



**SAN FRANCISCO  
SYMPHONY**

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**SAN FRANCISCO SYMPHONY'S 2019–20 CHAMBER MUSIC SERIES KICKS OFF SEPTEMBER 29 AT DAVIES SYMPHONY HALL AND OCTOBER 30 AT THE LEGION OF HONOR'S GUNN THEATER**

**2019–20 Davies Symphony Hall Chamber Music Series includes performances on September 29, November 3, December 1, February 23, and April 26**

**SFS continues its partnership with the Fine Arts Museums of San Francisco, presenting four chamber music concerts at the Legion of Honor on October 20, December 1, March 1, and June 7**

**SAN FRANCISCO, CA**—The San Francisco Symphony (SFS) kicks off its 2019–20 Chamber Music Concert Series on **September 29** at Davies Symphony Hall, with cellist Oliver Herbert joining SFS musicians for this performance. Other chamber concerts at **Davies Symphony Hall** this season take place **November 3, December 1, February 23, and April 26**. As part of a partnership with Music at Kohl Mansion, the February 23rd program features SFS musicians Barbara Bogatin, Raushan Akhmedyarova, and Adam Smyla performing on instruments loaned from Violins of Hope collection. The full roster of musicians and repertoire details for each concert can be found in the calendar section below.

Chamber concerts at the **Legion of Honor's Gunn Theater** take place **October 20, December 1, March 1, and June 7**. The acclaimed Legion of Honor Chamber Music Series was launched in 2002 when the Fine Arts Museums honored Alexander Barantschik with an exclusive loan of the legendary Guarnerius del Gesù violin. "The David" Guarnerius del Gesù violin is dated to 1742 and was once owned by the virtuoso Ferdinand David. It was bequeathed to the Fine Arts Museums by famed violinist Jascha Heifetz upon his death in 1987, with the stipulation that it be "played on special occasions by worthy performers." Barantschik performs on this violin at all chamber concerts that are programmed and presented by the SFS at the Legion of Honor's Gunn Theater, as well as at SFS concerts in Davies Symphony Hall. This season marks 17 years of San Francisco Symphony's partnership with the Fine Arts Museums of San Francisco.

**CALENDAR EDITORS, PLEASE NOTE:**

The Legion of Honor Chamber Music Series concerts take place in the John A. and Cynthia Fry Gunn Theater, located at 100 34<sup>th</sup> Ave in San Francisco.

The Davies Symphony Hall Chamber Music Series concerts take place at Davies Hall, located at 201 Van Ness Ave in San Francisco.

**Pre-Order Food and Drinks:** Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at [davieshallpreorder@ggcatering.com](mailto:davieshallpreorder@ggcatering.com) before the performance to place an order.

**Tickets** are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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## CHAMBER MUSIC with MEMBERS OF THE SAN FRANCISCO SYMPHONY

[Sunday, September 29, 2019 at 2 pm](#)

### PREVIN

Trio for Piano, Oboe, and Bassoon (1994)

[Russ deLuna](#) oboe

[Rob Weir](#) bassoon

[Britton Day](#) piano

### COLERIDGE-TAYLOR

Clarinet Quintet in F-sharp minor, Opus 10

[Florin Parvulescu](#) violin

[Diane Nicholeris](#) violin

[Gina Cooper](#) viola

[David Goldblatt](#) cello

[Steve Sanchez](#) clarinet

### Ron MINOR

*Tutrovia II*

[Nick Platoff](#) trombone

[Wayne Roden](#) viola

[Amos Yang](#) cello

[Daniel Smith](#) bass

### DVOŘÁK

String Sextet in A major, B.80, Opus 48

[Helen Kim](#) violin

[Chen Zhao](#) violin

[Jonathan Vinocour](#) viola

[Matthew Young](#) viola

[Peter Wyrick](#) cello

[Oliver Herbert](#) cello

Discover unique chamber works that pulse with undertones of jazz and folk. Dvořák's spirited String Sextet blends elegant Viennese lyricism with fiery Bohemian folk rhythms. An instant success, this piece solidified Dvořák as a world-renowned master. Written in 1895—yet not premiered until 1973—the lush melodies and folk idioms of English-Sierra Leone-Creole composer Samuel Coleridge-Taylor's Clarinet Quintet are rumored to have been inspired by Dvořák, while the jaunty rhythms of André Previn's Trio make apparent why this incredibly dynamic artist/composer/conductor was a best-selling jazz pianist during the 1950s.

