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(High resolution images of Karina Canellakis, Jacob Nissly, Marek Janowski, María Dueñas, Cristian Măcelaru, Alexander Gavrylyuk, and the San Francisco Symphony are available for download from the San Francisco Symphony's [Online Photo Library](#).)

GUEST CONDUCTORS KARINA CANELLAKIS, MAREK JANOWSKI, AND CRISTIAN MĂCELARU LEAD THE SAN FRANCISCO SYMPHONY IN OCTOBER 2019

On October 3–5, Marek Janowski conducts the Orchestra in Hindemith’s *Concert Music for String Orchestra and Brass*, Mozart’s *Symphony No. 41*, and Mendelssohn’s *Violin Concerto* featuring violinist María Dueñas in her SFS debut

October 17–19 concerts feature the world premiere of Adam Schoenberg’s *Losing Earth*, written for and performed by SFS Principal Percussion Jacob Nissly; first SFS performances of L. Boulanger’s *D’un matin de printemps*; and Mussorgsky’s *Pictures at an Exhibition*, conducted by Cristian Măcelaru

On October 24–26, Karina Canellakis makes her SFS conducting debut leading the Orchestra in Shostakovich’s *Symphony No. 7* and Prokofiev’s *Piano Concerto No. 1* with pianist Alexander Gavrylyuk, also in his SFS debut

SAN FRANCISCO, CA—Guest conductors [Karina Canellakis](#), [Marek Janowski](#), and [Cristian Măcelaru](#) lead the [San Francisco Symphony](#) (SFS) in three dynamic programs at Davies Symphony Hall in October, 2019. On **October 3–5**, Janowski conducts the SFS in **Hindemith’s *Concert Music for String Orchestra and Brass***, composed in 1930 for the occasion of Boston Symphony Orchestra’s 50th anniversary the following year; **Mozart’s beloved *Symphony No. 41*, *Jupiter***—the last of Mozart’s symphonies, filled with so much radiance and majesty, it was nicknamed after the king of the gods; and **Mendelssohn’s masterful *Violin Concerto*** featuring sixteen-year-old violinist [María Dueñas](#) in her SFS debut. Dueñas currently studies at the Music and Arts University of the City of Vienna and the University of Graz, while maintaining a busy performance schedule. Besides her debut with the SF Symphony, upcoming highlights include debuts with the Oslo Philharmonic, Orquestra Simfònica de Barcelona,

Saint Petersburg Philharmonic, Orquesta Ciudad de Granada, and a tour of Spain and Russia with the National Philharmonic of Russia. Dueñas performs on a 1736 Guarneri del Gesù "Muntz" violin, on loan from the Nippon Foundation.

October 17–19 concerts, conducted by **Cristian Măcelaru**, feature the world premiere of Los Angeles-based composer **Adam Schoenberg's** new percussion concerto ***Losing Earth***, commissioned by the SFS and written for, and performed by, SFS Principal Percussion **Jacob Nissly**. Inspired by *New York Times Magazine's* haunting article "Losing Earth: The Decade We Almost Stopped Climate Change" by Nathaniel Rich, *Losing Earth* is Schoenberg's musical commentary on the frightening effects of climate change and the urgency of global warming. Schoenberg finds percussion to be an appropriate instrument for a work about climate change, saying "It is



the most earthy and grounded of instruments, and in many cultures is considered to be the heartbeat of music. With the ability to make rhythm, keep time, and create melody, drums were a way for our ancestors to communicate love and joy, danger and survival. They have also traditionally been at the center of oral history, with percussionists being the storytellers. Second only to the human voice, this instrument has watched the earth endure all its phases, including the devastation that is now beginning to emerge because of global warming. *Losing Earth* pays homage to this history." Adam Schoenberg dedicates the concerto to Jake Nissly, whom he first met when they were both students at the Julliard School and stayed friends with since then. The program also includes **Mussorgsky's *Pictures at an Exhibition***, featuring Ravel's ingenious orchestration, and the first SFS performances of **Lili Boulanger's** virtuosic ***D'un matin de printemps***.

