



**SAN FRANCISCO
SYMPHONY**

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TICKETS TO THE SAN FRANCISCO SYMPHONY'S FIRST-EVER OKTOBERFEST NOW ON SALE

Resident Conductor Christian Reif leads celebration Tuesday, October 3 with a festive presentation of Bavarian-inspired tunes, festive drinking songs and complimentary beer at Davies Symphony Hall

Special VIP packages include biergarten access with unlimited beer, German bites, a polka band dance party, and other festivities before and after the concert

SAN FRANCISCO, CA—Resident Conductor Christian Reif leads the San Francisco Symphony (SFS) in a festive Oktoberfest-inspired program featuring Bavarian waltzes and polkas, rollicking opera arias, and traditional drinking songs and games on Tuesday, October 3. Chaired by Bay Area philanthropist Libby Leffler Hoaglin with Priscilla B. Geeslin as Honorary Chair, the event is an homage to the classic German tradition, and brings the fun and merriment of Oktoberfest to Davies Symphony Hall. Those who purchase a special VIP package will have access to a vibrant and sophisticated pop-up beer garden, complete with unlimited beer, brats, and live music. The celebration continues with a concert program that includes polkas by Strauss, arias such as *Brindisi* from Verdi's *La Traviata* and "*Fin ch'han dal vino*" from Mozart's *Don Giovanni*, and a selection of popular German drinking songs. Joining the San Francisco Symphony for this exciting program are soprano **Julie Adams**, mezzo-soprano **Daniela Mack**, baritone **Edward Nelson**, and tenor **David Blalock**. [Click here](#) to watch a video featuring conductor Christian Reif talking about the upcoming Oktoberfest Celebration.

"A lot of the classical music that we think is holy and only belongs in a concert hall originated at parties," San Francisco Symphony Associate Conductor Christian Reif said, adding that a lot of Mozart is definitely party music. "Up until the 19th

century, often there was talking during the shows and clapping in-between movements. It was only at the beginning of the 20th century that composers wanted their music experienced without interruption. I mean, the reason why the opera starts with an overture—and usually quite a loud one—is to shut people up!”

All ticket holders will be offered complimentary beer served in the Davies Hall lobby an hour before the concert. VIP guests will have access to the biergarten starting at 6pm both before and after the concert, as well as premium concert seating (some packages also include reserved biergarten seating and complimentary parking). Proceeds from this exciting event support the Symphony’s myriad artistic, community, and education programs. All told, the Symphony’s music education programs serve nearly 100,000 children, students, educators, and families in the Bay Area each year.

Tickets to the Oktoberfest concert start at \$39 and VIP packages start at \$195. Visit sfsymphony.org/oktoberfest for more information.

Ticket exchanges and refunds not available. Must be 21 or over to attend.

FOR CALENDAR EDITORS:

SAN FRANCISCO SYMPHONY OKTOBERFEST CELEBRATION

[Tuesday, October 3, 2017 at 7 pm](#)

Christian Reif conductor

[Julie Adams](#) soprano

[Daniela Mack](#) mezzo-soprano

[Edward Nelson](#) baritone

[David Blalock](#) tenor

San Francisco Symphony

Members of the San Francisco Symphony Chorus, Ragnar Bohlin director

LUMBYE

Champagne Gallop, Opus 14

OFFENBACH

“*Ah! quel dîner!*” from *La Périchole*

Daniela Mack mezzo-soprano

MOZART

“*Fin ch’han dal vino*” from *Don Giovanni*, K.527

Edward Nelson baritone

J. STRAUSS, JR.

Champagne Polka, Opus 211

ROMBERG

“Drink, Drink, Drink” from *The Student Prince*

David Blalock tenor

Members of the San Francisco Symphony Chorus

J. STRAUSS, JR.

“*Csárdás*” from *Die Fledermaus*

Julie Adams soprano

THOMAS

“*Ô vin, dissipe la tristesse*” from *Hamlet*

Edward Nelson baritone

Members of the San Francisco Symphony Chorus

J. STRAUSS, JR.

Tritsch-Tratsch Polka

DONIZETTI

“*Il segreto per esser felici*” from *Lucrezia Borgia*

Daniela Mack mezzo-soprano

Members of the San Francisco Symphony Chorus

LEHÁR

“*Dein ist mein ganzes Herz*” from *Das Land des Lächelns*

David Blalock tenor

REGER

Four Tone Poems after Arnold Böcklin, Opus 128: IV Bacchanal

DONIZETTI

“*Lallarallarà la la la*” from *L’elisir d’amore*

Julie Adams soprano

David Blalock tenor

VERDI

Brindisi from La traviata

Julie Adams soprano

David Blalock tenor

Daniela Mack mezzo-soprano

Edward Nelson baritone

Members of the San Francisco Symphony Chorus

J. STRAUSS, SR.

Radetzky March

This program will be performed without intermission.

VIP guests:

6pm Oktoberfest Biergarten

7pm Concert

8:30pm Oktoberfest After-Party, Biergarten

VIP packages start at \$195 and are available by contacting the Volunteer Council at 415-503-5500 or online at sfsymphony.org/oktoberfest.

Concert tickets are \$39–\$89 and can be purchased by calling the box office at 415-864-6000, at sfsymphony.org/oktoberfest, or at the box office located on Grove Street between Van Ness Avenue and Franklin Street.

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