation of synthesizers.

HALLOWEEN with the SYMPHONY - THE ROCKY HORROR PICTURE SHOW TURNS 40!

[Saturday, October 31, 2015 at 7:30 pm](#)

Sean O'Loughlin conductor
Peaches Christ host
Dorit Chrysler Theremin
San Francisco Symphony

John Williams	"Devil's Dance from <i>The Witches of Eastwick</i>
Bernard Herrmann	"Prelude" and "The Murder" from <i>Psycho</i>
Alexandre Desplat	Prologue and Main Titles from <i>Godzilla</i>
Howard Shore	Main Titles from <i>Ed Wood</i> with Dorit Chrysler, theremin
Jerry Goldsmith	Theme from <i>Basic Instinct</i>
Mike Oldfield	Tubular Bells (theme) from <i>The Exorcist</i>
Rodgers & Hammerstein	"I Whistle A Happy Tune" from <i>The King & I</i>
Jerry Goldsmith	Carol Anne's Theme from <i>Poltergeist</i>
Danny Elfman (arr. Bartek)	Main Title from <i>Beetlejuice</i>

The Rocky Horror Picture Show - film screening with host Peaches Christ (the orchestra does not play)

This special evening begins with a one-hour concert with the San Francisco Symphony performing spooky film favorites including music from *Psycho*, *Godzilla*, *The Exorcist*, *Poltergeist* and more, featuring Dorit Chrysler on the theremin. A 40th Anniversary film screening of the *Rocky Horror Picture Show* follows (without orchestra), with commentary and instructions for audience participation by guest host Peaches Christ. Dress in costume and come ready to do the *Time Warp!*

TICKETS: \$15-\$65. Tickets are available at www.sfsymphony.org, by calling (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.

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