



SAN FRANCISCO
SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Contact:

Public Relations

San Francisco Symphony

(415) 503-5474

publicrelations@sfsymphony.org

sfsymphony.org/press

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THIERRY FISCHER CONDUCTS THE ROYAL PHILHARMONIC ORCHESTRA JANUARY 28–29 IN PLACE OF CHARLES DUTOIT

SAN FRANCISCO, CA—Conductor **Thierry Fischer** will lead the Royal Philharmonic Orchestra (RPO) in place of Charles Dutoit in two Great Performers Series concerts on January 28 and 29, at Davies Symphony Hall. This change is a result of the RPO's announcement that it would relieve Dutoit of all upcoming concert obligations following allegations of sexual misconduct brought against him. Both concert programs remain the same and include Debussy's *Petite Suite*, Stravinsky's *The Firebird*, and Haydn's Cello Concerto No. 1 with cellist Gautier Capuçon on January 28; and Respighi's *Fountains of Rome*, Stravinsky's *Petrushka*, and Liszt's Piano Concerto No. 2, performed by Jean-Yves Thibaudet, on January 29. These concerts mark Thierry Fischer's Davies Symphony Hall debut.



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Thierry Fischer has been Music Director of the Utah Symphony since 2009 and Principal Guest of the Seoul Philharmonic since January 2017. During his tenure in Utah he has revitalised the orchestra, and his contract was recently extended to 2022. He led the orchestra in annual single composer cycles including Mahler, Ives and Nielsen, has toured to Utah's five national parks, and forged outreach links in Haiti. In celebration of its 75th anniversary season in 2016, the Utah Symphony appeared at Carnegie Hall to critical acclaim and released an album of newly commissioned works by Nico Muhly, Andrew Norman, and Augusta Read Thomas on Reference Recordings. Following a well-reviewed Mahler 1 CD, they recorded Mahler's 8th symphony in Utah with the world-renowned Tabernacle Choir, which was released last November. Fischer visits Seoul at least four times a season, tours internationally with the orchestra, and plays an important role in the artistic planning. Please visit Thierry Fischer's [website](#) for more biographical information.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

ROYAL PHILHARMONIC ORCHESTRA

➤ *Great Performers Series*

[Sunday, January 28, 2018 at 7:30 pm](#)

[Thierry Fischer](#) conductor
Gautier Capuçon cello
Royal Philharmonic Orchestra

DEBUSSY	<i>Petite Suite</i>
HAYDN	Cello Concerto No. 1 in C major
STRAVINSKY	<i>The Firebird</i>

Tickets: \$35–109.

ROYAL PHILHARMONIC ORCHESTRA

➤ *Great Performers Series*

[Monday, January 29, 2018 at 8 pm](#)

[Thierry Fischer](#) conductor
Jean-Yves Thibaudet piano
Royal Philharmonic Orchestra

RESPIGHI	<i>Fountains of Rome</i>
LISZT	Piano Concerto No. 2 in A major
STRAVINSKY	<i>Petrushka</i> [1911 original]

Tickets: \$35–99.

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