



# SAN FRANCISCO SYMPHONY

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(High resolution images of *Summer with the Symphony* artists are available for download from the San Francisco Symphony's [Online Press Kit](#).)

## **SAN FRANCISCO SYMPHONY ANNOUNCES *SUMMER WITH THE SYMPHONY* CONCERTS, JULY 4–JULY 26, 2019**

**Highlights include American Voices with Capathia Jenkins and Denzal Sinclair; Steve Hackman's Brahms V. Radiohead; An Evening with Patti LuPone; Leslie Odom, Jr. with the SFS; world premiere performances of Disney·Pixar's *UP: In Concert Live to Film* with the SF Symphony; and a concert dedicated to the music of Beethoven**

**SF Symphony performs inaugural series concerts at Stanford's Frost Amphitheater, July 10 & 13–14**

**Tickets for Frost Amphitheater concerts and Disney·Pixar's *UP: In Concert Live to Film* with the SF Symphony on sale now at [sfsymphony.org](http://sfsymphony.org)**

**Tickets for all other *Summer with the Symphony* concerts on sale May 7 at [sfsymphony.org/summer](http://sfsymphony.org/summer)**

**SAN FRANCISCO, CA**—The San Francisco Symphony (SFS) announces its annual *Summer with the Symphony* series, running **July 4–July 26** at Davies Symphony Hall and at other outdoor locations throughout the Bay Area. The series includes an array of family-friendly, classical, and innovative programs, with a variety of offerings throughout the month of July. Davies Symphony Hall programming kicks off **July 5–6**, with [Edwin Outwater](#) conducting the SFS in **American Voices**—a tribute to some of the most genre-defining voices in American music. The program features award-winning jazz vocalist [Denzal Sinclair](#) performing some of Nat King Cole's greatest hits, as well as a powerful tribute to the queen of soul Aretha Franklin, performed by renowned Broadway vocalist [Capathia Jenkins](#).

On **July 11**, [Steve Hackman](#) conducts the SF Symphony in **Brahms V. Radiohead**—a singular performance that reimagines classical music with electronic-orchestral syntheses, featuring a daring hybrid of music by Romantic composer Brahms and electronic/rock group Radiohead. Vocalists [Kéren Tayár](#), [Bill Prokopow](#), and [Andrew Lipke](#) join the SFS in this one of a kind presentation. Then on **July 12**, two-time Tony and two-time Grammy Award®-winning Broadway legend [Patti LuPone](#), joined by the [San Francisco Gay Men's Chorus](#), performs classic Broadway showtunes by Richard Rodgers, Stephen Sondheim, Cole Porter, and more (*the SFS does not appear in this presentation*).



The following weekend at Davies Symphony Hall, the San Francisco Symphony presents three diverse programs, performing classical masterworks, riveting film scores, and Broadway hits. On **July 18**, conductor [Brett Mitchell](#) leads the SFS in **Wagner's** tempestuous **Overture to *The Flying Dutchman***, a swashbuckling maritime opera inspired by one of the composer's own stormy sea crossings, and **Mendelssohn's** lyrical **Violin Concerto** featuring award-winning Canadian violinist [Blake Pouliot](#). This is followed on **July 19** by a special concert celebrating the 50th anniversary of the Apollo 11 moon landing. In **Out of This World—A Celebration on the 50th Anniversary of the Moon Landing**, [Sarah Hicks](#) conducts the SFS in mesmerizing works by Ravel, R. Strauss, and Debussy, legendary film music by John Williams, and a medley of "Moon Songs," performed by vocalist [Tiffany Austin](#). Retired NASA astronaut [Leland D. Melvin](#) hosts the celebration, and the cosmic experience is enhanced by stunning visuals projected on a large screen above the stage, courtesy of [José Francisco Salgado](#). Rounding out the weekend are two performances by vocalist [Leslie Odom, Jr.](#) with the SF Symphony, conducted by [Damon Gupton](#), **July 20–21**. Leslie Odom, Jr.'s sensational performance as Aaron Burr in the original cast of Broadway's hit musical *Hamilton* launched him to international acclaim and earned him the 2016 Tony Award for Best Actor in a Musical and the Grammy Award for Best Musical Theater Album as a principal vocalist.

