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(High resolution photos of SoundBox are available for download from the [SoundBox online press kit](#). Photo credit: Cory Weaver)

SAN FRANCISCO SYMPHONY'S EXPERIMENTAL SOUNDBOX SERIES RETURNS FOR A FIFTH SEASON

2018–19 season curated by conductor Edwin Outwater, December 14–15; guitarist & composer Bryce Dessner, February 22–23; and composer Pamela Z, April 26–27

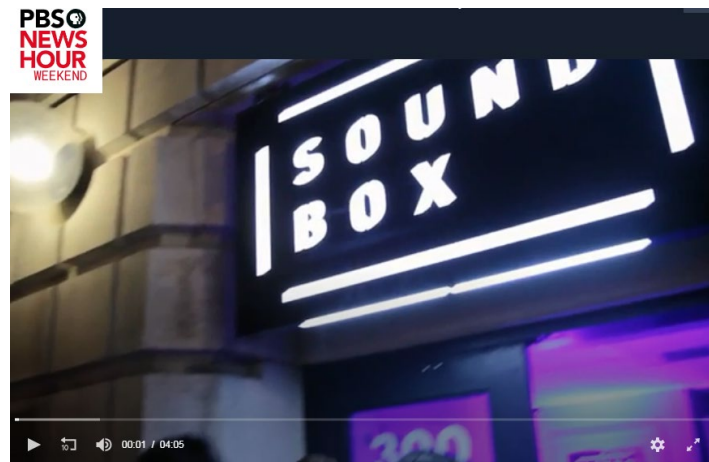
SoundBox kicks off December 14–15 with *Dream State*, curated and conducted by Edwin Outwater. Tickets on sale November 13 at 10am PST via sfsoundbox.com

SAN FRANCISCO, CA—The San Francisco Symphony's (SFS) groundbreaking SoundBox series returns for a fifth season in 2018–19, with three eclectic programs curated by Edwin Outwater, Bryce Dessner, and Pamela Z. This experimental late-night live music series is a laboratory for exploration of new musical ideas and immersive audience experiences, continuously pushing the envelope with adventurous programming and innovative design. Taking place in a backstage rehearsal space at Davies Symphony Hall, each performance is unique—encompassing shifting stage settings, art installations, projection screens, and unexpected elements. "SoundBox offers an alternative to the traditional concert hall experience. A Vegas-style nightclub with high-tech light and sound, video screens, and several stages has become San Francisco's hottest venue for classical music" (*Associated Press*). Wildly successful since its debut in 2014, SoundBox typically sells out in less than 5 minutes, and has been widely

recognized for its creative approach to the orchestral medium and its ability to galvanize a diverse demographic. Television segments about SoundBox have been aired by [PBS NewsHour](#), [Associated Press](#), [CBS This Morning](#), and [WIRED](#).

One of the signature elements of SoundBox has been the acoustic transformation of a 7,600 square foot warehouse-like rehearsal space adjacent to Davies Symphony Hall into an imaginative performance venue through use of the Meyer Sound Constellation system. With Constellation, composers and conductors select from different acoustic environments for each musical piece—and can custom program a completely new environment if desired. The use of this acoustic sound system provides ultimate versatility and accommodates a variety of musical styles and ensembles within one performance.

VIDEO: <https://www.pbs.org/newshour/show/draw-fresh-crowds-symphony-offers-modern-take-classical-music>



SoundBox kicks off the 2018–19 season on December 14–15, with a concert program titled *Dream State*, curated and conducted by [Edwin Outwater](#). This whimsical program explores various facets of dreaming—falling asleep, night visions, dream journal reflections—by incorporating sounds ranging from New Wave and vampiric film music to avant-garde electronic and bedtime fairy tales. The program weaves together musical works by Ravel, Fauré, Kagel, Deborah Harry, Daníel Bjarnsason, Salvatore Sciarrino, Laurie Anderson, and Owen Pallett. Video designer Adam Larsen and lighting designer Luke Kritzeck will transform the SoundBox space with unique visuals and projections, creating a truly multisensory experience. Performances feature violist Nadia Sirota, pianist Adam Tendler, soprano Eliza Bagg, author/narrator Daniel Handler, SFS violinist Helen Kim, and other members of the San Francisco Symphony.

SoundBox continues **February 22–23** with a program exploring timely themes of migration and blending of cultures, curated by composer and guitarist of the rock band The National, [Bryce Dessner](#). The program will feature several of his own compositions including *Aheym*, *Garcia Counterpoint*, and *Wires*. As a composer and guitarist, Dessner is known for bridging musical languages and styles. His music is marked by a keen sensitivity to instrumental color and texture, as well as propulsive rhythms that alternate with passages in which time is deftly suspended.

The final SoundBox program of the season, curated by composer and performer [Missy Mazzoli](#), takes place **April 26–27**. Mazzoli's music has been recorded and released on labels including New Amsterdam, Cedille, Bedroom Community, 4AD and Innova, and she was recently deemed “one of the more consistently inventive, surprising composers now working in New York” by *The New York Times* and

“Brooklyn’s post-millennial Mozart” by *Time Out New York*. She is an active pianist and keyboardist, and often performs with Victoire, a band she founded in 2008 dedicated to her own compositions. Program details for these SoundBox performances will be announced at a later date.



