

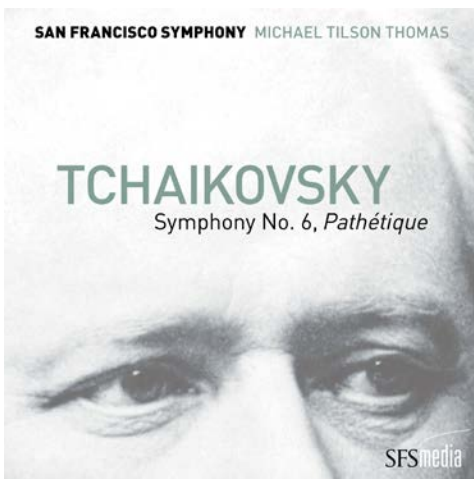
Public Relations  
San Francisco Symphony  
(415) 503-5474  
[publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org)  
[www.sfsymphony.org/press](http://www.sfsymphony.org/press)

**FOR IMMEDIATE RELEASE / JUNE 15, 2018**

**MICHAEL TILSON THOMAS AND THE SAN FRANCISCO SYMPHONY RELEASE RECORDING OF TCHAIKOVSKY'S SYMPHONY NO. 6, *PATHÉTIQUE* ON SFS MEDIA LABEL JUNE 29, 2018**

**Digital-only release, available for streaming and download in stereo, 5.1 surround, Mastered for iTunes quality, and 24-bit/192kHz Studio Master**

**Available for pre-order now on [Amazon](#) and [iTunes](#)**



**SAN FRANCISCO—Music Director Michael Tilson Thomas (MTT) and the San Francisco Symphony (SFS) announce the release of Tchaikovsky Symphony No. 6, *Pathétique*, on June 29.** Recorded during live performances at Davies Symphony Hall in March 2017, this latest release from the SF Symphony's eight-time Grammy Award-winning in-house recording label, SFS Media, will be available for streaming and download in stereo, 5.1 surround, Mastered for iTunes quality, and 24-bit/192kHz Studio Master.

“Returning to world of Tchaikovsky’s Sixth Symphony is a profound experience for me at this point in my life,” explains Michael Tilson Thomas. “There were a number of years where I had to distance myself from the symphony as I could not come to a peaceful solution as to how to give it the delicacy and vulnerability, as well as the enormous power that it so often requires. This recording represents a stage in my thinking that is based in the world of elegance and of what I believe the word *Pathétique* means. To me, Tchaikovsky is saying, ‘Here is my simple story. Please listen to me and hear me.’ This Symphony, an amazingly constructed piece, is an outpouring of elegant melodic invention.” This release joins an impassioned MTT-led disc of Tchaikovsky’s Symphony No. 5 and *Romeo and Juliet*, also on SFS Media (2015), and the acclaimed inaugural episode of the *Keeping Score* documentary series which explored Tchaikovsky’s Symphony No. 4 (2004).

For more information, audio samples, digital liner notes and a video featuring performance footage and commentary by MTT and SFS musicians, visit [sfsymphony.org/tchaikovsky](http://sfsymphony.org/tchaikovsky). To request a digital review copy of the recording, email the San Francisco Symphony Public Relations Department at [publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org).

**SFS Media** is the San Francisco Symphony’s award-winning in-house label, launched in 2001. SFS Media releases reflect MTT and the SFS’s artistic vision of showcasing music by American composers as well as core classical masterworks and embody the broad range of programming that has been a hallmark of the MTT/SFS partnership. Recorded live in concert and engineered at Davies Symphony Hall, the audio recordings are released on hybrid SACD and in high-resolution digital formats. SFS Media has garnered eight Grammy awards. SFS Media also produces and releases documentary and live performance videos, including the SFS’s national public television series and multimedia

project *Keeping Score*, which included three seasons of television episodes, eight documentaries, and eight concert films designed to make classical music more accessible to people of all ages and musical backgrounds. The *Keeping Score* series is now available as a digital download and on DVD and Blu-ray. Other videos of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, a documentary about the Symphony's history, which won a Northern California Emmy Award.

**Tchaikovsky Symphony No. 6, *Pathétique*** is available through digital outlets worldwide including [iTunes](#), [Amazon](#), [AppleMusic](#), [Spotify](#), [Primephonic](#), [HDTracks](#) and [Google Play](#). All SFS Media physical recordings are also available from the Symphony Store in Davies Symphony Hall, as well as from all major retailers. Global distribution of all SFS Media products is managed by Warner Classics Label Services.

---

**Title:** Tchaikovsky Symphony No. 6, *Pathétique*

**Composer:** Pyotr Ilyich Tchaikovsky (1840-1893)

**Artists:** San Francisco Symphony  
Michael Tilson Thomas, Music Director

**Works:** Tchaikovsky Symphony No. 6, *Pathétique*  
I. Adagio – Allegro non troppo (19:52)  
II. Allegro con grazia (07:46)  
III. Allegro molto vivace (09:42)  
IV. Adagio lamentoso – Andante (11:33)

**Recorded:** Tchaikovsky Symphony No. 6 was recorded live March 1–4, 2017 in PCM 192kHz/24-bit audio in Davies Symphony Hall, San Francisco.

**Label:** SFS Media

**Catalogue Number:** SFS-0072

**Release Date:** June 29, 2018

**Total Run Time:** 48:51

**Description:** Michael Tilson Thomas and the San Francisco Symphony's latest digital release features Tchaikovsky's powerful Symphony No. 6, *Pathétique*—one of the defining sounds of the Romantic period. This vivid and impassioned interpretation of the composer's final, and arguably, greatest symphony is available in studio master-quality in all download and streaming channels. "Without exaggeration," Tchaikovsky wrote, "I have put my whole soul into this work."

**Media copies:** Members of the press may request a digital review copy of the recording, high-res photos, and a digital liner notes from the San Francisco Symphony Public Relations Department at [publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org).

---

Connect with the San Francisco Symphony on [Facebook](#), [Twitter](#), [YouTube](#), [Instagram](#), and [Soundcloud](#):



The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

*Emirates is the Official Airline of the San Francisco Symphony.*

*San Francisco Chronicle / SFGate.com is the Official Media Partner of the San Francisco Symphony.*

*The San Francisco Symphony's Official Radio Partner is KDFC, The Bay Area's Radio Home for Classical Music and the Arts*

*- SFS -*