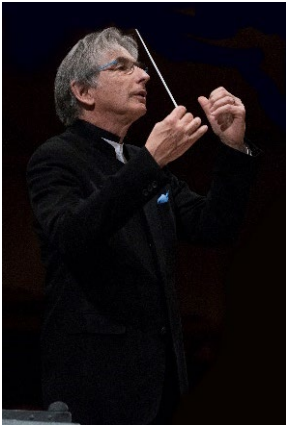


On **July 25**, electrifying young conductor [Nimrod David Pfeffer](#) leads the SFS in works by history's greatest classical icon, Beethoven. The program includes **Beethoven's *Egmont Overture***, the legendary **Symphony No. 5**, and his triumphant **Piano Concerto No. 3**, featuring pianist [Andrew Von Oeyen](#). *Summer with the Symphony* concludes on **July 26–27** with **Disney•Pixar's *Up: In Concert Live to Film with the SF Symphony***—the world premiere performances of this animated feature film with live orchestra. Conducted by [Constantine Kitsopoulos](#), the SFS performs the score live as the film is projected on a large screen above the Davies Symphony Hall stage. Directed by Pete Docter with music by Michael Giacchino, Disney•Pixar's *Up* received Academy Awards® for Best Animated Feature and Best Original Score, and won three Grammy Awards® for Giacchino's delightful score.

Earlier this season, the San Francisco Symphony announced a new partnership with Stanford University to present an annual series of concerts in the newly-renovated Frost Amphitheater on the Stanford campus—SF Symphony at Frost, Presented by Stanford Live. New Zealand-born conductor [Gemma New](#) makes her debut with the Orchestra in the inaugural series concert on **July 10**—an **all-Tchaikovsky** program featuring American violinist [Gil Shaham](#) performing the composer's **Violin Concerto**, **Symphony No. 5** which replaces the previously announced Symphony No. 4, and the "**Polonaise**" from ***Eugene Onegin***. Gemma New conducts the inaugural concert in addition to her scheduled performances leading the SFS **July 13–14** at Frost in a program featuring Ravel's *Shéhérazade* and Beethoven's



majestic Symphony No. 9 with the San Francisco Symphony Chorus and vocal soloists. Soloists include mezzo-soprano [Kelley O'Connor](#), soprano [Mary Evelyn Hangley](#), tenor [A.J. Glueckert](#), and bass [Adam Lau](#). *Please note that the conductor for the July 10 program has changed from what was previously announced. Michael Tilson Thomas has withdrawn from all engagements from June 17 until September 3, 2019 to undergo medical treatment.*



“The San Francisco Symphony is thrilled to strengthen our relationship with Stanford University as we begin our first season in the beautiful and beloved Frost Amphitheater,” said Symphony President and Stanford Alumna Sakurako Fisher. “Our Orchestra has a great history at Frost and this series serves as a wonderful opportunity for the broader Bay Area community to, once again, enjoy our music under the sun and stars in this historic tree-lined bowl.” The San Francisco Symphony’s relationship with the Stanford University community has been a long and fruitful one. In 1913, only two years after its founding, the SFS performed its first concert for Stanford students in Assembly Hall. The SF Symphony made its debut at Stanford’s Frost Amphitheater four years after its opening, as part of Stanford’s 50th Anniversary Celebration in 1941, with Music Director Pierre Monteux conducting. For more than a decade in the 1960’s–70’s, the Symphony performed a benefit concert at Frost Amphitheater every summer, conducted by the legendary Arthur Fiedler. Most recently, the San Francisco Symphony and Michael Tilson Thomas were featured in the celebratory Grand Opening concert of Bing Concert Hall in January 2013.

