



SAN FRANCISCO  
SYMPHONY

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(High resolution images of Sir András Schiff and Yuja Wang are available for download from the San Francisco Symphony's [Online Photo Library](#). Photo credit L to R: Dieter Mayr, Norbert Kniat.)

## **PIANISTS SIR ANDRÁS SCHIFF AND YUJA WANG PRESENT SOLO RECITALS AT DAVIES SYMPHONY HALL**

**On April 15 & 17 Sir András Schiff gives two unique recital programs that include works by Brahms, Mendelssohn, Beethoven, Schumann, Mozart, and J.S. Bach**

**On May 6 Yuja Wang performs works by Prokofiev, Scriabin, Chopin, and Ligeti**

**SAN FRANCISCO, CA**—Davies Symphony Hall welcomes two of the most celebrated pianists of our time in April and May in three thrilling recital programs. Hungarian pianist [Sir András Schiff](#) concludes his North American tour with two solo recitals on **April 15 & 17**. The programming of Schiff's tour is centered around specific works by Brahms and the way they relate to works of Bach, Mozart, Beethoven, Mendelssohn, and Schumann. His April 15 recital, presented as part of the San Francisco Symphony's Great Performers Series, includes **Brahms' Eight Klavierstücke** and **Seven Fantasien**; **Beethoven's Piano Sonata in F-sharp minor**; **Mendelssohn's Fantasy in F-sharp minor**; and **J.S. Bach's English Suite No. 6 in D minor**—considered one of the composer's most adventuresome and innovative explorations of the suite genre. Schiff's second solo appearance on **April 17** features **Brahms' Three Intermezzos**, **Six Klavierstücke**, and **Four Klavierstücke**, as well as **Schumann's Variations on an Original Theme, Ghost Variations**; **Mozart's Rondo in A minor**; **Beethoven's Piano Sonata in E-flat major, Les Adieux**; and **J.S. Bach's Prelude and Fugue No. 24 in B minor from The Well-Tempered Clavier, Book I, BWV 869**. "An undisputed master of the German repertoire" (*The New Yorker*), Sir András Schiff has distinguished himself as an outstanding musician, conductor, and recording artist over the course of an exceptional international career, spanning over 40 years. He is known for his complete cycles of the major keyboard works of Bach, Haydn, Mozart, Beethoven, and Schubert, as well as for his creative programming.

On **May 6**, the San Francisco Symphony's 2017–18 Great Performers Series concludes with a solo recital by pianist [Yuja Wang](#), performing **Scriabin's Piano Sonata No. 10**, **Chopin's Andante spianato and Grande Polonaise**, and **Prokofiev's Piano Sonata No. 8 in B-flat major**—the third of Prokofiev's Three War Sonatas. Also on the program are **Ligeti's** virtuosic **Études No. 1, Désordre** and **No. 3, Touches bloquées** from **Études, Book I**, and **Étude No. 9, Vertiges** from **Études, Book II**. Yuja Wang has returned to Davies Symphony Hall every season since her debut at the San Francisco Symphony's 2006 Chinese New Year concert. Her singular blend of technical prowess, keen musical insight, and emotional depth has established her as one of the world's finest performers. An exclusive Deutsche Grammophon artist since 2009, Wang has released three solo albums and two concerto recordings to date, garnering two Grammy nominations. Intriguing the public both with her artistry and with her sense of style, Wang has been the subject of television documentaries and graced the pages of magazines ranging from arts and culture to fashion. Yuja Wang is a Rolex ambassador and a Steinway Artist.

**Calendar editors, please note:**

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

**Tickets** are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**Pre-Order Food and Drinks:** Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

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## ANDRÁS SCHIFF in RECITAL

➤ *Great Performers Series*

[Sunday, April 15, 2018 at 7:30 pm](#)

[András Schiff](#) piano

<b>MENDELSSOHN</b>	Fantasy in F-sharp minor, Opus 28
<b>BEETHOVEN</b>	Piano Sonata in F-sharp minor, Opus 78
<b>BRAHMS</b>	Eight <i>Klavierstücke</i> , Opus 76
<b>BRAHMS</b>	Seven <i>Fantasien</i> , Opus 116
<b>J.S. BACH</b>	<i>English Suite</i> No. 6 in D minor, BWV 811

**CD Signings:** András Schiff will sign CDs in the Symphony Store immediately following the performances on April 15, 2018.

**Tickets:** \$15–99.

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## ANDRÁS SCHIFF in RECITAL

[Tuesday, April 17, 2018 at 8 pm](#)

[András Schiff](#) piano

<b>SCHUMANN</b>	Variations on an Original Theme, <i>Ghost Variations</i> , WoO.24
<b>BRAHMS</b>	Three Intermezzos, Opus 117
<b>MOZART</b>	Rondo in A minor, K.511
<b>BRAHMS</b>	Six <i>Klavierstücke</i> , Opus 118
<b>J.S. BACH</b>	Prelude and Fugue No. 24 in B minor from <i>The Well-Tempered Clavier</i> , Book I, BWV 869
<b>BRAHMS</b>	Four <i>Klavierstücke</i> , Opus 119
<b>BEETHOVEN</b>	Piano Sonata in E-flat major, Opus 81a, <i>Les Adieux</i>

Tickets: \$15–99.

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## YUJA WANG in RECITAL

➤ *Great Performers Series*

[Sunday, May 6, 2018 at 7:30 pm](#)

[Yuja Wang](#) piano

<b>CHOPIN</b>	Andante spianato and Grande Polonaise, Opus 22
<b>SCRIABIN</b>	Piano Sonata No. 10, Opus 70
<b>LIGETI</b>	Étude No. 3, <i>Touches bloquées</i> from Études, Book I
<b>LIGETI</b>	Étude No. 9, <i>Vertiges</i> from Études, Book II
<b>LIGETI</b>	Étude No. 1, <i>Désordre</i> from Études, Book I
<b>PROKOFIEV</b>	Piano Sonata No. 8 in B-flat major, Opus 84

Tickets: \$30–210.

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