**Tickets:** \$40

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## CHAMBER MUSIC at THE GUNN THEATER AT THE LEGION OF HONOR

[Sunday, October 20, 2019 at 2 pm](#)

[Alexander Barantschik](#) violin

[Jonathan Vinocour](#) viola  
[Peter Wyrick](#) cello  
[Scott Pingel](#) bass  
[Anton Nel](#) piano

**J.S. BACH**

Sonata No. 3 in G minor for Viola da gamba and Harpsichord

**J.S. BACH**

Sonata No. 3 in E major for Violin and Keyboard

**SCHUBERT**

Piano Quintet in A major, *Trout*

Tickets: \$75

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**CHAMBER MUSIC with MEMBERS OF THE SAN FRANCISCO SYMPHONY**

[Sunday, November 3, 2019 at 2 pm](#)

**MOZART**

Serenade No. 12 for winds in C minor, K. 388

[Bruce Roberts](#) horn  
[Jessica Valeri](#) horn  
[James Button](#) oboe  
[Pamela Smith](#) oboe  
[Jerome Simas](#) clarinet  
[Carey Bell](#) clarinet  
[Stephen Paulson](#) bassoon  
[Rob Weir](#) bassoon

**SHOSTAKOVICH (arr. Atovmyan)**

Five Pieces for Violin, Viola, and Piano

[Katie Kadarau](#) viola  
[Matthew Young](#) viola  
[Elizabeth Schumann](#) piano

**BEETHOVEN**

String Quartet No. 15 in A minor, Opus 132

[Dan Carlson](#) violin  
[Melissa Kleinbart](#) violin  
[Jonathan Vinocour](#) viola  
[Amos Yang](#) cello

Delve into a chamber program of bold contrasts, kinetic rhythm, and tonal shifts of darkness and light. Beethoven's String Quartet No. 15 is unlike any other of his compositions. Written during a period of life-threatening illness, Beethoven empowers his Quartet with his own fight from death's grasp—clawing out from the shadows of the introduction toward the growing vitality of the Adagio, and finally reaching the blazing luminosity of the finale, as joy and victory vanquish fate and pain. The program opens with a radically unique piece by Mozart, who defies the traditional notion of the serenade as light and airy. Instead, his Serenade No. 12 for winds conjures a shockingly explosive maelstrom that crackles with rhythmic complexity.

Tickets: \$40

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**CHAMBER MUSIC with MEMBERS OF THE SAN FRANCISCO SYMPHONY**

[Sunday, December 1, 2019 at 2 pm](#)

**RAVEL**

Duo Sonata for Violin and Cello

[Dan Carlson](#) violin

[Amos Yang](#) cello

**BOTTESINI**

Concerto in A major for Two Basses

[Scott Pingel](#) bass

[Daniel Smith](#) bass

[Jefferey LaDeur](#) piano

**LOEFFLER**

Two Rhapsodies for Oboe, Viola and Piano

[James Button](#) oboe

[Jonathan Vinocour](#) viola

[Keisuke Nakagoshi](#) piano

**MUCZYNSKI**

Fantasy Trio for Clarinet, Cello and Piano, Opus 26

[Jerome Simas](#) clarinet

[David Goldblatt](#) cello

[Marc Shapiro](#) piano

Explore a collection of chamber works filled with motion and mysticism. A highlight from American composer Robert Muczynski's relatively small but wondrous body of work, the Fantasy Trio for Clarinet, Cello, and Piano displays superb craftsmanship and an individualistic expressiveness that defies trends. A hybrid of Classicism and Romanticism, his music reveals an emotional depth, dark, moody lyricism, and an exhilarating rhythmic drive. The program opens at a sprint with Ravel's high-powered Duo Sonata for Violin and Cello, followed by Romantic composer and double bass master Giovanni Bottesini's intensely dramatic Concerto for Two Basses—a demanding, virtuosic hallmark of the instrument's repertoire.

Tickets: \$40

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**CHAMBER MUSIC at THE GUNN THEATER AT THE LEGION OF HONOR**

[Sunday, December 1, 2019 at 2 pm](#)

[Alexander Barantschik](#) violin

[Yun Jie Liu](#) viola

[Peter Wyrick](#) cello

[Anton Nel](#) piano

**DEBUSSY**

Sonata No. 1 in D minor for Cello and Piano

**POULENC**

Violin Sonata

**FAURÉ**

Piano Quartet No. 1 in C minor

Tickets: \$75

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**CHAMBER MUSIC with MEMBERS OF THE SAN FRANCISCO SYMPHONY**

[Sunday, February 23, 2020 at 2 pm](#)