Other SFS performances away from Davies Symphony Hall include the annual **4th of July** concert and fireworks spectacular presented by LiveNation at the **Shoreline Amphitheater in Mountain View** and a free concert at the **82nd Stern Grove Festival at Sigmund Stern Grove on July 7**. On July 4, conductor Edwin Outwater leads the SF Symphony in classical favorites, selections from famous film scores, chart-topping pop songs performed by vocalists Capathia Jenkins and [Constantine Maroulis](#), and more—culminating in a grand finale of amazing fireworks. Then on July 7, Outwater conducts the SFS in **Mendelssohn’s *Fingal’s Cave Overture***, **Tchaikovsky’s *Marche Slave***, **Elgar’s *Sea Pictures*** with contralto [Lauren Decker](#), and **Mussorgsky’s *Pictures at an Exhibition*** at the Stern Grove Festival—an admission-free performing arts series that has taken place every summer since 1938 at Sigmund Stern Grove. Prior to the performance, Edwin Outwater participates in a pre-performance Artist Talk, held at Stern Grove’s Trocadero Clubhouse at 12pm.

#### **CALENDAR EDITORS, PLEASE NOTE:**

- All concerts are at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco, unless otherwise noted.
- Tickets for the San Francisco Symphony’s *Summer with the Symphony* concerts start at \$20 and go on sale **Monday, May 7 at 10am** at [www.sfsymphony.org/summer](http://www.sfsymphony.org/summer), (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.
- Tickets for **Frost Amphitheater** performances and **Disney Pixar’s UP: In Concert Live to Film with the SF Symphony** are available now at [sfsymphony.org](http://sfsymphony.org), (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.

- Tickets for the **Fourth of July Celebration at Shoreline Amphitheatre** will go on sale Saturday, May 18 at 10am at [LiveNation.com](http://LiveNation.com).
- **Frost Amphitheater** offers reserved seating in the Meadow and Lower Bowl and General Admission in the Lawn section. Permitted items include snacks and non-alcoholic beverages, picnic blankets, and empty non-metal water bottles. In accordance with Frost's clear bag policy, all items must be contained in clear plastic, vinyl or PVC bags. For more information, visit <https://live.stanford.edu/venues/frost-amphitheater>.

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## **ANNUAL 4TH OF JULY FIREWORKS SPECTACULAR with the SAN FRANCISCO SYMPHONY**

Thursday, July 4, 2019 at 8 pm

Shoreline Amphitheater, Mountain View, CA

[Edwin Outwater](#) conductor

[Capathia Jenkins](#) vocalist

[Constantine Maroulis](#) vocalist

[José Francisco Salgado](#) video presentations

**San Francisco Symphony**

Program to include:

**Arr. LOWDEN**

*Armed Forces Salute*

**John WILLIAMS**

*Adventures on Earth from E.T.*

**Mason BATES**

*The B-Sides, Broom of the System*

**HOWARD (arr. Fleischer)**

"Fly Me to the Moon"

**Constantine Maroulis** vocalist

**BOWIE (arr. Fleischer)**

"Space Oddity"

**Constantine Maroulis** vocalist

**Elton JOHN (arr. Fleischer)**

"Rocket Man"

**Constantine Maroulis** vocalist

**STRAUSS**

Introduction from *Also sprach Zarathustra*

**DEBUSSY**

*Clair de lune* [with video]

**RAVEL**

*Daphnis et Chloé*, Suite No. 2 [with video]

**HAMILTON / LEWIS**

"How High the Moon"

**Capathia Jenkins** vocalist

**Carole KING**

"I Feel the Earth Move"

**Capathia Jenkins** vocalist

**Adele ADKINS / Paul EPWORTH**

"Skyfall"

**Capathia Jenkins** vocalist

**John WILLIAMS**

Main Title from *Star Wars*

**WILLSON (arr. Ricketts)**

"Seventy-Six Trombones" from *The Music Man*

**WARD (arr. Dragon)**

"America the Beautiful"

**SOUSA**

*The Stars and Stripes Forever*

**Tickets** for the Annual Fourth of July Fireworks Spectacular at Shoreline Amphitheatre will go on sale Saturday, May 18 at 10am at LiveNation.com.