(2018–19 SoundBox curators Edwin Outwater, Bryce Dessner, and Missy Mazzoli. Photo credit L to R: Larry Williams, Charlotte de Mezzamat, Marylene Mey)

SoundBox accommodates approximately 500 people, some seated and some standing, offering an alternative to that of the traditional concert hall experience. The space is designed for general admission seating with banquettes, ottomans, barstools, café tables, and high-top cocktail tables. SoundBox has a full bar serving specialty cocktails and gourmet bar bites for enjoyment during the performances. Audience members can access more information on the works performed during each concert at sfsoundbox.com. The doors open at 8pm for each event, with the performance beginning at 9pm.

Tickets to the December 14 & 15 SoundBox performances are available at 10 am, Tuesday, November 13 via sfsoundbox.com. General admission is \$45. To become a supporter of SoundBox, patrons may purchase *Producer*-level tickets at \$350. For more information about the benefits of becoming a *Producer*, please visit sfsoundbox.com/experience-soundbox/.

Downloadable SoundBox images and video links are available in the [online press kit](#).

Calendar editors, please note:

SOUNDBOX, CURATED BY EDWIN OUTWATER

Friday, December 14, 2018 at 9 pm

Saturday, December 15, 2018 at 9 pm

300 Franklin Street (Corner of Hayes), San Francisco

[Edwin Outwater](#) conductor and curator

[Helen Kim](#) violin

[Nadia Sirota](#) viola

[Adam Tandler](#) piano

[Eliza Bagg](#) soprano

[Daniel Handler](#) narrator

[Adam Larsen](#) video design

[Luke Kritzeck](#) lighting design

[Chris Votek](#) sound designer

Members of the San Francisco Symphony

DREAM STATE

ACT I

Deborah HARRY (arr. Outwater)

“Sound-A-Sleep”

Eliza Bagg soprano

Members of the San Francisco Symphony

Daniél BJARNASON

Sleep Variations

Edwin Outwater conductor

Nadia Sirota viola

Members of the San Francisco Symphony

ACT II

Salvatore SCIARRINO

Vivace and Andante from Six Caprices for solo violin

Helen Kim violin

FAURÉ

La Mort de Mélisande from *Pelléas et Mélisande* Suite, Opus 80

Edwin Outwater conductor

Members of the San Francisco Symphony

KAGEL

MM51

Adam Tandler piano

ACT III

Laurie ANDERSON (arr. Outwater)

Lange d'amour

Edwin Outwater conductor

Eliza Bagg soprano

Daniel Handler narrator

Members of the San Francisco Symphony

Owen PALLETT

Unearth

Edwin Outwater conductor

Eliza Bagg soprano

Members of the San Francisco Symphony

RAVEL

Enchanted Garden from *Ma Mère l'Oye* (Mother Goose)

Edwin Outwater conductor

Members of the San Francisco Symphony

SOUNDBOX, CURATED BY BRYCE DESSNER & CASE SCAGLIONE

Friday, February 22, 2019 at 9 pm

Saturday, February 23, 2019 at 9 pm

300 Franklin Street (Corner of Hayes), San Francisco

[Bryce Dessner](#) curator and guitar

[Case Scaglione](#) curator

[Iva Bittová](#) voice

[LA Dance Project](#)

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AHEYM

ACT I

Bryce DESSNER

Garcia Counterpoint
Bryce Dessner electric guitar

Bryce DESSNER

Aheym
LA Dance Project

ACT II

BERIO

Folk Songs
Iva Bittová voice

Iva BITTOVA

Elida
Iva Bittová voice

ACT III

Bryce DESSNER

Murder Ballades
LA Dance Project

SOUNDBOX, CURATED BY MISSY MAZZOLI

Friday, April 26, 2019 at 9 pm

Saturday, April 27, 2019 at 9 pm

300 Franklin Street (Corner of Hayes), San Francisco

[Missy Mazzoli](#) curator

[Chris Rountree](#) curator and conductor

[Marine Breckenridge](#) soprano

Men from the San Francisco Symphony Chorus, Ragnar Bohlin Director

Members of the San Francisco Symphony

[Adam Larsen](#) video designer

[Luke Kritzeck](#) lightning designer

SYNTAX

Pamela Z

TBC Solo Set
Pamela Z sound artist

Pamela Z

Born and Home from *And the Movement of the Tongue*

Barber

Knoxville: Summer of 1915, Opus 24
Chris Rountree conductor
Marnie Breckenridge soprano
Members of the San Francisco Symphony

Mark Applebaum

Aphasia

Pamela Z

A Piece of π (Pi) from *And the Movement of the Tongue*

Pamela Z

50 (for Charles Amirkhanian)
Chris Rountree conductor
Men from the SF Symphony Chorus

Pamela Z

Cupertino from *And the Movement of the Tongue*

Michael McGlynn

Hinbarra

Chris Rountree conductor
Men from the SF Symphony Chorus

Pamela Z

Heiligenstadt Lament

Chris Rountree conductor
Pamela Z sound artist
Men from the SF Symphony Chorus
Members of the San Francisco Symphony

Pamela Z

Learned in the South and Henry in Cuffs from And the Movement of the Tongue

Tom Johnson

Narayana's Cows

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