



SAN FRANCISCO
SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Contact:

Public Relations

San Francisco Symphony

(415) 503-5474

publicrelations@sfsymphony.org

sfsymphony.org/press

FOR IMMEDIATE RELEASE / SEPTEMBER 12, 2018

SIMONE YOUNG CONDUCTS THE SAN FRANCISCO SYMPHONY APRIL 18–20 IN PLACE OF FABIO LUISI

SAN FRANCISCO, CA—Conductor [Simone Young](#) makes her San Francisco Symphony (SFS) debut April 18–20, 2019 at Davies Symphony Hall, replacing Fabio Luisi. This change is a result of scheduling conflicts with Luisi's new appointment as Music Director of the Dallas Symphony Orchestra. Young will lead the SFS in Ravel's *Pavane for a Dead Princess* and Rimsky-Korsakov's *Scheherazade*, Opus 35, and will be joined by pianist **Louis Lortie** for Ravel's Piano Concerto in G major. Luisi's program, which includes cellist Mario Brunello, has been postponed to a future season.



Credit: Berthold Fabricius

Simone Young is currently Principal Guest Conductor of the Chamber Orchestra of Lausanne, and this season returns to Berlin State Opera to conduct *Die Frau ohne Schatten*, and to Vienna State Opera with *Lohengrin*. She will also lead performances of *From the House of the Dead*, *Jenufa*, and *Tannhäuser* at Bavarian State Opera, and of *Elektra* at Zürich Opera. In addition to her April 2019 debut with the SFS, Young will also conduct orchestras in Stockholm, Lausanne, Berlin, Leipzig, Los Angeles, Chicago, Detroit, and Australia in the 2018–19 season.

Young's previous positions include Principal Conductor of the Bergen Philharmonic (1998-2002), Artistic Director of the Australian Opera (2001-2003), Principal Guest Conductor of the Gulbenkian Orchestra in Lisbon, and Artistic Director of the Hamburg State Opera and Chief Music Director of the Hamburg Philharmonic (2005-2015). Along with her honorary doctorates from the Universities of Sydney and Melbourne, Young counts the Brahms Prize of Schleswig-Holstein and the Goethe Medal among her numerous awards and accolades. A "Chevalier des Arts et des Lettres" in France, member of the Order of Australia, and professor at the Academy of Music and Theatre in Hamburg, Young also has an extensive discography, most of which comes from her time as Chief Music Director of the Hamburg Philharmonic. Please visit Young's [website](#) for more biographical information.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

SAN FRANCISCO SYMPHONY, SIMONE YOUNG CONDUCTING

[Thursday, April 18, 2019 at 8 pm](#)

[Friday, April 19, 2019 at 8 pm](#)

[Saturday, April 20, 2019 at 8 pm](#)

[Simone Young](#) conductor

[Louis Lortie](#) piano

San Francisco Symphony

RAVEL	<i>Pavane for a Dead Princess</i>
RAVEL	<i>Piano Concerto in G major</i>
RIMSKY-KORSAKOV	<i>Scheherazade, Opus 35</i>

Connect with the San Francisco Symphony on [Facebook](#), [Twitter](#), [YouTube](#), [Tumblr](#), [Instagram](#), and [Soundcloud](#):



The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

This concert is supported by the Athena T. Blackburn Endowed Fund for Russian Music.

The concert on April 19 is presented in partnership with the San Francisco Arts Commission.

Emirates is the Official Airline of the San Francisco Symphony.

San Francisco Chronicle / SFGATE.com is the Official Media Partner of the San Francisco Symphony.

The San Francisco Symphony's Official Radio Partner is KDFC, The Bay Area's Radio Home for Classical Music and the Arts

- SFS -