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## **AMERICAN VOICES with the SAN FRANCISCO SYMPHONY**

[Thursday, July 5, 2019 at 7:30 pm](#)

[Friday, July 6, 2019 at 7:30 pm](#)

[Edwin Outwater](#) conductor

[Capathia Jenkins](#) vocalist

[Denzal Sinclair](#) vocalist

**Calla A Graver**, Background vocals

**DeShana R Wooden**, Background vocals

**Nicholas Trawick**, Background vocals

**San Francisco Symphony**

**ELLINGTON (arr. Collier)**

Excerpts from *The River Suite* – Spring / Meander / Giggling Rapids

**Denzal Sinclair set - Nat King Cole tribute:**

**BLOOM / MERCER**

"Day In, Day Out"

**TURK / AHLERT**

"Walking My Baby Back Home"

**EVANS / LIVINGSTON**

"Mona Lisa"

**TROUP**

"Route 66"

**GABLER / KAMPFERT**

“L.O.V.E.”

**ARLEN / KOELER**

“I’ve Got the World on a String”

**GORDON**

“Unforgettable”

**VARIOUS (arr. Tyzik)**

Hot Soul Medley – “I’ll be There” / “My Girl” / “I Heard it Through the Grapevine” / “Love Machine”

**Capathia Jenkins Set – Aretha Franklin tribute:**

**Burt BACHARACH / DAVID**

“I Say A Little Prayer for You”

**COVAY**

“Chain of Fools”

**FRANKLIN / Ted WHITE**

“Think”

**PRICE**

Juba Dance from Symphony No. 1

**GOFFIN / Carole KING/WEXLER**

“A Natural Woman”

**REDDING**

“Respect”

**Tickets:** \$20–99: Groups of 10 or more are eligible to receive a 25% discount on tickets.

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**FREE SAN FRANCISCO SYMPHONY CONCERT AT THE STERN GROVE FESTIVAL**

Sunday, July 7, 2019 at 2:00 pm

Stern Grove, 19th Avenue and Sloat Boulevard, San Francisco

[Edwin Outwater](#) conductor

[Lauren Decker](#) contralto

**San Francisco Symphony**

**MENDELSSOHN**

*Fingal’s Cave Overture, Opus 26*

**ELGAR**

*Sea Pictures, Opus 37*

**TCHAIKOVSKY**

*Marche slave, Opus 31*

**MUSSORGSKY (orch. Ravel)**

*Pictures at an Exhibition*

**Tickets:** Free, no tickets required.

**Artist Talk:** Edwin Outwater will participate in a pre-performance Artist Talk, held at Stern Grove's Trocadero Clubhouse at 12pm on July 7.

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**SAN FRANCISCO SYMPHONY at FROST AMPHITHEATER, GEMMA NEW CONDUCTING**

[Wednesday, July 10, 2019 at 7:30 pm](#)

Frost Amphitheater, Stanford University, 351 Lasuen St.

[Gemma New](#) conductor

[Gil Shaham](#) violin

**San Francisco Symphony**

Program to include:

**TCHAIKOVSKY**

Polonaise from *Eugene Onegin*, Opus 24

**TCHAIKOVSKY**

Violin Concerto in D major, Opus 35

**TCHAIKOVSKY**

Symphony No. 5 in E minor, Opus 64

*Please note that the conductor for this program has changed. Michael Tilson Thomas has withdrawn from all engagements from June 17 until September 3, 2019 to undergo medical treatment.*

**Tickets:** \$30–110

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**BRAHMS V. RADIOHEAD with the SAN FRANCISCO SYMPHONY**

Thursday, July 11, 2019 at 7:30 pm

[Steve Hackman](#) conductor

[Kéren Tayár](#) vocalist

[Will Post](#) vocalist

[Andrew Lipke](#) vocalist

**San Francisco Symphony**

**Brahms V. Radiohead**

A Stereo Hideout Production

Created and arranged by Steve Hackman

**Tickets:** \$20–109; Groups of 10 or more are eligible to receive a 25% discount on tickets.

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**AN EVENING WITH PATTI LUPONE – “DON'T MONKEY WITH BROADWAY”**

Friday, July 12, 2019 at 7:30 pm

[Patti LuPone](#) vocalist

## [San Francisco Gay Men's Chorus](#)

Program to be announced.

*Note: The San Francisco Symphony does not appear in this presentation.*

**Tickets:** \$20–99; Groups of 10 or more are eligible to receive a 25% discount on tickets.

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## **SAN FRANCISCO SYMPHONY at FROST AMPHITHEATER, GEMMA NEW CONDUCTING**

[Saturday, July 13, 2019 at 7:30 pm](#)

[Sunday, July 14, 2019 at 4:00 pm](#)

Frost Amphitheater, Stanford University, 351 Lasuen St.