On **October 24–26**, Chief Conductor of the Netherlands Radio Philharmonic Orchestra **Karina Canellakis** makes her SFS conducting debut, leading the Orchestra in **Shostakovich's** defiant ***Symphony No. 7, Leningrad***, completed in 1941 and dedicated to the besieged city of Leningrad, and **Prokofiev's Piano Concerto No. 1**. Ukrainian-born pianist **Alexander Gavrylyuk** performs Prokofiev's colorful and percussive Piano Concerto No. 1, also making his SFS debut in these performances. Gavrylyuk is currently Artist in Residence at Chautauqua Institution where he leads the piano program as an artistic advisor. He supports a number of charities including Theme and Variations Young Pianist Trust which aims to provide support and encouragement to young, aspiring Australian pianists as well as Opportunity Cambodia, which has built a residential educational facility for Cambodian children.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at davieshallpreorder@ggcatering.com before the performance to place an order.

SAN FRANCISCO SYMPHONY, MAREK JANOWSKI CONDUCTING

[Thursday, October 3, 2019 at 2 pm](#)

[Friday, October 4, 2019 at 8 pm](#)

[Saturday, October 5, 2019 at 8 pm](#)

[Marek Janowski](#) conductor

[María Dueñas](#) violin [SFS debut]

San Francisco Symphony

HINDEMITH

Concert Music for String Orchestra and Brass, Opus 50

MENDELSSOHN

Violin Concerto in E minor, Opus 64

MOZART

Symphony No. 41 in C major, K.551, *Jupiter*

Tickets: \$35–160

Audio Program Notes: Listen to a free podcast about Mozart's Symphony No. 41, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Peter Grunberg will give an "Inside Music" talk from the stage one hour prior to each performance. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, October 15 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY, CRISTIAN MĂCELARU CONDUCTING

[Thursday, October 17, 2019 at 10 am \(Open Rehearsal\)](#)

[Thursday, October 17, 2019 at 8 pm](#)

[Friday, October 18, 2019 at 8 pm](#)

[Saturday, October 19, 2019 at 8 pm](#)

[Cristian Măcelaru](#) conductor

[Jacob Nissly](#) percussion

San Francisco Symphony

L. BOULANGER

D'un matin de printemps [First SFS Performances]

Adam SCHOENBERG

Losing Earth [SFS Commission, World Premiere]

MUSSORGSKY (orch. Ravel)

Pictures at an Exhibition

Tickets: \$20–160

Audio Program Notes: Listen to a free podcast about Mussorgsky's *Pictures at an Exhibition*, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store and from soundcloud.com/sfsymphony](#).

Pre-Concert Talk: Peter Grunberg will give an "Inside Music" talk from the stage one hour prior to each performance. Free to all concert ticket holders; doors open 15 minutes before.

Off-The-Podium: Please join Cristian Măcelaru, Jacob Nissly, Adam Schoenberg, and moderator Peter Grunberg immediately after the concerts (excluding the October 17 Open Rehearsal) for an audience Q&A session, which will be presented from the stage. Free to all ticket holders.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, October 29 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on

demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY, KARINA CANELLAKIS CONDUCTING

[Thursday, October 24, 2019 at 10 am \(Open Rehearsal\)](#)

[Thursday, October 24, 2019 at 8 pm](#)

[Friday, October 25, 2019 at 8 pm](#)

[Saturday, October 26, 2019 at 8 pm](#)

[Karina Canellakis](#) conductor [SFS debut]

[Alexander Gavrylyuk](#) piano [SFS debut]

San Francisco Symphony

PROKOFIEV

Piano Concerto No. 1 in D-flat major, Opus 10

SHOSTAKOVICH

Symphony No. 7 in C major, Opus 60, *Leningrad*

Tickets: \$20–125

Audio Program Notes: Listen to a free podcast about Shostakovich's Symphony No. 7, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Peter Grunberg will give an "Inside Music" talk from the stage one hour prior to each performance. Free to all concert ticket holders; doors open 15 minutes before.

Off-The-Podium: Please join Karina Canellakis, Alexander Gavrylyuk, and moderator Peter Grunberg immediately after the concerts (excluding the October 24 Open Rehearsal) for an audience Q&A session, which will be presented from the stage. Free to all ticket holders.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, November 5 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on demand streaming for 21 days following the broadcast.

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October 3–5 performances are made possible with the generous support of Athena T. Blackburn.

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October 3–5 performances of Mozart's Symphony No. 41 are generously supported by the Joseph Padula Memorial Fund.

October 17–19 concerts are supported by the Athena T. Blackburn Endowed Fund for Russian Music.

The Open Rehearsals are endowed by a bequest from the estate of Katharine Hanrahan.

The commission of Adam Schoenberg's Losing Earth is supported by Mr. Kevin Osinski and Mr. Marc Sinykin.

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Cristian Măcelaru and Karina Canellakis' appearances are supported by the Louise M. Davies Guest Conductor Fund.

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