



**SAN FRANCISCO
SYMPHONY**
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(High resolution images of Andrey Boreyko and Gidon Kremer are available for download from the San Francisco Symphony's [Online Photo Library](#))

CONDUCTOR ANDREY BOREYKO MAKES HIS SAN FRANCISCO SYMPHONY DEBUT WITH VIOLINIST GIDON KREMER, OCTOBER 28-30 IN DAVIES SYMPHONY HALL

**Gidon Kremer performs Bartók's Violin Concerto No. 1, while Boreyko leads the SFS in Prokofiev's
Lieutenant Kijé Suite and Tchaikovsky's Orchestral Suite No. 3 in G major**

SAN FRANCISCO, October 9 – Conductor Andrey Boreyko makes his San Francisco Symphony debut October 28-30 in Davies Symphony Hall, leading the Orchestra and violinist Gidon Kremer in Bartók's Violin Concerto No. 1, along with performances of Prokofiev's *Lieutenant Kijé* Suite and Tchaikovsky's Orchestral Suite No. 3 in G major.

Boreyko is considered one of the most exciting and dynamic conductors to emerge from Eastern Europe in recent years. *The St. Louis Post-Dispatch* says of Boreyko, "Revelatory" is not too strong a word for his conducting. He knows precisely what he wants and how to elicit it, and the players seemed to enjoy providing it." A prolific performer and recording artist, Gidon Kremer makes only his fourth appearance with the SFS in these concerts; he debuted with the Orchestra in 1979 with Edo de Waart, and most recently performed Sofia Gubaidulina's *Offertorium*, Concerto for Violin and Orchestra in October 2005, with Kurt Masur conducting.

[Andrey Boreyko](#) has been Music Director of Orchestre National de Belgique since September 2012, and he begins his tenure as Music Director of the Naples Philharmonic in Florida this season. He also holds the position of Principal Guest Conductor of the Orquesta Sinfónica de Euskadi. With the Orchestre National de Belgique, Boreyko has expanded the Orchestra's its activities nationally and internationally, balancing traditional repertoire with innovative, diverse

programming, including a number of commissions from around the world. In the 2015-16 season, he leads new works with Orchestre National de Belgique by Gia Kancheli of Georgia, Fazil Say of Turkey, and Frederik Neyrinck of Belgium. Additionally, he is Principal Guest Conductor of Orquesta Sinfónica de Euskadi. Boreyko has worked with the New York Philharmonic, the Cleveland and Philadelphia orchestras, and the Chicago, Boston, Pittsburgh and Montreal symphony orchestras. In addition to the San Francisco Symphony, the 2015-16 season sees Boreyko's debut with the Baltimore, Indianapolis, and Toronto symphony orchestras. A prolific conductor of the great symphonic repertoire, and a passionate advocate for less widely known works, Boreyko conducted one of the most anticipated U.S. premieres of last season when he led the Los Angeles Philharmonic in their first performance of Górecki's Symphony No. 4. Notable among Boreyko's discography with Radio-Sinfonieorchester Stuttgart des SWR—with whom he was Principal Guest Conductor—are Pärt's *Lamentate* and Silvestrov's Symphony No. 6, and the premiere recording of his original version of the Suite from *Lady Macbeth of Mtsensk*. With Orchestre National de Belgique, Boreyko continues his extensive recording project of the complete Shostakovich symphonies, having already recorded Nos. 1, 4, 6, 9, and 15 with Radio-Sinfonieorchester Stuttgart des SWR.

Born in Riga, Latvia, violinist [Gidon Kremer](#) began studying at the age of four with his father and grandfather, who were both distinguished string players. At the age of seven, he entered Riga Music School. At sixteen he was awarded the first Prize of the Latvian Republic and two years later he began his studies with David Oistrakh at the Moscow Conservatory. He went on to win the 1967 Queen Elizabeth Competition and the first prize in both Paganini and Tchaikovsky International competitions. He made his San Francisco Symphony debut in 1979; his most recent appearance with the SFS was in October 2005, performing Sofia Gubaidulina's *Offertorium*, Concerto for Violin and Orchestra with Kurt Masur conducting. In 1997, he founded the Kremerata Baltica chamber orchestra to foster outstanding young musicians from the three Baltic States: Estonia, Latvia, and Lithuania. Since then, he has toured extensively with the orchestra and recorded almost twenty-five CDs for the Teldec, Nonesuch, DGG, and ECM labels. In 2002 he and the Kremerata Baltica were awarded a Grammy and an ECHO prize in Germany for the Nonesuch recording *After Mozart*. Recent recordings with Kremerata Baltica include *New Seasons*, with works by Philip Glass, Arvo Pärt, Giya Kancheli, and Shigeru Umebayashi, released in June 2015 on Deutsche Grammophon, and a Grammy-nominated album of works by Mieczysław Weinberg, released in 2014 on ECM. Highlights of Gidon Kremer's 2015-16 season with Kremerata Baltica include collaborative projects with the Russian clown Slava Polunin and painter Maxim Kantor and a tour to Asia. In February 2016 he will perform a recital program with pianist Daniil Trifonov in Cologne and London, followed by a short tour with Russian pianist Yulianna Avdeeva and Kremerata Baltica in Austria and Italy. He also embarks on a European tour with the Russian National Orchestra. Kremer plays a Nicola Amati violin, dating from 1641. He is also the author of four books, which have been translated into many languages.

Calendar editors, please note:

SAN FRANCISCO SYMPHONY WITH ANDREY BOREYKO AND GIDON KREMER

[Wednesday, October 28 at 8pm](#)

[Thursday, October 29 at 2pm](#)

[Friday, October 30 at 8pm](#)

Andrey Boreyko conductor [SFS debut]

Gidon Kremer violin

San Francisco Symphony

PROKOFIEV	<i>Lieutenant Kijé</i> Suite, Opus 60
BARTÓK	Violin Concerto No. 1
TCHAIKOVSKY	Suite No. 3 in G major, Opus 55

Audio Program Notes: Listen to a free podcast about Tchaikovsky's Orchestral Suite No. 3, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be downloaded or streamed from sfsymphony.org/podcasts and from the [iTunes store](#).

Pre-Concert Talk: Peter Susskind will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, November 10 at 8pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$15-\$158.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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Gidon Kremer's appearance is supported by the Phyllis C. Wattis Fund for Guest Artists.

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