[Gemma New](#) conductor

[Kelley O'Connor](#) mezzo-soprano

[Mary Evelyn Hangle](#) soprano

[A.J. Glueckert](#) tenor

[Adam Lau](#) bass

**San Francisco Symphony Chorus, Ragnar Bohlin** director

**San Francisco Symphony**

### **RAVEL**

Shéhérazade

### **BEETHOVEN**

Symphony No. 9 in D minor, Opus 125

**Tickets:** \$30–110

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## **SAN FRANCISCO SYMPHONY, BRETT MITCHELL CONDUCTING**

Thursday, July 18, 2019 at 7:30 pm

[Brett Mitchell](#) conductor

[Blake Pouliot](#) violin

**San Francisco Symphony**

Program to include:

### **BERLIOZ**

Hungarian March from *The Damnation of Faust*, Opus 24

### **MENDELSSOHN**

Violin Concerto in E minor, Opus 64

### **BERLIOZ**

*Symphonie fantastique*, Opus 14

**Tickets:** \$20–89; Groups of 10 or more are eligible to receive a 25% discount on tickets.

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## **OUT OF THIS WORLD – A CELEBRATION OF THE 50TH ANNIVERSARY OF THE MOON LANDING**

Friday, July 19, 2018 at 7:30 pm



[Sarah Hicks](#) conductor  
[Leland Melvin](#) emcee  
[Tiffany Austin](#) vocalist  
[José Francisco Salgado](#) video presentations  
**San Francisco Symphony**

**COURAGE / CUSTER**  
*Star Trek Through the Years*

**DEBUSSY**  
*Clair de lune* [with video]

**RAVEL**  
*Daphnis et Chloé*, Suite No. 1 [with video]  
*Daphnis et Chloé*, Suite No. 2 [with video]

**Michael GIACCHINO**  
*Star Trek: Into Darkness*

**STRAUSS**  
Introduction from *Also sprach Zarathustra*

**STRAUSS**  
*On the Beautiful Blue Danube* [with video]

**John WILLIAMS**  
Excerpts from *Close Encounters of the Third Kind*

**VARIOUS**  
"Lunar Fantasy"  
**Tiffany Austin** vocalist

**HORNER**  
Music from *Apollo 13*

**John WILLIAMS**  
Main Title from *Star Wars*

**Tickets:** \$39–99: Groups of 10 or more are eligible to receive a 25% discount on tickets.

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**LESLIE ODOM JR. with the SAN FRANCISCO SYMPHONY, DAMON GUPTON CONDUCTING**

Saturday, July 20, 2019 at 7:30 pm  
Sunday, July 21, 2019 at 2:00 pm

[Damon Gupton](#) conductor  
[Leslie Odom Jr.](#) vocalist  
**San Francisco Symphony**

Program to be announced.

**Tickets:** \$40–175

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**SAN FRANCISCO SYMPHONY, NIMROD DAVID PFEFFER CONDUCTING**

Thursday, July 25, 2019 at 7:30 pm

[Nimrod David Pfeffer](#) conductor

[Andrew Von Oeyen](#) piano

**San Francisco Symphony**

**BEETHOVEN**

*Egmont* Overture, Opus 84

**BEETHOVEN**

Piano Concerto No. 3 in C minor, Opus 37

**BEETHOVEN**

Symphony No. 5 in C minor, Opus 67

**Tickets:** \$20–89; Groups of 10 or more are eligible to receive a 25% discount on tickets.

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**DISNEY·PIXAR'S *UP* – IN CONCERT LIVE TO FILM with the SAN FRANCISCO SYMPHONY**

Friday July 26, 2019 at 7:30 pm

Saturday July 27, 2019 at 2:00 pm

[Constantine Kitsopoulos](#) conductor

**San Francisco Symphony**

**Michael GIACCHINO**

*UP*

**Pete DOCTER** director

**Tickets:** \$50–160; Kids are eligible to receive a 50% discount on tickets.

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