**ARNOLD**

Suite Bourgeoise

[Robin McKee](#) flute

[James Button](#) oboe

[Britton Day](#) piano

**KLEIN**

String Trio

[Raushan Akhmedyarova](#) violin[Adam Smyla](#) viola[Barbara Bogatin](#) cello**KRÁSA**

Passacaglia and Fugue

[Raushan Akhmedyarova](#) violin[Adam Smyla](#) viola[Barbara Bogatin](#) cello**KRÁSA**

Tanz

[Raushan Akhmedyarova](#) violin[Adam Smyla](#) viola[Barbara Bogatin](#) cello**BRAHMS**

Trio for Horn, Violin and Piano in E-flat major, Opus 40

[David Chernyavsky](#) violin[Daniel Hawkins](#) horn[Asya Gulua](#) piano

Featuring instruments from the Violins of Hope, a priceless collection of beautiful string instruments that were played by European Jews during the Holocaust, experience a profound program that celebrates the power of the human spirit. Written while imprisoned in the Terezín concentration camp, Hans Krása's *Tanz* and Passacaglia and Fugue are each poignant sound worlds that gradually build to climactic heights of unbridled emotion. Gideon Klein—also imprisoned at Terezín—completed his String Trio just ten days before being deported to Auschwitz. Though each perished, their beautiful music is now immortal testaments of their stories, each defying its dark origins with an enduring message of hope and resilience.

*Presented in partnership with Music at Kohl Mansion, one of the San Francisco Bay Area's longest running and most distinguished music series.*

Tickets: \$40

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**CHAMBER MUSIC at THE GUNN THEATER AT THE LEGION OF HONOR**[Sunday, March 1, 2020 at 2 pm](#)[Alexander Barantschik](#) violin[Peter Wyrick](#) cello[Anton Nel](#) piano**BEETHOVEN**

Piano Trio in E flat major, Opus 1, no.1

**MOZART**

Piano Sonata in A major, K.331(300i)

**BRAHMS**

Piano Trio No.3 in C minor

Tickets: \$75

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**CHAMBER MUSIC with MEMBERS OF THE SAN FRANCISCO SYMPHONY**

[Sunday, April 26, 2020 at 2 pm](#)

**Bryce DESSNER**

*Murder Ballades*

[Wyatt Underhill](#) violin

[Tim Day](#) flute

[Jerome Simas](#) clarinet

[Margaret Tait](#) cello

[Jacob Nissly](#) percussion

[Marc Shapiro](#) piano

**SPOHR**

Double Quartet No. 1, Opus 65

[John Chisholm](#) violin

[Diane Nicholeris](#) violin

[Chunming Mo](#) violin

[Kelly Leon-Pearce](#) violin

[Matthew Young](#) viola

[Gina Cooper](#) viola

[David Goldblatt](#) cello

[Carolyn McIntosh](#) cello

**BLOCH**

Concertino for Flute, Viola, and Piano

[Robin McKee](#) flute

[Wayne Roden](#) viola

[Britton Day](#) piano

**DVOŘÁK**

Piano Trio No. 4, Opus 90, *Dumky*

[David Chernyavsky](#) violin

[Sébastien Gingras](#) cello

[Asya Gulua](#) piano

The final chamber concert of the season at Davies Symphony Hall interweaves divergent times, places, and composers through a thematic thread of murder and myth. Bryce Dessner—who curated our February 2019 SoundBox show, *Wires*, as well as being a member of the creative collective with SF Symphony Music Director designate Esa-Pekka Salonen—is one of the most sought-after composers of his generation. This chamber program showcases one of his most vibrant compositions, the Grammy award-winning *Murder Ballades* (2013), a highly charged soundscape inspired by folk songs about real and imagined murders from America's early settlement period. As a fitting bookend, the performance closes with Dvořák's tour de force Piano Trio in E minor, *Dumky*. Juxtaposing each movement with alternating personalities and speeds, Dvořák's lively Slavic work is considered to be richer in folkloric inspiration than any of his other major compositions.

**Tickets:** \$40

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**CHAMBER MUSIC at THE GUNN THEATER AT THE LEGION OF HONOR**

[Sunday, June 7, 2020 at 2 pm](#)

[Alexander Barantschik](#) violin

[Jonathan Vinocour](#) viola

[Peter Wyrick](#) cello

[Anton Nel](#) piano

**MOZART**

Piano Quartet in G minor

**MENDELSSOHN**

Piano Trio No. 1 in D minor

**Tickets: \$75**

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