



SAN FRANCISCO
SYMPHONY

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(An image of Cameron Carpenter is available for download from the [Photo Library](#))

**CAMERON CARPENTER TO PERFORM US PREMIERE
OF MUSIC FROM HIS ORIGINAL NEW WORK
SCIENCE FICTION SCENES (VISIONS OF THE ORGAN FROM SPACE)
IN ORGAN RECITAL AT DAVIES SYMPHONY HALL
SUNDAY, MARCH 10 AT 3:00 PM**

SAN FRANCISCO, February 19 — Organist [Cameron Carpenter](#) performs a recital on Sunday, March 10 at 3:00 pm at Davies Symphony Hall. Carpenter returns to the console of the Ruffatti organ at Davies Symphony Hall to perform the U.S. premiere of five movements from his new original work *Science Fiction Scenes (Visions of the Organ from Space)*. Projected to be over two hours in length when completed, *Science Fiction Scenes* is an opera for solo organ.

Foremost among Carpenter's influences in the new work are the graphic novels of [Chris Ware](#), from whom many of the titles of individual movements are taken and used with the artist's permission. Carpenter draws on the vast emotional array not only of science fiction itself, but also of the concept of large-scale epic music as essential to the cinematic science fiction experience. At Davies Symphony Hall, Carpenter will debut five selected movements - Kill Me, Atomic Girl; What Worlds Await; You Were Now (*Love Song No. 2*); The Minimum Maelstrom; and Of All The Skies That Weep. This is the second performance of *Science Fiction Scenes*'

debut at Berlin Philharmonie in September 2012, viewable on [the Berlin Philharmonic's Digital Concert Hall](#).

Cameron Carpenter studied composition and organ performance at the North Carolina School of the Arts and at Juilliard, where he received his Master of Music in 2006. Currently based in Berlin, Carpenter was the first organist ever nominated for a Grammy® award for a solo record. In 2012, Carpenter made his debut at the BBC Proms in a pair of Bach recitals, and was recently awarded the prestigious Leonard Bernstein Prize at the Schleswig-Holstein Music Festival in Germany. Last fall he performed his improvised score to *The Cabinet of Dr. Caligari* and *Camera Man's Revenge* (short) on the Davies Symphony Hall Ruffatti organ. He will return on [July 28 to accompany the silent film *Battleship Potemkin*](#) (1925) by Sergei Eisenstein. Harkening back to the early days of films, Carpenter will perform a mostly improvised musical accompaniment to Eisenstein's film.

CAMERON CARPENTER

[Sunday, March 10 at 3:00 pm](#)

Davies Symphony Hall
201 Van Ness Ave, San Francisco

Cameron Carpenter *organ*

The first half of the concert program will be announced from the stage

Carpenter / *Science Fiction Scenes (Visions of the Organ from Space)*, U.S. premiere

Tickets: \$20-\$30. Tickets are available at [sfsymphony.org](#), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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