



**SAN FRANCISCO
SYMPHONY**
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

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MICHAEL TILSON THOMAS AND THE SAN FRANCISCO SYMPHONY'S *SCHUMANN SYMPHONIES NOS. 1-4* ALBUM NOMINATED FOR 2019 GRAMMY AWARD IN THE CATEGORY OF BEST ORCHESTRAL PERFORMANCE

Recording on Orchestra's in-house label SFS Media

SAN FRANCISCO, December 5, 2018—**Music Director Michael Tilson Thomas and the San Francisco Symphony's live concert recording of *Schumann Symphonies Nos. 1-4* has been nominated for a 2019 Grammy® Award in the category of Best Orchestral Performance.** Recorded live at Davies Symphony Hall during the 2015–16 season and released in 2017, the album offers a nuanced approach to Schumann's orchestral masterpieces, which accentuate the lyrical and tender capabilities of the composer's writing.

Tilson Thomas states: "Like so much classical music, Schumann's is a preserve for endangered emotions. He's talking about wistfulness, whimsy, ardency, longing, setting off recklessly in conflicting directions, losing your way, or just mulling things over... Schumann moves between many sound worlds in these symphonies. Some sections are truly massive and proclamatory. Other parts are soloistic or chamber-like." [Click here for a video featuring MTT sharing his thoughts on this recording project](#), and for more information, videos, audio samples and extended notes from MTT, visit www.sfsymphony.org/schumann.

This is the 22nd Grammy nomination for the San Francisco Symphony; the Orchestra has won 15 Grammy Awards, eight since launching SFS Media in 2001. **The 61st annual Grammy Awards will be held at the Staples Center in Los Angeles on Sunday, February 10, 2019**, and broadcast live on CBS Television Network at 8pm EST/5pm PST.



[SFS Media](#) is the San Francisco Symphony's eight-time Grammy Award-winning in-house label, launched in 2001. SFS Media releases reflect MTT and the SFS's artistic vision of showcasing music by American composers as well as core classical masterworks and embody the broad range of programming that has been a hallmark of the MTT/SFS partnership. Recorded live in concert and engineered at Davies Symphony Hall, the audio recordings are released on hybrid SACD and in high-resolution digital formats. SFS Media also produces and releases documentary and live performance videos, including the SFS's national public television series and multimedia project *Keeping Score*, which included three seasons of television episodes, eight documentaries, and eight concert films designed to make classical music more accessible to people of all ages and musical backgrounds. The *Keeping*

Score series is now available as a digital download and on DVD and Blu-ray. Other videos of the San Francisco Symphony available from SFS Media include *A Celebration of Leonard Bernstein: Opening Night at Carnegie Hall 2008* and *San Francisco Symphony at 100*, a documentary about the Symphony's history, which won a Northern California Emmy Award.

To request a digital copy of the recording, email the San Francisco Symphony Public Relations Department at publicrelations@sfsymphony.org.

Schumann: Symphonies Nos. 1–4 is available as a 2-disc hardbound SACD set compatible with conventional CD players, and to stream or download in both standard and high quality 24-bit/192kHz Studio Master. The deluxe recording includes an 88-page booklet with extended notes, photos, and an essay on performing Schumann by Michael Tilson Thomas. The set is available worldwide at online retailers including [iTunes](#), [Amazon](#), [AppleMusic](#), [Spotify](#), [Primephonic](#), [HDTracks](#) and [Qobuz](#). All SFS Media physical recordings are also available from the Symphony Store in Davies Symphony Hall. Global distribution of all SFS Media products is managed by Warner Classics Label Services.

Title: Schumann: Symphonies Nos. 1-4

Composer: Robert Schumann (1810-1856)

Artists: San Francisco Symphony
Michael Tilson Thomas, Music Director

Works: Symphony No. 1 in B-flat major, Opus 38, *Spring*
Symphony No. 2 in C major, Opus 61
Symphony No. 3 in E-flat major, Opus 97, *Rhenish*
Symphony No. 4 in D minor, Opus 120

Recorded: Symphony No. 1 (November 19–22, 2015), Symphony No. 2 (March 30–April 2, 2016), Symphony No. 3 (November 13–15, 2015), Symphony No. 4 (May 19–22, 2016). All works recorded in PCM 192kHz/24-bit audio live in Davies Symphony Hall, San Francisco.

Producer: Jack Vad

Label: SFS Media

Catalogue Number: SFS 0071

Release Date: November 10, 2017

Total Run Time: 02:22:13

Media copies: Members of the press may request digital copies, high-res live performance photos, and digital CD booklet from the San Francisco Symphony Public Relations Department at publicrelations@sfsymphony.org

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